

## The Big Recycle: Transform Old Work into New

This class is a chance to finally do something with all your rejects, works in process, and pieces that got stuck or never finished. It is like a chop shop for old works. Take them apart, sand them down, stitch them together, paint over, and otherwise transform them into new work.

This is a materials-specific class: the techniques apply to work done in acrylic and collage. Paper, canvas, acrylic paint, acrylic media, drawing media are all workable. Watercolor, oil, wax, or encaustic are not suitable.

Supplies: Supply fee is \$5, payable in cash at the workshop. This defrays my supply costs.

- Acrylic Paint: good quality, all your colors. Bring plenty of white (I use Blick Matte Acrylics white, which comes in 8 oz bottles)
- Gesso - a pint should be sufficient. I'll bring some to share as well.
- 32 oz of Utrecht Matte Medium or Golden soft gel matte. Don't bring other brands, they do not work as well for collage.
- Drawing materials of your choice (I use caran d'ache neo-color II and Posca Markers or other paint markers)
- Brushes - a variety. Good ones and cheap bristle brushes for texture if you like.
- New substrates if you want: I recommend Bristol or wood panels
- A small plastic box or tub for soaking pieces of paper (in a pinch, use a quart yoghurt container)
- Sandpaper in several grits - one sheet each
- Dust mask
- Scissors
- Craft knife (X-acto)
- Spray bottle with rubbing alcohol (there is a Walgreens nearby)
- Spray bottle with water
- Power sander (palm sander) if you have one
- Squeegee (a credit card will do if you don't have one)
- Optional: sewing needles and threads (available at the venue, however)

I will bring:

Heavy gel mediums, texture mediums

Wetting agent

Waxed linen thread

Gesso to share  
Palm sander