

Jodi Ohl

Contemporary Abstracts

Brushes:

Assorted brushes, in different sizes. Include both flat and round brushes and at least one 2-4 inch flat brush for larger surfaces.

Printing & Painting Supplies:

Brayers-2 I like a 2 inch and 4 inch <https://bit.ly/3bbsUrS>

Catalyst Wedge: I prefer the #6 <https://bit.ly/3CqIOf2>

A few palette knives or catalyst blades for paint mixing and mark making:

<https://amzn.to/3Go9kXK> or <https://bit.ly/3vIm06Y>

Other Markmaking tools:

Bring a baggie of assorted items that will generate interesting marks such as bottle caps, textured plates, a few stencils, saran wrap, foam stamps, fine line applicators filled with fluid paint (white and black).

My favorite fineline applicators are these: <https://bit.ly/3CFgOFC>

Drawing tools: We will have some to share but if you want your own, feel free to bring these: [Stabilo woodies](#) in a few colors, [Neo Color Crayons](#) (my favorite colors to use are white, a soft yellow, gray, pink), [graphite sticks](#).

Surfaces:

Depending on where you are traveling from, you may find it more economical to work on paper surfaces. I would suggest if you do this, you bring 3-5 Full sheets of (approx.)20x26 or 22x30 and about 5-8 smaller sheets cut to 10x10 or 12x12 size (or 9x12, 11x14).

Here are some good paper options: <https://bit.ly/3md0GUf> (pads) Sheets: <https://bit.ly/3CfljUa>

Or <https://bit.ly/3CqgRwO>

You may also want to bring a piece of foam board or cardboard to paint on in the size of your largest paper as a sturdy surface.

If you can travel with canvases/paper or ship please bring: 5-8 sheets of watercolor or mixed media paper size 10x10, 12x12 or 9x12, 11x14. See links above for suggested paper options.

And at least 3-4 larger canvases, canvases, gesso panels (such as Ampersand), or cradled wood. (16x16 to 20x20)

*Note: if you are one that works slower, bring the lower number of canvases.

Paint:

Assorted colors of fluid or soft body acrylic paint. I prefer Golden, Liquitex, Matisse professional grade. Lukas or Liquitex basics are good student grade acrylic paints.

Colors you should have: Titanium white (soft body), (Titan Buff Soft body or Fluid), Quinacridone Nickel Azo Gold, Payne's Gray and Carbon Black, Van Dyke Brown, Raw Umber, Teal, Yellow Ochre, Hansa Yellow. These are colors in my basic palette I use for most all paintings.

**Bring sufficient amount of paint in white and titan buff as most of the backgrounds or color mixing will use these neutrals.*

Additional colors-We will be staying with a mostly neutral color palette but having a few extra colors to tint your basic colors are fine. Colors such as a yellow green or gray green, cad red, and ultramarine blue might be good choices.

Try to refrain from bringing all the colors in the rainbow for this workshop!

Painting basics-apron, water container, palette paper, scissors, gloves, paper towels/rags, 1 roll of painter's tape 1 inch or close to that will be fine.

Journal: An art journal if you'd like to practice ideas or use to create backgrounds with excess paint. A small notebook for note taking and idea generating.

Student Shared Supply Fee: \$25 please pay the instructor at the beginning of the workshop.

Includes mediums we will be using such as: matte medium, glazing medium, modeling paste, gesso, additional paint colors, and shared use of drawing tools.

Questions? Feel free to email us at jodi@jodiohl.com