



It is such an honor to be an intern teacher with California School for the Deaf, where I am treated with dignity and respect both as a teacher and as a human being. Most people do not realize how rare educational opportunities like this are for Deaf individuals in a world that values hearing and speech over language, communication, and human connection.

Pre-pandemic, if I was not teaching or in graduate classes, I would be found dancing, teaching dance, performing, and creating choreography. I use the art of dance as a vehicle to advocate for our Deaf community, heighten social awareness, and promote positive change.

I am a Masters of Education credential student at San Francisco State University, with a continued focus on

ASL/English Bilingual Education. I am passionate about teaching and creating culturally diverse and inclusive environments that enable students of all abilities to reach their full potential. My ultimate long-term goal is to obtain a Ph.D. in ASL Linguistics; to learn additional signed languages; and to develop programs that promote language acquisition, beginning in infancy, for Deaf children and their families, while continuing to bring the art of dance into the Deaf community, particularly for underprivileged children.

My professional affiliations include the following:

- Member of **DAP** (*International Honor Society for Students with Disabilities*) *CSUS*
- Member of **National Black Deaf Advocates** (*Bay Area Chapter*)
- Member of **National American Sign Language & English Bilingual Consortium for Early Childhood Education**
- Founder of **Deaf Pride Dance Company**
- **Black Dance Collective** Vice President *CSUS*
- Former member of **Urban Jazz Deaf Dance Company**
- Former member of **Bliss Contemporary Dance Company**
- **American Sign Language Club** Treasurer at *Ohlone College*