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Recommended list of materials for my workshops

Paper:

If you have some favorite brand of watercolor paper, by all means, use it. Hot Pressed paper is NOT recommended.

100% cotton 140 pound Rough (Grain Torchon) paper - Baohong Master's Choice, Saunders or Arches, size from 11 x 15 to 15 x 22 inches, depending on your preference.

My recommendation : **Saunders Waterford Rough 300 gsm**

Brushes:

- Round paintbrush (or mop) squirrel, goat, or equivalent (approximately #12)
- Round sharp paintbrush (or rigger, liner) (approximately #4)
- Flat strong brush for watercolor, approximately 1 1/2 inch width (3.5 cm) or bigger.

If you have any favorite brush set, feel free to use it.

Asian calligraphy brushes are very welcome (goat, rat, etc.)

In case if you prefer to use the same brushes as me,

I recommend you to check out **My Signature Set** and **My Escoda Signature Set**, as well as the section below:



Signature Silver
Calligraphy Brush
Set
\$65.00



Signature Silver
Flat Brush Set
\$89.00



Michael Solovyev's
Escoda Signature
Set
\$105.00



PVC Foam
Watercolor Board
for Full Sheet
\$46.00



Michael Solovyev's
Starter Signature
Brush Set
\$76.00



Paint:

I highly recommend Daniel Smith watercolor in tubes.

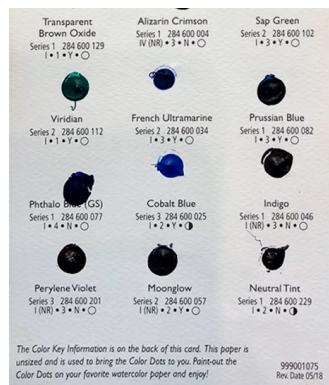
In case of impossibility, you can use any other professional brand.

Small sets for travel are NOT recommended.

We need a basic color set.

It is highly recommended to have the following set (we will use it a lot):

- Quinacridone Sienna
- Quinacridone Deep Gold
- Alizarin Crimson
- Perylene Violet
- Indigo
- Cobalt Blue



- Phthalo Green BS
- Phthalo Blue GS

You will also need masking tape, any board to stretch paper on, pencil, eraser, a simple hairdryer, and paper towels.

I recommend to use materials from our site because in that case, I can ensure the high quality.

If you are interested in inviting me for a workshop or a demo, please **contact me** to discuss the details.

MASTER SET

You can get my 10 colors Daniel Smith Master Set in art stores around the world. Or order it online:

USA: [Blick store](#)

Canada: [DeSerres store](#)

Europe: [Jackson's Art Supplies Store](#)



EASEL - for Plein Air Workshops

It is important to feel comfortable during plein airs. That is why I recommend a tripod with a board, or any other form of travel easel that suits you. My personal design and recommendation is **SOLO Easel**, which is light, easy to carry around, and sturdy enough to rely on during plein air sessions!



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