

# ALVARO CASTAGNET

alvarocastagnet.net  alvaro@alvarocastagnet.net



## LIST OF MATERIALS

### PAINTS:

- French Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Organic Vermillion
- Alizarin Crimson
- Burnt Sienna Light
- Hansa Yellow Deep
- Yellow Ochre
- Pyrrol Red
- Neutral Tint
- Viridian
- Lavender
- Caliente Grey (DS)
- Fresco Grey (DS)

### SUGGESTED PAINTS (not indispensable)

- Titanium White (Daniel Smith)
- Jaune Brilliant #1 (Holbein)
- Brown Madder
- Mayan Orange
- Pyrrol Orange (Daniel Smith)
- Green Turquoise Light

### BRUSHES:

*Please bring the best you can afford. Alvaro will try to bring some to the workshop.*

- Preferable, round big, MOP shape and pointed brushes sable or squirrel (not synthetic!) (Suggested: Alvaro's Signature Brushes made of Premier Squirrel hair, soft and very absorbent, with long handles. # 10, 6, 4, 2, 0, 00, 000, 5/00 and 10/00)
- 1 rigger or needlepoint for fine details and lines (like Alvaro's #8 #6 #10)
- Small synthetic brushes # 4, 5, 6 (for fine detail work) or 8,10 & 12 (Alvaro's Escoda Set)

### PAPER:

*For workshops, it is best to use from 1/4 to 1/2 sheet size, but of course, you can paint, in any size you feel comfortable. Alvaro will mostly demonstrate in 1/2 sheets.*

- Arches or Saunders Waterford 300 grams / 140 p Rough texture off white
- Some smooth paper for charcoal sketches.

Paper sizes Alvaro uses: 1/2 imperial = 56x38cms. 1/4 imperial = 38x28cms. Panoramic= 56x19cms

### ADDITIONAL ITEMS:

Sponges, towel, tissues, water container, masking tape, 2b –6b pencil, charcoal sticks, water spray bottle, hair dryer, Painting boards & lightweight easel for outdoor painting (weather permitted). *And lots of good sense of humor!!* [www.facebook.com/AlvaroCastagnet](http://www.facebook.com/AlvaroCastagnet)