

M E L A N I E M O R R I S

Landscapes, It's All About Color

Below are the supplies I recommend. Please bring what you have. **I do highly recommend that you have gel medium, retarder, the Sta-Wet palette and disposable palette.**

Photos – We'll be painting from photos so bring a number of landscape photos preferably with strong light and shadows. I'll help you select the best ones to paint.

Acrylic Paints

You don't have to have the exact colors and are welcome to bring what you have. I like Golden brand acrylics but any brand is fine. You want heavy body acrylics not liquid. Also, professional paints have more pigment than student grade allowing for richer colors. Below are the main colors on my palette.

- Cadmium Red Medium
- Cadmium Yellow or Hansa Yellow Opaque
- Titanium White
- Cerulean Blue Chromium
- Alizarin Crimson
- Phthalo Blue (Green Shade)
- Ultramarine Blue

I also like to keep the following colors on my palette but they are optional.

- Cadmium Orange
- Dioxazine Purple
- Zinc White (Very helpful for mixing greens that aren't chalky)

Medium/Retarder

I like the Golden mediums and retarder. The medium has the same consistency as the heavy body paint. The retarder is a thick liquid.

- **Regular Gloss Gel Medium**
- **Retarder (liquid)**

Brushes/Knife



- Synthetic Brushes – bring what you have. I like brights – #4, #6, #8 are good sizes. It seems like each brand of brush has different sizing so to the left is a photo of the ones I use the most. I prefer the long handle brushes – helps to make your painting looser. I like the Silver Brush Bristlon All Media Brushes

- Palette/painting knife – I find the most versatile shape knife is the one below. We will just be using the knife to add paint to our palette so a plastic one is fine too.

Palettes

- **Large Disposable Paper Palette** (without hole – 12 x 16 or larger)
- **Sta-Wet Premier Palette** – Buy the red top palette – it has the sponge and special paper you will need. I keep all my paint in this palette box and mix on the disposable paper palette. My acrylic paint stays wet for a couple of weeks.

Other

- Willow or vine charcoal
- Paper towels
- Canvases or panels – I use Ampersand Value panels in the smooth finish or Ampersand Gessobords but you are welcome to bring whatever you like. I don't recommend the canvas panels. You will need three 6"x6" panels/canvases and three 12"x12" panel/canvas **OR** three 5"x7" panels/canvases and three 10"x14" panel/canvases.
- Disposable gloves – I end up finger painting to smear edges so I like to wear gloves. You don't want them too loose because they will just get in the way
- Optional – ViewCatcher – I'm a big fan of a viewfinder. I use it to get the proportion of my canvas then select my composition.

