



NICK MULLIKIN, Artistic Director

New Board Member Bios



Mary Katherine Bratton is Deputy Commissioner and General Counsel at the Tennessee Department of Health, overseeing a team of 91. A Sewanee graduate with degrees in Art History and English, she later earned her law degree in Virginia. She founded Nashville Ballet's Relevé Society, significantly growing its membership, attendance and fundraising.



Melania Lonchyna Byrd is Managing Director and Partner at BCGX, with nearly 20 years of leadership in e-commerce, fashion, luxury retail and startups. She has held executive roles at Tend, Jet.com, BarkBox, BarkShop and co-founded clean beauty brand Follain. She holds a B.A. from Tulane and an MBA from Stanford.



Russ Haynes is Partner at Hamilton Young, LLC, where he manages 260,000 square feet of office, retail and residential space. He has extensive experience in asset management, banking and development, including as CFO of Carnton Management Associates, where he oversaw the \$115M Harpeth Square project. He is a graduate of the University of Alabama.



Noel Scruggs is a Tax Director at PwC, specializing in private equity and venture capital fund services. He is a licensed CPA in Tennessee and New York, with bachelor's and master's degrees in Accounting and Taxation from the University of Tennessee, Knoxville. He traces his love of dance to childhood memories in Memphis and today shares that joy with his wife and daughter.



Joe Sowell served as Senior Vice President and Chief Development Officer at HCA Healthcare from 2009–2025, overseeing \$16B in transactions. A former partner at Waller Lansden Dortch & Davis, he specialized in healthcare law and M&A. Sowell earned his bachelor's and law degrees from the University of Alabama and a master of tax law from the University of Florida. He serves on several corporate boards and actively supports local nonprofits, including Nashville Ballet.



Brooke Yoder is Originations Manager at Caterpillar Financial, with more than a decade of financial leadership experience. A Nashville resident for 20 years, she is passionate about community engagement and the transformative power of the performing arts.