

Time Capsule – Five-day workshop

Create your very own Time Capsule filled with art and objects in this very special, five-day retreat. We will be making a series of projects, small in size but big in impact, that will each nest inside their own, individual container – think tins, boxes, bags, etc. Each of these will in turn be placed and housed inside one larger box, creating a very special treasure chest. Your unique art pieces will include some combination of handmade books, paintings, collages, assemblages, scrolls, wraps, shrines, and more. In the end, the process of opening and exploring the contents of the box becomes a magical part of the artwork itself.

Student Supply List:

- Fluid acrylic paints (assorted colors)
- Gesso (black and white)
- Chip brushes (1 inch and/or $\frac{1}{2}$ inch)
- Water container and paint palette
- Dye Ink Pads
- Scissors and/or craft knife/cutting mat
- Matte Medium, PVA (or other white glue), Liquid Fusion
- Water mister
- Craft sponges
- Watercolor paper (a single pad should be more than enough)
- Awl
- Favorite mark making tools (pens, markers, pencils, crayons, etc)
- Paper towel/cloth and/or baby wipes (optional)
- Box. Bring your own box of any material (metal or wood is preferred) to house your projects. Size can vary but close to 6x10x4 inches would work well. It can be open, with a hinged lid, or have a separate cover. It can have compartments or be one open space. Feel free to send me an image and measurement of your choice if you are unsure if it will work.
- Containers. Bring a selection of small tins, boxes, bags, vessels (with and/or without covers) which will hold your creations and stack inside your larger box. Bring an assortment so you have a number of to choose from as you make your projects.
- Flotsam and Jetsam. Bring in assorted supplies to personalize your projects. Think small in size and include at least some material in each of the following categories: collage material (ephemera, papers, photographs, etc.), fabric scraps and thread, small embellishments (found objects, rusty bits, charms, beads, bling, etc.), natural objects (twigs, pods, leaves, etc.), and commercial products (embellishments, stamps, rub-ons, washi tape, etc.).

Instructor will provide:

- Base material for individual projects (could include paper, fabric, book board, wood panels, etc.)
- Needles and thread
- Rubber stamps to share
- Assorted mixed media mediums