

# ALVARO CASTAGNET

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## LIST OF MATERIALS

### PAINTS:

- ☐ French Ultramarine Blue
- ☐ Cobalt Blue
- ☐ Cerulean Blue
- ☐ Organic Vermillion
- ☐ Alizarin Crimson
- ☐ Burnt Sienna Light
- ☐ Hansa Yellow Deep
- ☐ Yellow Ochre
- ☐ Pyrrol Red
- ☐ Neutral Tint
- ☐ Viridian
- ☐ Lavender
- ☐ Caliente Grey (DS)
- ☐ Fresco Grey (DS)

### SUGGESTED PAINTS

(not indispensable)

- ☐ Titanium White (Daniel Smith)
- ☐ Jaune Brilliant #1 (Holbein)
- ☐ Brown Madder
- ☐ Mayan Orange
- ☐ Pyrrol Orange (Daniel Smith)
- ☐ Green Turquoise Light

### BRUSHES:

*Please bring the best you can afford. Alvaro will try to bring some to the workshop.*

- ☐ Preferable, round big, MOP shape and pointed brushes sable or squirrel (not synthetic!) (Suggested: Alvaro's Signature Brushes made of Premier Squirrel hair, soft and very absorbent, with long handles. # 10, 6, 4, 2, 0, 00, 000, 5/00 and 10/00)
- ☐ 1 rigger or needlepoint for fine details and lines (like Alvaro's #8 #6 #10)
- ☐ Small synthetic brushes # 4, 5, 6 (for fine detail work) or 8,10 & 12 (Alvaro's Escoda Set)

### PAPER:

*For workshops, it is best to use from 1/4 to 1/2 sheet size, but of course, you can paint, in any size you feel comfortable. Alvaro will mostly demonstrate in 1/2 sheets.*

- ☐ Arches or Saunders Waterford 300 grams / 140 p Rough texture off white
- ☐ Some smooth paper for charcoal sketches.

Paper sizes Alvaro uses: 1/2 imperial = 56x38cms. 1/4 imperial = 38x28cms. Panoramic= 56x19cms

### ADDITIONAL ITEMS:

Sponges, towel, tissues, water container, masking tape, 2b -6b pencil, charcoal sticks, water spray bottle, hair dryer, Painting boards & lightweight easel for outdoor painting (weather permitted). *And lots of good sense of humor!!* [www.facebook.com/AlvaroCastagnet](http://www.facebook.com/AlvaroCastagnet)