

Stitched Landscape Paintings

In this immersive five-day class, we will combine painting, quilting, and collage to create expressive stitched landscapes.

Each morning, we will paint *en plein air* (outdoors). On the first day, you'll complete a guided painting, with step-by-step instruction focusing on composition and value—foreground, middle ground, and distance. We'll work in the morning light before it gets too warm.

In the afternoon, we'll move indoors for a brief critique and refine the paintings. Then we'll prepare them for stitching by adding backing and batting, followed by machine stitching to enhance texture and depth.

On the second day, students may choose to create another guided painting or work independently, exploring a different landscape. The afternoon will again include critique, refinement, and quilting. Finished pieces can be stretched onto a frame for display or incorporated into a larger quilt composition.

No prior painting experience is necessary—whether your style is abstract or realistic, the focus is on exploration, creativity, and enjoying the outdoor painting process.

On the third day, we will translate our painted landscapes into fabric using a free-cut collage technique (no templates), encouraging an intuitive and expressive approach to composition.

Materials List

Painting Supplies

- Easel
- Paint brushes (flats and rounds)
- Palette
- Water containers
- Spray bottle
- Squeeze bottle
- Yogurt or similar container for mixing
- Masking tape

Acrylic Paints (liquid recommended):

Bring colors you enjoy working with. Suggested palette:

- Titanium White
- Zinc White
- Cadmium Yellow Light
- Burnt Sienna
- Cadmium Orange
- Permanent Alizarin Crimson
- Ultramarine Blue
- Viridian
- Dioxazine Purple

Mediums (Golden brand preferred)

- GAC 100 (8 oz or more)
- Flow Release (8 oz)
- Retarder (8 oz)

Outdoor Essentials

- Sun hat
- Painting shirt/apron
- Sunscreen

Fabric & Stitching Supplies

- Sewing machine
- Colored thread
- Glue stick *or* fusible web (optional, if you prefer fusing)
- A variety of printed and solid fabrics for collage
 - (We will work in a small format: approx. 12"–20")

Canvas Information

Katie will provide two pre-treated canvases for the first day.


Additional materials:


- Treated canvas: \$4.00 each
- Untreated canvas: \$2.00 each
 - (Used for painting on Day 2 and as backing for quilting)

Contact

For questions, please contact:

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