

50% off rental fees for exhibitions about Lawrence Halprin, Dan Kiley, and Oehme, van Sweden available exclusively to CELA member institutions

The Cultural Landscape Foundation is offering CELA member institutions 50% off the rental fees to host the critically-acclaimed traveling photographic exhibitions – chronicling the careers of Dan Kiley, Lawrence Halprin, and Oehme, van Sweden. Now booking for 2020 and 2021.

Thanks to a generous anonymous donor, discounted rental rates on traveling exhibitions about Lawrence Halprin, Dan Kiley and Oehme, van Sweden are now available to all CELA member universities with suitable exhibition space. CELA member institutions get 50% off the rental fees to host the critically-acclaimed traveling photographic exhibitions – *The Landscape Architecture Legacy of Dan Kiley*, *The New American Garden: The Landscape Architecture of Oehme van Sweden*, and *The Landscape Architecture of Lawrence Halprin* – which have been organized and curated by [The Cultural Landscape Foundation \(TCLF\)](#). Because of this donor, the rental fees for the Kiley and New American Garden exhibitions have been cut in half, from \$5,000 to \$2,500 each (plus one way travel from the previous borrowing institution), and the fee for the Halprin exhibition has been reduced from \$6,000 to \$3,000 (plus one way travel from the previous borrowing institution).

All the exhibitions feature newly commissioned and contemporary photographs of dozens of significant public and private landscapes, explanatory text panels and wall labels with site plans. In addition, TCLF has created companion websites for the exhibitions that include additional photography, written recollections from colleagues, and other material, as well as gallery guides, which can be purchased in print format or downloaded free of charge in PDF format from TCLF's website.

The exhibitions have been hosted at notable institutions and universities across the country including the National Building Museum, Chicago Architecture Foundation, New York Center for Architecture, A+D Museum in Los Angeles, and many others. CELA members such as Boston Architectural College, University of Colorado at Denver, University of California at Berkeley, and the University of Virginia have also played host to these exhibitions. These exhibitions have received critically positive notices within the landscape architecture community, and from major media outlets including the *New York Times*, *Wall Street Journal*, *Washington Post*, *Chicago Tribune*, and others.

The exhibitions are flexible to allow for universities to create complementary programming including symposia, lectures, etc., that offer rich experiences for students, faculty, visitors, alumnae and others.

Finally, TCLF has created video oral histories with Lawrence Halprin and James van Sweden, part of a larger body of oral histories that University of Virginia Professor Elizabeth Meyer considers vital primary source material. The oral histories include sections on design theory and built projects that can be viewed in the classroom or on monitors as part of the exhibition.

ABOUT THE EXHIBITS

[*The Landscape Architecture Legacy of Dan Kiley*](#)

Created in 2012 in honor of the centennial of Kiley's birth, this exhibition and features forty-five vibrant photographs that chronicle the current state of twenty-seven of Kiley's more than 1,000 projects worldwide. Each of these entries features newly commissioned photography, a history of the project, recollections by contemporary landscape architects, and the current "status" and "visibility" rating for Kiley's association with the project (*ratings for public projects only*).

The New American Garden: The Landscape Architecture of Oehme, van Sweden

The exhibition's creation was timed to the 25th anniversary of the influential 1990 book *Bold Romantic Gardens*, which the two business partners wrote with Susan Rademacher, former executive director of the Louisville Olmsted Parks Conservancy, Inc., and currently the parks curator at the Pittsburgh Parks Conservancy. There are fifty-two contemporary and newly commissioned photographs of twenty-one important residential, civic, and commercial projects that reveal the breadth of their horticulturally exuberant designs.

The Landscape Architecture of Lawrence Halprin

Organized on the 100th anniversary of the year of Halprin's birth, this exhibition highlights thirty of his landscapes with fifty-seven newly commissioned photographs. Halprin's prolific career spanned more than five decades, with highlights that include the Franklin Delano Roosevelt Memorial (Washington, D.C.), Freeway Park (Seattle, WA), and the Portland Open Space Sequence (Portland, OR).

BOOKING NOW FOR 2020 AND 2021. A complete prospectus is also available upon request by contacting Aileen Beringer at aileen@tclf.org.