

Series Work - Diving Deep

We will attempt to complete 4 tops in the 5-day class. These pieces will create a series of different quilts inspired by one image or painting.

Focus on diving deep into the heart of design.

We will start first with an inspirational image of a landscape, still life, florals, animals, etc. Anything that brings you joy and excitement when you see it. Four small tops will be created during the week starting with one step from reality by simplifying the shapes and forms in the inspiration photo, next take a portion of that design and enlarging it to dive deeper, the third we will move in even deeper, creating a more modern or abstract design finishing with a piece of few shapes that offers great opportunity to discover ways of quilting the larger pieces to create a strong secondary imagery.

The fourth piece? Anything goes and we will see where the first three lead us.

Materials list

Inspirational photos.

Tracing paper

Pencil and eraser

Pigma pen

Poster board at least 5 sheets

Scissors both paper and fabric

Sewing machine with free motion foot and/or your preferred foot

Thread , neutral and to match your fabric choices

Fabric in your chosen color scheme. (you can use the colors found in your inspiration photo or you can choose a totally different scheme that is totally unexpected to get a more abstracted look) Full value range from very light to very dark. (I use a 7 value range with step 1 being white and very light values of the color through value 7 being black and very dark values of that color)

Tools that you like to use to make your quilts.