

Supply List for Lisa Pressman's Expanding Your Vision with Oil and Cold Wax

- 1 pad of Arches oil paper 9" x 12" (recommended but the paper can be mixed media paper, water color paper gessoed) taped with a one inch border (painters tape) around the edges and also in half for painting exercise.
 - PLEASE TAPE BEFORE CLASS Also if you don't want to travel with panels bring extra Arches oil paper
 - box of latex or nitrile gloves
 - pack of unscented baby wipes
 - Supports:
 - 4-6 Ampersand EncausticBord, Gesso or Birch panels prepared for oil: gessoed Instructor recommends the panels being the same size.
 - Arches oil paper is excellent and an easy solution if traveling.
 - Oil Paint: 1. large tube of Titanium white and plus a variety of colors: Choose colors that you like to paint with. I like Gamblin, Williamsburg paints. Small tubes are fine. Look for combination of transparent and opaque choices as seen on the tubes or color charts. Make sure you have warms and cools
 - 1 or two large cans of gamblin cold wax (not the gallon) and a tube of galkyd gel
 - Drawing materials: pencils, stabile black pencils, art graph
 - At least 4-6 of palette knives,
 - [silicone bowl scraper \(from amazon\) or/ and large](#) (worth the money)
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 - SEVERAL soft rubber brayers speedball 4 inch, 6
 - disposable paper palette 12" x 16" or freezer paper
 - cheap sponge paint roller (from the dollar store or michaels
 - blue painters tape
 - wax paper for layering between wet panels
 - cardboard (pizza boxes) for transporting wet work
 - newsprint
 - cheap tissue paper (wrapping tissue paper)
 - any specific stencils that you may want to use (we will have some stencils to choose from)
 - apron
 - notebook
 - rags or paper towels
 - straight edge razor blades
- R&F Handmade Paints will sponsor the workshop with RF Pigment Sticks