

Class Title: *Narrative Quilting: Technique, Intuition, and Story in Fabric*

In this immersive workshop with renowned textile artist Luke Haynes, students will explore quilting as a dynamic storytelling medium. The week begins with a series of hands-on demonstrations and guided exercises that cover foundational and advanced techniques ranging from piecing and composition to surface treatment and conceptual framing.

As the week progresses, students are invited to move into more self-directed work, developing their own projects with Luke offering individualized feedback, gentle nudges, and constructive critique. This is a class about making—about trying, failing, reworking, and arriving. Students are encouraged to bring their full creative selves to the process and to use quilting as a way to investigate personal narratives, visual rhythm, and material experimentation.

Whether you're developing a new body of work or refining your practice, this class is designed to deepen both your technical fluency and your artistic voice. All experience levels are welcome, though some comfort with a sewing machine is helpful.

Materials:

MIN: 1 yard each of a bright a white and a black.

a stack of garments to deconstruct into fabric.

Bring anything you want to learn how to use.

If in doubt, bring it! If it fits in your travel, bring it. The more the merrier. We will get a lot of work done in a week. I would rather send you home with leftover fabric than have you run out.