

Robert Burridge Workshop

Contemporary Abstract Figure Painting and Collage - 5 Days

This Painters' Retreat pushes you out of your safe zone and into a brand new looser, abstract direction. Day One: Materials and techniques that lay the foundation for the rest of the week. Day Two & Three: Focus on loose painting and drawing the undraped model. Each day starts with wet paint sketches plus Burridge's popular warmup exercises. You will be producing a fresh new body of work with your own artistic voice and point of view. Day Four & Five: Creative tearing and paint splashing, starting each day with small paper collaging - Making new work and utilizing the figurative paint sketches. Plenty of lecture and demo notes, constructive critiques and personal painting time. Come prepared to paint your own stuff! Handouts provided. No photography in class, please.

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Bring what you think you will need and use.

- **Paints**

Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors. I will be painting with Holbein Artist Acrylic paint - colors to match my Goof-Proof Color Wheel, plus black and white. •Pyrrole Red Light •Marigold •Luminous Opera •Hansa Yellow •Cad Green Deep •Compose Blue #1 •Titanium White •Ultramarine Deep •Lamp Black •Primary Magenta

- **Brushes**

Acrylic/synthetic combos, 1" Flat or Round. Several 2" cheap chip bristle brushes. (hardware store) NO FOAM BRUSHES.

- **For cleaning brushes**

Murphys Oil Soap, "Original Formula." (grocery & hardware stores) *Clean your brushes at the end of the day.*

- **Surfaces (all days)**

Per day you **may** need up to 2 Full Sheets of 140 lb. or 300 lb. CP watercolor paper, pre-ghessoed (thin layer of acrylic gesso - brush or trowel on one side only, let dry) Brushmark texture is okay; do not sand smooth. Bob recommends Cheap Joe's Kilimanjaro 140 lb. or 300 lb. CP. Optional: Also, small pre-ghessoed canvases - as many per day as you want. (should fit on your painting table) No larger canvases

- **Sketch pads (days 2 & 3)**
Large Watercolor Sketch Pad, 18"x24" or 15"x20". Bob will use Kilimanjaro Watercolor Paper, 22"x30" 300 lb and BFK Rives Printmaking Sheet Paper or newsprint pads for drawing.
- **Any drawing tools are encouraged**
Such as soft charcoal, a few white pastels and black Derwent Water Soluble Drawing Pencils
- **Gesso**
One pint of thick white professional acrylic gesso. Bob uses Utrecht's Professional Gesso ---it's thicker than most. Available from DickBlick.com
- **Final Coat**
Water-based POLYMER VARNISH with UVLS for "sealing" all paintings - gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water-Based from hardware store (*You will use this after the workshop.*)
- **Collage scraps**
Your own collection of collage paper scraps, such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.
- **Glue for Collage Work**
Polymer Gel Medium - gloss.
- **Small water container**
Such as a 1 gallon plastic bucket or a low 10x10 inch tupperware-type container.
- **Table covering**
Clear, 4ml plastic sheet, precut to 4 ft x 8 ft. Tape down with strong tape. (not green or blue painters' tape)
- **Roll of VIVA towels or similar**
- **Isopropyl Rubbing alcohol**
- **Hand Barrier cream or Nitrile gloves**
- **Artist's Sketchbook**
Maximum size 11x17, spiral bound for note taking.