

# Margaret Dyer: The Figure In Pastels



Two days out of the five we will work directly from life with models. We will have a photo session with a model to capture the figure in its environment, and work from our photos the rest of the workshop. If you want, we can tackle complicated cityscapes from photos. Bring your travel photos and iPads. I'll have a printer available for those who don't have iPads, and I'll have plenty of photos to choose from if you don't have your own.

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### If painting with oils:

- Easels and tables are provided.
- Palette: whatever you're comfortable with--wood, paper, etc. I like working on glass, taped to foamcore. 16x20 is a good size.
- Canvas or canvas board: 1 per day, 11x14, 12x16 or 16x20. Your choice.
- Paints: Rembrandt Transparent Red Oxide. Any other brand of: cadmium lemon, alizarin, ultramarine blue, titanium white, black. Those are the essentials. You can bring more colors if you want. I like Phthalo Blue and Quinacridone Red.
- Brushes: whatever style you're comfortable with. I like working with flats with long synthetic flexible bristles, size 8 and 12, and a larger brush, an inch wide.
- optional: Pharmaceutical gloves and apron (if you're anything like me, you'll have paint all over your hands and clothes).
- Gamsol for washing brushes and thinning paint (or odorless turpenoid) and 2 sealable containers (wide mouth glass jar, can, etc.)
- Viva paper towels
- Plastic bags for your trash, at least one per day.
- Something to carry your wet paintings home in.

### If painting with soft pastels (not oil pastels):

- Easels and tables are provided.
- Paper: 6 pieces of middle-tone paper (think gray or olive green, not beige or buff). No smaller than 11x14 and no larger than 18x24. Your choice of paper: Sennelier La Carte, Art Spectrum, Wallis (you'll have to tone Wallis), PastelBord or similar gritty pastel papers.
- Compressed charcoal or black or brown NuPastel.
- Backboard and clips (Foam core is cheap and lightweight).
- Soft Pastels – Preferably 60 or more (Schmincke, Unison, Art Spectrum, Terry Ludwig, Rembrandt, Grumbacher, etc.).
- optional: Pharmaceutical gloves and apron.
- Something to carry your pastel paintings home in.