

## **Mini Trade Winds with Sue Spargo**

### **Sail out into the great unknown with Sue!**

For years Sue has filled her journal with folktales and drawings inspired by the ocean from her travels to take you on the voyage of a lifetime. Trade Winds is not only a vehicle for creativity and craft but an opportunity to dive deeper. Come and uncover the wonders of the ocean's flora and fauna, and how our ever-changing world is impacting the health of our beloved waters.

Join Sue for a visual study of the seven seas. Explore the ocean through layered hand dyed wools, cotton fabrics and more. Draw your inspiration directly from the sea or use Sue's quilt Trade Winds with its small square blocks that may be pieced, layered and/or embroidered with a variety of threads that differ in type and weight.

## **Trade Winds Material list**

*Please note that all items are available for purchase on my website at [www.suespargo.com](http://www.suespargo.com) and there will also be a large selection available for purchase in class.*

*\*You can either bring the Trade Winds quilt to work on or make a Mini version using elements from the book.*

### **Tools**

Journal and pencil for drawing  
Freezer paper  
#10 and #11 Straw needles  
#24 and #18 Chenille needles  
#3, #1 and #15 Milliners needles  
#24 and #20 Tapestry needles  
60 wt. Efini cotton thread  
12wt Ellana wool thread for wool appliqué  
Clover appliqué pins  
Bohin pencil glue stick  
Embroidery, paper and fabric scissors  
Circle template  
1" x 6" ruler  
6-1/2" x 6-1/2" ruler  
Small hexagon papers  
Helpful: personal light

### **Background**

For Mini Version - 20" square of hand dyed wool in a water color for your background  
Small pieces of cotton fabrics in the same color as the background wool for layering of

your background

*If piecing a background in class a sewing machine is required.*

### **Appliqué**

Hand dyed wool in a variety of colors for appliqué design

Assorted small pieces of textural fabrics including cotton, hand dyed silk velvet, silk and linen

1/4 yard Presto Sheer for stabilizing velvet

### **Embellishments**

Embroidery and specialty threads in varying weights, fibers and textures.

Some that I used include Eleganza, Razzle/Dazzle, Silk Ribbon, Aurora, Metallic Braid, Gimp, Nami

Silk Thread, Fine Natural Dyed Thread, Petite Very Velvet, Angora, Plied Yarn, Silk Eyelash, Straw

Silk, Silk & Ivory, Shinju Silk Pearl, Double Twisted Silk Gimp

Couching yarns, ribbons, rick rack and beads, buttons and sequins

### **Required Books**

Sue's embroidery book, Creative Stitching

Trade Winds