

MARJOLAINE ARSENAULT

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COURSE TITLE

4+Way Nuno Felt Vest and 2+Way Scarf
Nuno felt Immersion

Join Marjolaine in a 5-day in-person immersion class to create her signature vest that you can wear four different ways: inside out and upside down. You will begin the week by making a playful scarf. Her fascination for the limitless possibilities of making nuno felt seamless garments led her to playful creations. During this workshop you will explore the technique of nuno felt. You will learn:

- Explore colors, texture, composition and design
- Create a very lightweight vest that will be the inspiration for future garments
- No resist required. Layout is flat.
- Discover various wool layouts to create different effects
- Create a stained glass effect
- Learn to make fabulous pre-felt for embellishment
- Paint with silk hankies and silk roving on wool
- Create your own unique pin to close the vest

SKILL LEVEL: This workshop is suited for beginner and intermediate to advanced nuno felt makers and requires standing most of the day.

Maximum of students: 14

MATERIALS

- Silk fabric: One piece of 3 yards and one piece of 2 yards for a total of 5 yards of 35" habotai or chiffon (5-6 momme maximum).
- 16 oz merino roving top, 19 micron or less. No more than two colors.
- 4 oz silk scraps, silk fiber, silk hankies, bamboo or tencel fibers etc., for embellishment.
- 36" x 72" tulle/netting/mosquito screen, permeable mesh to cover and wet fiber during construction.
- Olive oil soap or 7th Generation dish soap
- 36" pool noodle of 1.5"
- Scissors
- 6 ties (old nylon stocking is perfect)
- A measuring tape and calculator (plus note book)
- 30" x 94" bubble wrap surface (small-soft bubble type sold for shipping), OR non slip rubber grip mat
- 24" x 24" non slip rubber mat for sample making
- Pkg of .7 mil painters drop cloth style plastic
- 1 dish pan
- 1 small bucket with ballbrause or sponge
- 2 large and 1 small towels
- Table risers - You can purchase bed risers or simply use PVC pipes
- Spray bottle

Marjolaine will have additional silk fabric and silk fibers available to purchase at the workshop.

SUPPLIERS

<https://www.outbackfibers.com>. (USA)
<https://treetopscolours.com.au> (Australia)
https://www.dhgshop.it/index_eng.php (Europe)
<https://www.dharmatrading.com> (Silk)
<https://artgusstudio.com/chiffon-6-silk-fabric/> (Canada)
<https://forfelting.ca/for-nuno-felting> (Canada)
<https://maiwa.com/collections/yardage/products/fabric-silk-paj-5mm-weight>

Pins:

https://www.etsy.com/market/silver_kilt_pin
<https://www.rings-things.com/Products/Kilt-Pins-and-Safety-Pins>
<https://fabricville.com/products/unique-kilt-pin-silver-75mm-2-pcs>

Color Charts (optional)

<https://www.kangaroodyer.com/product/color-grids-1/>
<https://colorwheelco.com/>

INSTRUCTOR'S BIO

Marjolaine Arsenault is an award-winning fiber artist fascinated by the creative process of making seamless nuno felt garments. Her work is known for its originality, striking color palette and beauty. Marjolaine enjoys sharing her passion for felting through in-person classes and online courses. She participated at national juried craft shows for 10 years to sell her garments. Her teaching experience includes: Felt::Feutre Canada Online 2021 Fall Workshop and 2018 Symposium, NS, Canada; Felter's RendezVous, Estes, CO; New England Felting Supply, Easthampton, MA; Opulent Fibers, Portland, OR and Private Studios in USA and Canada since 2011. Featured in Fiber Art Now Magazine, Worldwide Colors of Felt and PBS AHA! A House for the Arts. Her collection was presented in the Electric City Fashion Shows in 2016 and 2017, NY. Awards include: Fiber Art Now Magazine, Excellence in Fibers Award; Chicago Botanical Garden Craft Show, Excellence Award, Chicago, IL; Palm Beach Fine Craft Show, Collector's Award, Palm Beach, FL.