

Starting Methods Workshop Supply List

Canvas: Since our focus will be learning and not making masterpieces, you may reusing the same canvas by wiping off at the end of each day if you have a high quality lead or oil primed canvas. You can take a photo to document what you learned.

Or buy 5, 12x16 inch or 16x20 inch lead or oil primed canvases.

NO ACRYLIC PRIMED CANVAS. Please buy smooth-textured oil or lead primed canvas made for portrait painting.

This one is great:

<http://www.raymarart.com/Double-Primed-Linen-Plein-Air-Painting-Panels-s/61.html>

This one is acceptable and is sold in pads, panels or stretched::

<https://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-pads>

Brushes: You may use any brushes you prefer, however I recommend the brushes I love which are handmade Rosemary & Co. Brushes. You may order the Tina Garrett starter set directly from Rosemary & Co. or you may order the set directly from me and I will bring it to the workshop for you.

Please do not make this link public, as supplies are limited and I only sell to artists directly in my workshops, not to the public: <https://tinagarrett.com/brush-set/buy-now>

To order from Rosemary & Co.: <https://www.rosemaryandco.com/tina-garrett-set-filter-name-tina-20garrett>

Shipping may take up to 2 months due to customs delays.

Paint: Use whatever brand you prefer except DO NOT BUY STUDENT GRADE paint. (These three brands are reliable and affordable: Winsor & Newton, Gamblin or Rembrandt.) There are typically hundreds of paints in my paint box but I don't want you to have to purchase a ton of paint. For this workshop bring these and your usual paints:

Indian Yellow Deep Winsor & Newton
Yellow Ochre Gamblin
Cadmium Orange Deep Gamblin
Cadmium Red Medium Gamblin
Quinacridone Magenta Gamblin
Transparent Oxide Red Rembrandt
UltraMarine Blue Deep Rembrandt
Kings Blue Rembrandt
Phthalo Turquoise Gamblin
Green Gold Gamblin
Viridian Gamblin
Permanent Mauve Winsor & Newton
Titanium White Gamblin

Other Supplies:

Odor free solvent (I use Gamsol by Gamblin)
Solvent jar
Paper Towels (Scott Blue Shop Towels is what I use)
A paper grocery sack or trash bag for your trash
Palette knife/Diamond shaped head. (No plastic. Metal with wood handle please.)
Palette (I use a 1/4 inch glass palette, please no picture frame glass it is unsafe.)
Flat razor blade for palette clean up if like me, you have a glass palette
Q-tips (any brand cotton swabs)
Kneaded eraser (Grey, typically used in pencil and charcoal drawing)
Walnut Oil (Artist's grade. I use M. Graham & Co.)

Please check with the host if you have questions about easels and studio equipment, you may be required to bring your own travel easel in some cases.