

Supply List of Materials

Paper:

If you have a favorite brand of watercolor paper, by all means, use it. Hot press paper is not recommended.

There are several good brands of paper that can be purchased as individual sheets or in a “block” (paper glued around the edges)

Try to get 100% cotton 140 pound Rough press paper from Saunders, Arches of Fabriano size from 11 x 15 to 15 x 22 inch.

Around 15 sheets

Brushes:

Round paint brush (or mop) for watercolor (approximately #12)

Round paint brush (or **rigger, liner**) for watercolor (approximately #4)

Flat strong brush for watercolour (approximately 3/4“ width)

If you have a favourite brush set feel free to use it

Watercolors paint

Any professional brand. Small sets for travel are not recommended.

If you have personal preferences for colors, use it.

The following colors is recommended to have in set:

BURNT UMBER

INDIAN YELLOW

BURNT SIENNA

RAW SIENNA

ALIZARIN CRIMSON or CARMIN

COBALT BLUE

FRENCH (or DEEP) ULTRAMARINE BLUE

VIRIDIAN GREEN

INDIGO

Masking tape, any board, pencil, eraser, Simple hair dryer and Paper towels.