

Student Supply List

Drawing Materials

- Sketchbook or journal
- Water-soluble pencils (Derwent Inktense, Stabilo Woody, Caran d’Ache, or similar)
- Posca markers (black, white, and a few colors)
- Eraser
- inks
- Any favorite drawing tools

Paint and Mediums

- Acrylic paints:
 - Titanium White
 - Black
 - 3–5 additional colors
- Fluid matte medium
- Fluid gloss medium
- Soft gel medium
- Small container of gesso

Tools

- Assortment of brushes
- Palette knives
- Scissors
- Glue stick
- Painter’s tape and shipping tape
- Stapler and staples
- Box of latex or nitrile gloves
- Apron

Paper and Surfaces

Please bring a generous quantity of paper. We will work in multiples, creating a large inventory of material that will be layered, altered, and revisited throughout the week.

- 140 lb watercolor paper pad (11” x 14” or larger)
- 2 sheets 300 lb hot press watercolor paper
- 8” x 8” Fluid hot press watercolor pad
- Assortment of Japanese papers
- Tea bag paper (link)r and/or other lightweight translucent papers

- Old drawings, painted papers, prints, and paper scraps for collage and reworking

Collage Materials Bring a selection of papers that interest you:

- Found papers
- Handmade papers
- Printed papers
- Maps, letters, book pages, photographs, or other ephemera

Optional

- 2–4 cradled panels or boards
- Tracing paper, deli paper, or other transparent papers
- Needles, thread, and an awl or push pin for stitching into paper

Materials Fee: \$35

The materials fee includes shared use of gel printing plates, brayers, stencils, texture and mark-making tools, specialty papers, and additional materials used for demonstrations and experimentation. R&F Pigment Sticks® and Drawing Oils® may be available for shared use during the workshop.