



MANOELA GONÇALVES

Manoela Gonçalves is a Brazilian choreographer, director, and media manager. She completed her studies in Rio de Janeiro and participated in the Youth America Grand Prix (YAGP) finals in 2009 in New York, which led to scholarships that allowed her to finish her studies in Europe. Her performance experience includes Zurich Ballet, Leipziger Ballett, Béjart Ballet Lausanne, and Bayerisches Staatsballett in Munich, where she is currently based.

She has directed and choreographed for film, including the short dance film 'Lisa,' featured at the San Francisco Dance Film Festival, as well as music videos 'Maria' and 'Night Bell' for Kerala Dust. Her choreographic work for the stage includes the creation of 'Ocean' for Winning Works and 'Benteveo' with the Joffrey Ballet in Chicago. Her work 'Benteveo' was also showcased this summer at Ballet Sun Valley and previously at the Gala Hommage à Marika Besobrasova in Italy. More recently, her creation 'Overload,' with dancers from Het Nationale Ballet in Amsterdam, won the Young Public Prize and the Biarritz / Caisse des Dépôts prize at the Concours de Jeunes Choregraphes in Biarritz, France.