

SEPTEMBER 2022

THE CONDUCTOR'S SCORE NEWSLETTER



BREAKING BARRIERS
FESTIVAL

Welcome to The Conductor's Score,
the TACF official newsletter.

20TH ANNIVERSARY
**GLOBAL CONCERT
SERIES**

As we approach the launch of our
20th Anniversary Global Concert
Series, we would like to keep you
updated on all exciting things
ahead!

CONDUCTOR
SPOTLIGHT

SHE'S CONNECTED
BY AT&T

YOUR
IMPACT

BREAKING BARRIERS



The Taki Alsop Conducting Fellowship was in the spotlight at the inaugural Breaking Barriers Festival at Ravinia, in honor of its 20 years providing mentorship and intensive coaching with Alsop as well as financial support to aspiring female conductors.

More than two dozen women have been nurtured by the fellowship and are creating an equitable future for classical music through artistry and advocacy, many as music directors or chief conductors around the world. The Breaking Barriers Festival highlighted women on the podium whose work has broken barriers to inspire other women to pick up the baton — it was a weekend filled with music, symposia, films, and conversations.

Current fellow Anna Duczmal-Mróz and alumnae Laura Jackson and Jeri Lynne Johnson made their CSO debuts joining Marin Alsop on a program featuring Michael Daugherty's Time Machine for three conductors and CSO resident composer Jessie Montgomery's Source Code.

CBS News: <https://www.cbsnews.com/chicago/video/female-conductors-take-stage-this-weekend-at-ravinia/#x>

Breaking Barriers website: <https://breakingbarriers.ravinia.org/>

20th anniversary

CONCERT SERIES

Following the triumphant kickoff of its 20th anniversary season at Chicago's Ravinia Festival with a three-concert series "Breaking Barriers: Women on the Podium," the Taki Alsop Conducting Fellowship (TACF) celebrates the anniversary year with a series of concerts around the globe.

The TACF is sponsoring a week of each of 10 orchestras led by their TACF-awarded Music Director and conductors during the 2022-23 seasons. TACF awardees will be on hand during these weeks to assist and benefit from the mentorship of their TACF predecessors.

September 2022

Fundación Orquesta y Coro de la Comunidad de Madrid (Spain) led by Marzena Diakun, Music Director

October 2022

Symphony Nova Scotia (Canada) led by Holly Mathieson, Music Director

November 2022

Arch Sinfonia Chamber Orchestra (London, U.K.) led by Chloé van Soeterstède, Music Director
Recreation – Das Orchester (Graz, Austria) led by Mei-Ann Chen, Chief Conductor

January 2023

Richmond Symphony Orchestra (VA, USA) led by Valentina Peleggi, Music Director

March 2023

Black Pearl Chamber Orchestra (Philadelphia, PA, USA) led by Jeri Lynne Johnson, Founder and Artistic Director
Hartford Symphony Orchestra (CT, USA) led by Carolyn Kuan, Music Director
Reno Philharmonic (NV, USA) led by Laura Jackson, Music Director

April 2023

Polish National Radio Symphony Orchestra Katowice (Poland) led by Marta Gardolińska, Guest Conductor

May 2023

Chicago Sinfonietta (IL, USA) led by Mei-Ann Chen, Music Director

All ten performances will feature Israeli-American cellist Inbal Segev – known for her "complete dedication and high intelligence" (San Francisco Classical Voice) – playing DANCE, a concerto commissioned by her from Grammy-nominated composer Anna Clyne.

CONDUCTOR SPOTLIGHT

ALEXANDRA ARRIECHE



Alexandra Arrieche (TACF, 2011) is the New Music Director of the Olympia Symphony Orchestra and the first woman music director for the organization.

The orchestra's leadership is as enthusiastic about their new music director as she is about her new position. "We were looking for somebody who had the right combination of qualities to help us grow," said Bill Tweit, president of the orchestra's board. "There's a certain electricity when Alex walks into the room — an excitement and electricity that we're looking forward to harnessing ourselves to," "She brings out the best in people," said Jennifer Hermann, the orchestra's executive director. "I heard so many people saying that after spending time with her, they felt better about themselves and about what they could contribute to our organization or community as a whole." The committee was impressed by Arrieche's rapport with young people, focus on educational programs and ideas about collaborations between the orchestra and other arts organizations, Barnes said.

"Alex was really curious and asked great questions," he added. That's really valuable in building relationships." Arrieche, who grew up in São Paulo, Brazil, has been living in Henderson, where she's led the orchestra since 2016. She'll continue leading that orchestra, and conducting the annual "Night Of The Proms" in Europe, as she takes up the baton in Olympia. "I will have my hub in Olympia," she said. "I really want to spend more time and get to know the community. That's how I work."

Arrieche's first Olympia concert will be a 2022-2023 season preview on Oct. 16 at the Kenneth J. Minnaert Center for the Arts. The concert will introduce audiences not only to the season's music but also to the new music director.

She's Connected

BY AT&T



After 20 years of mentoring, supporting, and promoting women conductors as they advance in their professional careers, the Taki Alsop Conducting Fellowship is also pleased to announce its collaboration with AT&T and the expansion of its program. With their generous support, TACF has added the She's Connected by AT&T – Taki Alsop Conducting Fellowship Mentoring Program. Over the course of three years, the TACF will be able to mentor 30 additional women conductors, collect research and data, and create a mentoring model for the future.

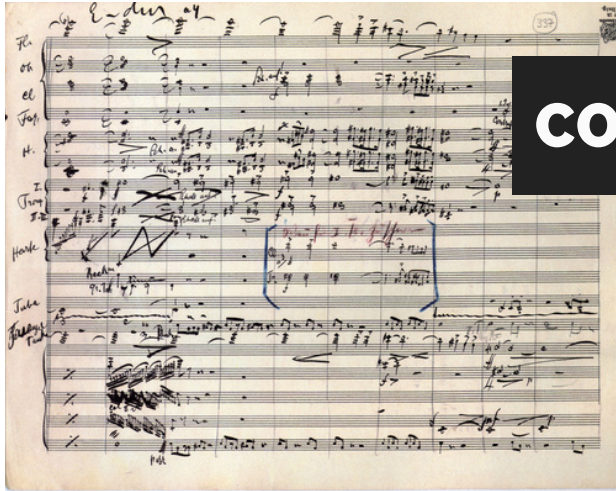
As part of the AT&T collaboration, Alsop and Alexandra Arrieche (TACF 2011 Fellow) will be featured in the She's Connected campaign shared across digital and social platforms. Launched in 2020, She's Connected showcases the multi-hyphenate nature of women in sports and mentorship. AT&T is taking action to address the inequality many women face by supporting them in and out of their respective professional fields. In doing so, AT&T deepens its commitment to women in sports and entertainment, as well as women in business through "She's Connected by AT&T."

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"The AT&T She's Connected program is proud to support the next generation of female conductors through the Taki Alsop Conducting Fellowship Mentoring Program. Using our platform allows us to elevate women and create impactful change through mentorship now and in the future to help them achieve anything they aspire to accomplish."

Sabina Ahmed, Assistant Vice President of Sponsorships and Experiential Marketing at AT&T

YOUR IMPACT



CONDUCTING SCORES

One conducting score can cost \$200 and conductors, at the start of their careers, need at least 200 scores just to cover the standard repertoire.

WEBSITE /PHOTOS/VIDEOS

A high-end professional website, photos and videos can make the difference between rejection or invitation to a coveted audition and costs start at \$10,000.



AUDITIONS

Getting that coveted audition does not include costs for travel, accommodation, and rides. One audition can cost a conductor \$2,000+.

We hope you will join us!

<https://takialsop.org>



"I want to say to all the young women out there, as I say to all young people: believe in yourselves, follow your passion and never give up, because you will create a future filled with possibility"

Marin Alsop

ABOUT THE TAKI ALSOP CONDUCTING FELLOWSHIP

In 2002, Marin Alsop, with the financial support of Tomio Taki, created the Taki Alsop Conducting Fellowship to mentor, support, and promote women conductors as they advance in their professional careers. Over the past 19 years, the fellowship has provided intensive coaching, mentorship and financial support to female conductors. Today, all 30 conductors are working to ensure a more equitable future in classical music through their artistry and advocacy, and they hold 19 Music Directors/ Chief Conductor positions of orchestras around the world.

Visit the Taki Alsop Conducting Fellowship website to learn more about our conductors and our work at <https://takialsop.org>