

Painted Paper College Course Description

In this five-day workshop we begin by creating a cache of painted paper (matte acrylic on newsprint) in a broad range of colors. These swatches, when cut or torn to specific shapes, provide core material for the constructed compositions we will be making throughout the week.

Combining them with drawing, painting, or transferred marks expands the process and stimulates invention. Through trial, error, and analysis, students explore the medium to discover visual preferences that reflect personal temperament.

The relaxed studio atmosphere promotes focus and productivity. We emphasize experimentation over competition and encourage risk taking without pressure of judgment. Students support each other's efforts in group discussion and the instructor circulates to provide helpful one-on-one guidance throughout the sessions.

Studio work is supplemented with slide presentations of historic and contemporary work in the medium of collage.

Participants learn:

- How experimentation can take you beyond habit and expand your expressive range.
- How to give your work more formally specific and more personal.
- How both intention and chance animate the creative process.

- How collage developed as an art form historically.
- How artists are using collage today to make vital contemporary art.

Supplies:

Paint:

Recommended: Any brand of matte acrylic (Turner, Golden, Liquitex, etc.)
Bring any colors you like to work with.

Glue:

Recommended: Either matte medium or large glue sticks, but you can work with any adhesive you are comfortable with.

Paper Substrate:

Recommended: Strathmore Series 300 Bristol Pad (11x14")

Burnisher:

Recommended: Speedball 2" soft rubber brayer.

Other burnishing options: a stiff card or a bone folder.

Brush:

Recommended: Winsor & Newton Series 995 (this is a soft, 1" wide flat wash brush ideal for painting large areas of color.)

Other options: Any high-quality flat wash brush at least 1" wide.

Palette knife:

Offset palette knife in plastic or metal.

Cutting tools:

Scissors, x-acto knife, utility knife, etc.

Cutting surface: A self-healing cutting mat.

Paper for painting

Recommended: Strathmore 300 series 18x24" Smooth Newsprint Pad
or any smooth newsprint pad (50 sheets).

Additional Collage Materials:

Bring any additional papers that you might want to incorporate into your collages. This might include found matter like photographic prints, text, old magazine illustrations and photos, wallpaper fragments, discarded packaging etc.

Paper towels

Rubber gloves (optional)