



MY’KAL STROMILE

My’Kal Stromile’s extensive training includes instruction from Kim Abel in Dallas/New York, Ceyhun Ozsoy and Dereque Whiturs in Dallas, and Anna-Marie Holmes in Boston. He attended The Juilliard School from 2014–2018 and received his BFA in Dance Performance. Stromile has danced with Bruce Wood Dance, Disney Productions, and Repertory Dance Company I. His repertoire includes William Forsythe’s *Blake Works III*, Aszure Barton’s *Return to Patience*, Crystal Pite’s *Grace Engine*, Dwight Rhoden’s *Rise*, Jerome Robbins’ *MOVES*, and George Balanchine’s *Chaconne*. In 2014, Stromile was named a U.S. Presidential Scholar in the Arts, awarded by President Barack Obama. That same year, at the invitation of TITAS Presents and choreographer Bruce Wood, Stromile participated in the 2014 Command Performance Ballet Gala, where principal dancers from all over the world performed new and existing repertoire. During his time at Juilliard, he received Choreographic Honors three years in a row and was awarded the school’s Hector Zaraspe Prize in Choreography in 2018. That same year, he joined Boston Ballet II and in 2019, joined Boston Ballet as an artist, where he became a Princess Grace Award Nominee. In 2019, My’Kal danced in the YAGP Gala and choreographed a solo work for Michaela Mabinty DePrince for YAGP’s 2023 Gala. Also in 2023, My’Kal created a world premiere, *Form and Gesture*, for Boston Ballet and in October 2024, choreographed, *Word for Word*, for the prestigious, Paris Opera Ballet, collaborating with fashion house, CHANEL.