

HOT is a five-day workshop exploring heat-activated processes for contemporary fiber arts. Participants are encouraged to work intuitively with a wide range of polyester stretch velvets, metallic foiling sheets, chiffon scarf overlays, Angelina fibers, feathers, iron-on adhesives, and snippets of other novelty materials. Susan's style of instruction is a series of in-depth demonstrations followed by ample time for experimentation and discovery. Demonstrations will include painting the adhesive, fusing layers of synthetics, surface design, hand embroidery, self-guided free-motion stitching, melting techniques, and matting/mounting fiber arts for framed presentations. Time will be spent on individual critiques and open discussions on inspiration, professional development, and the working life of a studio artist. Susan's thirty-year background as a certified custom picture framer will enhance the workshop. All levels.

Class Materials Fee - \$40.00

Includes all materials and use of all equipment.

### Biography

Using needle and thread for self-expression and heat-activated processes, Susan's work reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a 20<sup>th</sup> c. Austrian artist and architect. Susan's work has been part of both the Philadelphia Museum of Art and Smithsonian Craft Shows. She is a professional level member of Studio Art Quilt Associates. Her work has been presented in solo shows across the country and is in the collection of the Textile Museum in Washington, DC. Susan is represented by the Grovewood Gallery in Asheville, NC.