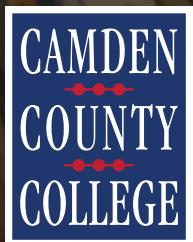


SPRING 2020

THE CENTER

www.camdencc.edu/CIVICCENTER

Where we share the world with you.





The Center at Camden County College focuses on the needs and interests of educators and the community at large. Its goal is to create an informed citizenry through exploration of humanities, social sciences, natural sciences and issues critical to a democratic society. Citizens have the opportunity to meet scholars, scientists, government officials and business leaders to explore historical and current issues and discuss societal problems and their solutions.

OPEN ADMISSIONS POLICY

All members of the community are welcome to attend our courses, special events and lecture series. Minors may attend, preferably if accompanied by a registered parent or guardian.

ABOUT US

The Center offers interesting and thought-provoking courses and events to help teachers to meet their professional development requirements and community members to enhance their knowledge. Registrants may choose to attend one or more sessions of any series or course.

OUR STAFF

Director – John L. Pesda

Project Coordinator – Valerie Concordia

REGISTRATION

In order for us to notify you of any cancellations or changes, all participants are asked to register prior to attending. We reserve the right to cancel or reschedule programs should the need arise. Please check our website for cancellations, changes, and other updates.

CONTACT INFORMATION

Mailing Address:

**The Center at Camden County College,
PO Box 200, Blackwood, NJ 08012**

Phone:

(856) 227-7200, ext. 4333

Office:

**Madison Connector 103,
Main Campus (Blackwood)**

Fax:

(856) 374-5092

Email:

thecenter@camdencc.edu

For more information, visit our website: www.camdencc.edu/civiccenter

LECTURE SERIES

TURMOIL IN THE MIDDLE EAST: CAN AMERICA DO ANYTHING ABOUT IT?

Day: **Wednesday** | Time: **6:30 p.m.** | Location: **Civic Hall, Connector 105**

2/12/20

Turkey and the US: From Alliance Partners to Antagonists

From the second half of the twentieth century into the first decade of the twenty-first, Turkey and the United States regarded each other as strategic partners whose geopolitical interests and political values overlapped and were in alignment. Over the course of the past decade, however, relations between the two countries have deteriorated. Michael Reynolds will explore the reasons behind the deterioration of relations and the implications of that breakdown for the future of the Middle East and for US foreign policy.

3/5/20 (Cherry Hill Public Library)

A Musical Journey in Central Asia

Penn grad student and two-time Fulbright Scholar, Adam Grode is a Silk Road Ethnomusicologist and through stories and songs will provide a living soundtrack for the rich cultural heritage and musical traditions of Central Asia's oases and steppe.

3/18/20

Syria's Civil War and the Political Dynamics of Refugee Return

As Syria's Civil War enters its tenth year, claims that the war is "ending" are increasingly becoming commonplace. Political scientist Lama Mourad will provide a broad overview of the current state of the Syrian Civil War, including the role of external powers such as the United States, Russia, Iran, Turkey and others in the conflict — with a special focus on the question of refugee return.

4/1/20

China and the Middle East: Changes and Continuities in Contemporary Policy

The last decade has seen a great deal of attention on the relationship between China and the Middle East. New economic and trade initiatives, a flurry of Chinese goods and construction services throughout the region, and a growing Chinese appetite for natural resources have had a significant impact on existing relationships and geopolitical calculations. China is becoming a major player in the Middle East, historian Bill Figueroa will provide an historical perspective on China's contemporary involvement in the Middle East.

4/22/20

The Iranian Nuclear Issue: A View from History

As tensions between the United States and Iran continue to escalate, the controversy about the Iranian nuclear program is frequently cited as a central area of disagreement between the two countries. But is this, in fact, the core of the issue? Historian John Ghazvinian will explore the broader story of Iran's nuclear program, and discuss the history of US-Iran relations — situating the nuclear disagreement within the context of 40 years of US-Iran tensions.

15 WEEK COURSE

TOPICS IN HISTORY: HISTORY OF THE MIDDLE EAST

Instructor: **Jack Pesda** | Day: **Wednesday** | Dates: **1/22/20 – 5/6/20** | Time: **6:00-8:30 p.m.**

This course will explore the historical roots of the current crises rocking the contemporary Middle East. It will focus on terrorism, as well as the growing involvement of Russia, China, Turkey, Iran, and Saudi Arabia in the region and the impact on American foreign policy. The course will conclude with a consideration of current problems and future prospects in the Middle East.



Note: Registration for this 15-week course includes your registration to the lectures. On the night of a lecture, the class will meet at 6:30 pm inside Civic Hall in the Connector Building. All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.

The CCLR is proud to partner with the University of Pennsylvania Middle East Center to bring you this series.

LECTURE SERIES

HEALTHY LIVING

Day: **Tuesday** | Time: **11:00 a.m.** | Location: **Cherry Hill Campus**



3/9/20

Shingles, Vaccines and You: What You Need to Know

Dr. Michael Barnish, Infectious Disease

Vaccines have contributed to a significant reduction in many childhood infectious diseases. Shingles is a painful rash that develops on one side of the face or body. The shingles vaccine can help prevent the onset of the disease. Join us for a discussion on the benefits and risks, the types of routinely administered vaccines, and how vaccines help fight against disease.

3/16/20

Less Invasive Hip & Knee Care

Dr. David Nazarian, Rothman Orthopaedics

There are many treatment options available to help you manage pain, prevent further degeneration and maintain a healthy, active lifestyle. Join us to learn if one is right for you.

3/23/20

Hooked on Sugar? How to Cut Back

Kyleigh Heins, MA, CHES® & Elise Wood, CHC, FNS,

Keeping tabs on how much sugar you're swallowing is an important part of a heart-healthy lifestyle. Cutting down on sugar may be easier than you think. Join us to learn how to reduce sugar from your diet.

3/30/20

Is there Life after Menopause?

Dr. Jennifer Hummel, OB/GYN

Join us for advice on living a healthier life after menopause. This session will feature a discussion on why women need gynecological care at every stage of life.

4/6/20

Forever Young:

The Secrets to Living to 100 and Beyond

Dr. Vishal Phakey, Family Medicine

Advice from the experts on living a healthier life. Celebrate yourself by learning how to add years to your life and life to your years!

“This course has been a lot of fun!” Tom is amazing you can tell how much he loves this topic and enjoys sharing it with others.”

Donna Classick,
The Classic Film Musicals of Vincente Minelli

LECTURE SERIES

AUTISM AWARENESS

Day: **Tuesday** | Time: **6:30 p.m.** | Location: **Connector 101, the Forum**

4/7/20

A Basic Introduction to Autism Spectrum Disorders

Jennifer Hoheisel, professor of Philosophy at Camden County College is the parent of a young man with autism. Professor Hoheisel's academic experience has been in inclusion, self-contained, private, public, and homebased classes. She, along with her son Will, will provide an overview of the symptoms and behavior commonly exhibited by individuals with Autism Spectrum Disorder. Emphasis will be on understanding the strengths and challenges for these students and on equipping teachers and parents with curricula and strategies to meet some of their educational needs. This session will be very general lecture that both introduces Autism and provides a few "take home" strategies.

**Please note the April 7 lecture will be at our Camden Campus, room CTC 210.*

4/14/20

Executive Function Strategies for Individuals with ASD

Executive Function deficits have a significant impact on the daily lives of individuals with ASD. Sarah Woldoff, PhD, BCBA of Woldoff and Associates, will discuss practical strategies to assist in improving executive function skills in adolescents and young adults with ASD. Participants will learn how to assess and teach executive function skills and promote generalization and self-management.

4/21/19

Effective Estate Planning with Special Needs Trusts, and Guardianship

Adam Wilson, Esq. from Hinkle, Prior & Fischer, PC, will explain estate planning basics for parents of individuals with developmental disabilities, including a detailed discussion of special needs trusts as well as what to consider when appointing executors, trustees, and other fiduciaries. The workshop will explain the basics of guardianship and other surrogate decision-making options, with an aim towards attaining the maximum possible independence for your child while preserving vital protections for important decision-making.



To register for the Autism lecture series
www.camdencc.edu/autism-lecture-registration

4/28/19

Difficult Conversations with Parents and Staff

There will come a time when you have to have a conversation with parents or staff that may be uncomfortable. Shana Herman, MS, BCBA, Special Education Teacher with Camden City School District and Danielle Jeudy, MA, M.Ed., BCBA, owner of Lottie Behavioral Services & Consulting, will discuss how to have difficult conversations with parents and staff while upholding ethical standards.

5/5/19

Understanding the Complex Needs of Neurologically Complex Children

Sharon Jurman, Director of Program Development at NeurAbilities Healthcare (a member of CNNH NeuroHealth) will discuss the need for accommodations for children with complex learning issues and cognitive conditions. Learn methods for accommodating or modifying teaching techniques in order to better address learning styles and individual needs. This presentation highlights methods appropriate and doable for a classroom environment and focuses on helping teachers problem solve methods that will work for their classroom structure.

LECTURE SERIES

ADDICTION AWARENESS

Day: **Thursday** | Time: **6:00 p.m.** | Location: **CIM Auditorium**

2/20/20

Vaping, is it DANGEROUS?

Presenter: Cathy Butler-Witt, MA, BSW, NCTTP, CTTS—Assistant Director, Public Health Programs for Family Health Initiatives and the Southern New Jersey Perinatal Cooperative

3/19/20

Gaming/Gambling, Youths and Gaming Addiction

Ken Litwak, MS, CADC, ICGC-1, CCTP, DRCC
Problem Gambling Prevention Specialist

4/17/20

The Evidence is: Harm Reduction Works!

Join us for advice from the experts on living a healthier life. Celebrate yourself by learning how to add years to your life and life to your years!

“

Herb never fails to enlighten the class with his incredible history knowledge and wicked sense of humor.

”

Anita Schwartz,

Histories Mysteries: The Things they didn't Teach You in High School

SPECIAL EVENTS

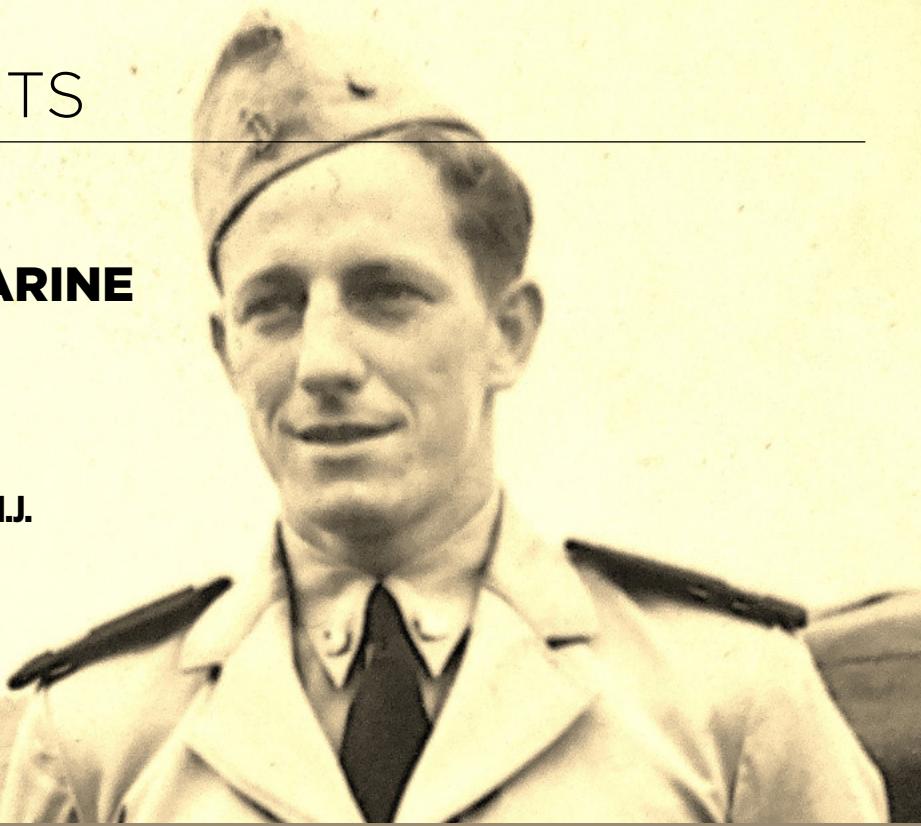
A World War II Presentation

THE MERCHANT MARINE IN WORLD WAR II

Day: **Monday, March 23, 2020**

Time: **7:00 p.m.**

Location: **Civic Hall, Blackwood Campus, N.J.**



PowerPoint by Joseph F. Wilson, whose father served in the Merchant Marine aboard the famed "Liberty Ships."

Without the Merchant Marine transporting vital supplies to the troops, the mighty allied war machine would've come to a screeching halt. Despite cargo ships being sunk at an alarming rate by U-Boats and bomber planes, patriotic Americans sailed into harm's way to "Deliver the Goods."

For more information, contact **Joseph F. Wilson** at **joef21@aol.com**



SPECIAL EVENTS

Teacher Workshop

TEACHING HINDUISM: Ideas, Challenges, Politics

Day: **Monday, April 20, 2020**

Time: **4:00 p.m.**

Location: **ROH 110, Cherry Hill Campus**



Teaching Hinduism: Ideas, Challenges, Politics

Led by Professor Dr. Davesh Soneji

This workshop provides perspectives on teaching one the world's oldest – but perhaps also most misunderstood – religious traditions, namely Hinduism. The workshop, led by Professor Davesh Soneji, offers a post-colonial take on the complexities of representing Hinduism to young people in the North American public school system. Its goals are to address and re-evaluate the history of European and Abrahamic readings of Hindu traditions; to ask questions about the nature of Hindu “theology,” philosophy and ethics, and ritual practice; to think about plurality and diversity within various Hindu contexts; to discuss issues related to social power, such as caste and gender, in Hindu contexts; and finally, to address the rise of the “Hindu right” and the politicization of Hindu traditions in today’s globalized world. This workshop will consist of short illustrated lectures and video presentations, discussions, and question-and-answer sessions.

“Joe always addresses history in a personal storytelling way. He makes history come alive.”

Catherine Sherry,
Following the Ghost of Corporal George Garman

SPECIAL EVENT REGISTRATION FORM

Spring 2020

SEND THE COMPLETED FORM BELOW WITH CHECK OR MONEY ORDER (IF APPLICABLE)

FAX: (856) 374-5092

EMAIL: THECENTER@CAMDENCC.EDU

MAIL: CAMDEN COUNTY COLLEGE, THE CENTER, PO BOX 200, BLACKWOOD, NJ 08012

Name

Date of Birth (REQUIRED)

Street Address

City

State

Zip code

Phone

Email

ETHNICITY:

Hispanic/Latino **Non-Hispanic/Non-Latino**

PLEASE CHECK ONE

RACE:

American Indian/Alaska Native **Asian** **Black/African American**
 Native Hawaiian/Other Pacific Islander **White**

IDY- 209-77 AUTISM AWARENESS LECTURE SERIES

4/7/2020 4/14/2020 4/21/2020 4/28/2020 5/5/2020

IDY-209- 78 HEALTH LECTURE SERIES

CE.IDY-210-50 THE MERCHANT MARINE IN WWII

IDY-209- 79 TURMOIL IN THE MIDDLE EAST: CAN AMERICA DO ANYTHING ABOUT IT? **HIS-150-52 TOPICS IN HISTORY: HISTORY OF THE MIDDLE EAST**

ADDICTION AWARENESS LECTURE SERIES

TEACHING HINDUISM: IDEAS, CHALLENGES, POLITICS - TEACHER WORKSHOP

THE CENTER AT CAMDEN COUNTY COLLEGE

(856) 227-7200 ext. 4333

www.camdencc.edu/civiccenter

MINI-COURSES

HOW CAN I BECOME A MEMBER OF THE CENTER?

You can become a member with a yearly membership fee of just **\$100**. Membership includes unlimited courses from **September 1, 2019, through August 31, 2020**, and priority access to program information.

SESSION 1: BLACKWOOD CAMPUS



THE LONG GOODBYE: THE FALL OF THE ROMAN EMPIRE IN THE WEST

INSTRUCTOR:
Frank Croce
DAY: Monday

TIME: Noon-2:30 p.m.
LOCATION: Madison 210

Traditionally, the deposition of the Emperor Romulus Augustulus in 476 marks the end of the Roman Empire in the West. This course discusses the recurring external and internal forces that strained the imperial structure for the prior two and half centuries and why the struggle of emperors to maintain the integrity of the Roman state in the West failed while the Roman Empire in the East survived and prospered.

DATES & TOPICS:

Week 1: 1/6

Murder, Mayhem, and Emperors – Fifty Years of Anarchy: 235 CE – 284 CE

Week 2: 1/13

A New Empire and a New Imperial Religion: 284 CE – 337 CE

Week 3: 1/27

The Turning Point – The Goths Seek Shelter in the Empire: 337 CE – 395 CE

Week 4: 2/3

The Empire in the West Recedes – Goths, Huns, and Vandals: 395 CE – 455 CE

Week 5: 2/10

Valeat Romae – The Last Augustus in the West: 455 CE – 476 CE

DAVY JONES' LOCKER: SHIPWRECKS AND MARITIME DISASTERS

INSTRUCTOR:
Robert Baumgartner
DAY: Monday

TIME: 4:00-6:30 p.m.
LOCATION: Madison 210

Each week we will look at a particular shipwreck or maritime disaster exploring the events leading up to the wreck, what happened during, and what have we learned or what legends exist after.

DATES & TOPICS:

Week 1: 1/6

The Inspiration: The Whaleship Essex

Week 2: 1/13

Chippewa Tales: The Edmund Fitzgerald

Week 3: 1/27

Driving Errors: The Andrea Doria

Week 4: 2/3

Naval Casualties: Scorpion and Thresher

Week 5: 2/10

The Doctor's Orders: The Shipwrecks of Robert Ballard

MINI-COURSES

SESSION 1: BLACKWOOD CAMPUS



EXPLORING TWENTIETH CENTURY ART MUSIC

INSTRUCTOR:

Ira Miller, PhD

DAY: Tuesday**TIME:** 2:00-4:30 p.m.**LOCATION:** Madison 210

Through a combination of lecture and musical example this course hopes to provide tools for listening to music that may be unfamiliar to the average concert-goer.

DATES & TOPICS:**Week 1: 1/7**

Foundations – provides a vocabulary for discussing music and the historical foundations from music's beginnings through the end of the Romantic Era that led up to the Liberation of Sound in the early 20th century

Week 2: 1/14

Modernism and Post-Modernism – exams the instrumental and vocal music of the 20th century, with some major composers and the theory behind the music.

Week 3: 1/28

Introduction to Serialism – Arnold Schoenberg has influenced so many composers and thinkers of 20th century music. This session will provide a look into some of the major thoughts about and composers of this style.

Week 4: 2/4

Electronic and Computer Music – we will focus on the history of electronic music, the major European and American styles, and how the technology available and historical events have changed this medium.

Week 5: 2/11

Experimentalism, Individualism, and Influences Outside of Classical Music – we will examine how music composed during the 20th century is influenced by other cultures, by Jazz, and by other arts to create new expressions.

FROM BROADWAY TO MGM: FILM ADAPTATIONS OF BROADWAY MUSICALS

INSTRUCTOR:

Tom Malatesta

DAY: Wednesday**TIME:** Noon-2:30 p.m.**LOCATION:** Madison 310

Travel back to the 1950s and 1960s, to view and discuss 5 MGM film adaptations of Broadway musicals. We'll also discuss the people who worked on the original productions and those responsible for the film adaptations

DATES & TOPICS:**Week 1: 1/8**

Annie Get Your Gun (1950) – The rivalry between Annie Oakley and Frank Butler set to the music of Irving Berlin

Week 2: 1/15

Show Boat (1951) - Edna Ferber's novel of life on a Mississippi River boat with a score by Jerome Kern and Oscar Hammerstein II

Week 3: 1/29

Kismet (1955) – An Arabian Night's like tale based on themes by Alexander Borodin

Week 4: 2/5

Bells Are Ringing (1960) – The Adventures of Ella Peterson working for a telephone answering service with music and lyrics by Conden, Green, & Styne

Week 5: 2/12

The Unsinkable Molly Brown (1964) – Meredith Wilson's musical of the woman who survived the sinking of the Titanic

MINI-COURSES

SESSION 1: BLACKWOOD CAMPUS



JAZZ HISTORY: AN AMERICAN ART FORM

INSTRUCTOR: Ben Vinci **TIME:** 5:00-7:30 p.m.
LOCATION: Madison 210
DAY: Thursday

This class will cover the history of jazz from Dixieland to Bebop to Jazz-Rock. Class will consist of analysis of styles, musicians related to a particular style, listening examples, videos, and handouts.

DATES & TOPICS:

Week 1: 1/16

Basics of Jazz: What is Jazz and improvisation? Origins of Jazz and Early Jazz prior to the 1930s

Week 2: 1/30

The style of Swing: Early 30s to late 40s. Duke Ellington and Count Basie

Week 3: 2/6

Modern Jazz: Early 40s to early 60s. Bop, Cool Jazz, Hard Bop. Miles Davis and John Coltrane

Week 4: 2/13

1960s and 70s Avant-Garde and “Free” Jazz. Bill Evans, Herbie Hancock, Chick Corea, and Keith Jarrett

Week 5: 2/20

Jazz-Rock Fusion - Miles Davis, Weather Report, Pat Metheny. Guide to listening and purchasing music.

DISABILITY AND MEDIA REPRESENTATION

INSTRUCTOR: Taylor Carmen Savath **TIME:** Noon-2:30 p.m.
LOCATION: Madison 103
DAY: Friday

Each week we will discuss a principal of disability studies through the filter of popular media. What have movies, books, and TV shows taught us about disability? How can we unlearn bad lessons and find better representation?

DATES & TOPICS:

Week 1: 1/10

Disability as Evil: We will break down the trope that disabled characters are evil. Why do the leads in horror movies often have deformities? Why are Bond villains often in wheelchairs?

Week 2: 1/17

Disability and the Better Off Dead Trope: This will focus on books and films that kill disabled characters in order to “Save them.”

Week 3: 1/31

Disability as Inspiration: This week we'll discuss the idea that disabled people exist to inspire able-bodied people.

Week 4: 2/7

Disability as Plot: We will discuss pieces of media that disable a character just for impact but never grow the ideas.

Week 5: 2/14

Disability and Own Voices: We'll close by talking about better representation. We will highlight work by disabled creators.

MINI-COURSES

SESSION 1: ROHRER CENTER, CHERRY HILL



SENSATIONAL SPAIN

INSTRUCTOR: Nick Markellos **TIME:** 4:00-6:30 p.m.
LOCATION: ROH 106A
DAY: Monday

This course aims to unravel the unique culture and history of Spain from Antiquity to Modernity. It will focus on the development of society and the fundamental role that Spain played in the foundation of the Modern World.

DATES & TOPICS:

Week 1: 1/6

Early Inhabitants to the Roman Conquest: Why Iberia was so important in the Antique period.

Week 2: 1/13

The Land of Three Faiths: How diversity in the Medieval period shaped a unique culture in Spain.

Week 3: 1/27

Unification of Spain: How the Reconquista and the Inquisition led the way for Spanish Domination in the Early Modern period.

Week 4: 2/3

The Spanish Empire: Foraging a New World through exploration and domination.

Week 5: 2/10

The Modern Dilemma: How the French connection and subsequent drive toward modernity weakened the Spanish Empire.

HIPPIE: MID CENTURY COUNTER - CULTURE

INSTRUCTOR: Bill Ebert **TIME:** 2:00-4:30 p.m.
LOCATION: ROH 204
DAY: Tuesday

DATES & TOPICS:

Week 1: 1/7

The Early Years: From Beatnik to Activist

Week 2: 1/14

The Vietnam War: How the draft changed a movement

Week 3: 1/28

Both Sides, Part 1: Political activism, the SDS, and the Weather Underground

Week 4: 2/4

Both Sides, Part 2: Cultural revolutionaries, Summer of Love, and the Diggers

Week 5: 2/11

The Legacy: How the movement changes America

MINI-COURSES

SESSION 1: ROHRER CENTER, CHERRY HILL



MODERN MYTHOLOGY: SUPERHEROES & CULTURE

INSTRUCTOR:
Peter Woodworth

DAY: Wednesday

TIME: 2:00-4:30 p.m.
LOCATION: ROH 110

An examination of superheroes, from the ancient legends of mythic times to the modern explosion in popular culture: why do they fascinate us, and what does it mean that they're so popular now?

DATES & TOPICS:

Week 1: 1/8

Deities & Demigods: Superhumans in ancient legends, from Gilgamesh to Hercules and beyond

Week 2: 1/15

Weird Science: The creation of brand new superhumans, born not of magic and divinity, but of science and invention

Week 3: 1/29

The Big S: The creation of Superman and the beginning of the Golden Age of comics, as well as its evolution to the Silver Age

Week 4: 2/5

Who Watches the Watchman: The Bronze Age arrives and superheroes grow up

Week 5: 2/12

The Marvel Age: Superheroes explode into popular culture, and we look at why now is such a crucial time for them



THE GOLDEN AGE OF FLIGHT: THE TIME BETWEEN WORLD WARS

INSTRUCTOR:
Erik Burro

DAY: Wednesday

TIME: 6:30-9:00 p.m.
LOCATION: ROH 110

Following WWI's Treaty of Versailles, the fledgling field of Aviation begins to fulfill many areas that had been envisioned by its pioneer designers, pilots and entrepreneurs.

DATES & TOPICS:

Week 1: 1/8

Early development of Commercial & Military Aviation and its impact on New Jersey and its immediate neighbors

Week 2: 1/15

Private research fosters safety, regulations, weather forecasting and flying "blind" by instruments only

Week 3: 1/29

Commercial and military expectations bases on early Zeppelin success

Week 4: 2/5

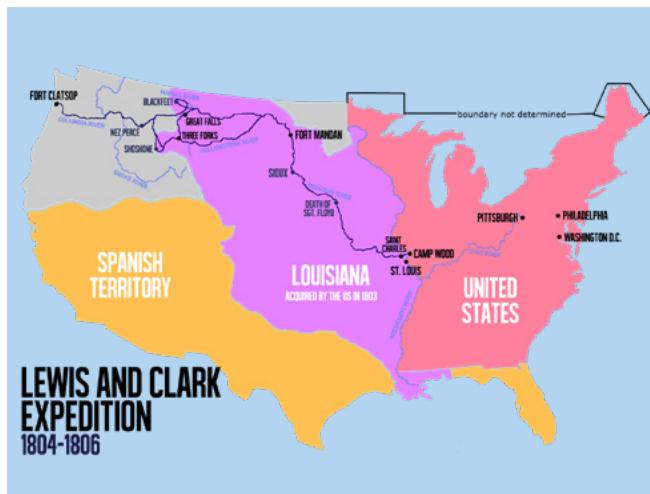
Aviation's implementation for exploration of earth's uncharted and extreme territories

Week 5: 2/12

Ever-changing record flights, set and broken, by men and women of international renown.

MINI-COURSES

SESSION 1: ROHRER CENTER, CHERRY HILL



THE EXPLORATION OF NORTH AMERICA

INSTRUCTOR: Judy Okun **TIME:** 1:00-3:30 p.m. **LOCATION:** ROH 110
DAY: Thursday

Through a combined lens of geography and history, we will examine the fascinating explorations of this enormous and diverse continent and their effects on geographic understanding, trade, people and environment.. Our voyages will begin with the first human migrations during the Ice Age through Viking settlements to the European and American explorations of North America. Particular focus will be on the US and Canada.

DATES & TOPICS:

Week 1: 1/9

Beginnings: The Great Ice Age, Native Americans and Norsemen

Week 2: 1/16

Spanish Encounters in a New World

Week 3: 1/30

European Voyages and Settlement

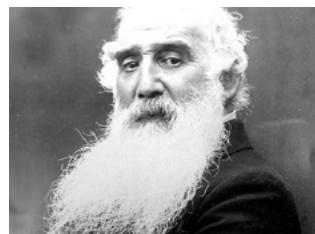
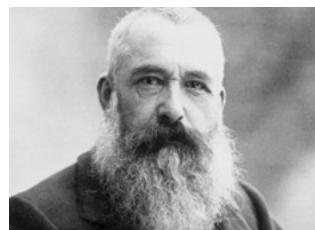
Week 4: 2/6

The Lewis and Clark Expedition and the Native Landscape

Week 5: 2/13

The Great Fur Trade and Western Encounters.

SESSION 2: BLACKWOOD



REFLECTING ON THE IMPRESSIONISTS

INSTRUCTOR: Alexandra Ogle **TIME:** 4:00-6:30 p.m. **LOCATION:** Madison 105
DAY: Tuesday

DATES & TOPICS:

Week 1: 2/25

The Timeline – Overview of history and buildup of what led to this rebel group, known as Impressionist Painters. The official Salon opened in Paris in May 1865. Realism was being left behind as artists were experimenting with new forms of artistic communication.

Week 2: 3/3

The Founding Fathers - Inspired in part by Edouard Manet, Monet departed from the clear depiction of forms and linear perspective.

Week 3: 3/10

Pissarro, and Sisley – Art critics will recognize the talent of Pissarro only at the end of the 1870s. The contribution of Pissarro to Impressionism is essential.

Week 4: 3/24

Cezanne, Monet, and Renoir, – These three artists seem to be the most known artists from the Impressionist time period.

Week 5: 3/31

Degas and Cassatt – Degas was a French artist famous for his paintings, sculptures, prints, and drawings. He is especially identified with the subject of dance; more than half of his works depict dancers. Mary Cassatt first befriended Edgar Degas and later exhibited among the Impressionists.

MINI-COURSES

SESSION 2: BLACKWOOD



PRESERVING BIODIVERSITY

INSTRUCTOR: Dr. Lisa Warden **TIME:** 4:00-6:30 p.m.
LOCATION: Madison 310
DAY: Wednesday

DATES & TOPICS:

Week 1: 2/26

The 6th Major Extinction Event: We will define biodiversity and why it is important to ecosystems and discuss the consequences of the loss of biodiversity.

Week 2: 3/4

Habitat Degradation: We will talk about habitat degradation's role in the global decline in biodiversity including overfishing, pollution, and problems with waste management

Week 3: 3/11

Habitat Destruction: We will examine the leading cause of decreasing biodiversity, habitat destruction.

Week 4: 3/25

Invasive Species, are they Increasing or Decreasing Biodiversity?: We will describe invasive species, why they are on the rise, why they are an issue, and how they affect biodiversity.

Week 5: 4/1

Conservation Biology: We will discuss the field of conservation biology that focuses on preserving biodiversity.

THE HISTORY OF SEPARATION OF CHURCH AND STATE IN AMERICA

INSTRUCTOR: Gloria Andersen **TIME:** Noon-2:30 p.m.
LOCATION: Madison 310
DAY: Wednesday

This course will examine the relationship between church and state, beginning with the colonial period and ending with current cases being heard by the Supreme Court.

DATES & TOPICS:

Week 1: 2/26

Colonial Period - Thirteen colonies under foreign rule

Week 2: 3/4

The Developing Nation and the Founding Fathers-The Articles of Confederation, The Constitution, and The First Amendment

Week 3: 3/11

The 14th Amendment - Judicial Review and the Schools

Week 4: 3/25

Religion in the Public Square and Employment - or Greece is not the Musical

Week 5: 4/1

Current Issues: Church State Issues Currently in the Courts

MINI-COURSES

SESSION 2: BLACKWOOD



CRUCIAL YEARS IN AMERICAN HISTORY: 1863

INSTRUCTOR:
Joe Carmichael

DAY: Thursday

TIME: 4:00-6:30 p.m.
LOCATION: Madison 210

This is the second of several planned mini-courses that will deal with seminal years in American History.

DATES & TOPICS:

Week 1: 2/27

The fallout from the battle of Fredericksburg; the Emancipation Proclamation takes effect

Week 2: 3/5

The Battle of Chancellorsville; Political upheaval

Week 3: 3/12

The Battle of Gettysburg

Week 4: 3/26

The Battle of Vicksburg; Draft riots

Week 5: 4/2

The Chattanooga Campaign; Chickamauga & Chattanooga battles

PROFILING THE PRESIDENTS OF THE UNITED STATES OF AMERICA

INSTRUCTOR:
Nora Todd

DAY: Thursday

TIME: 2:00-4:30 p.m.
LOCATION: Madison 111

Presidents from George Washington through Barack Obama will be profiled. Some were natural leaders, some courageous, and a few mediocre. We will discuss the presidents who had great impact as well as those who are regarded as place holders.

DATES & TOPICS:

Week 1: 2/27

The Young Years: The Presidency is established and evolves through political parties, the separate branches of government, and the needs of the nation.

Week 2: 3/5

Manifest Destiny: The politics of expansion, campaigns and inner workings of the election machine. Indian troubles and Slave issues dominate the political landscape.

Week 3: 3/12

One Country, Three Nations, and A Violent and Decisive War: The problems brought on by three separate economies; the issues faced on moral, legal, and ethical grounds; the re-structuring of the nation.

Week 4: 3/26

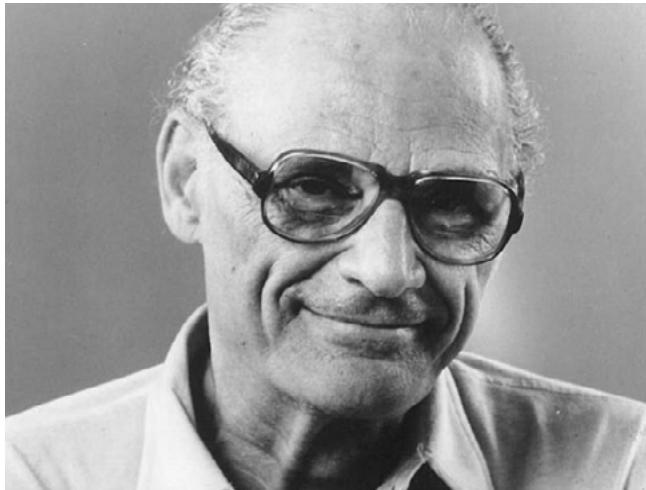
The Twentieth Century Brings Changes: The Industrial Revolution reaches the New World and America becomes the “Land of Opportunity”. World War I brings an end to Isolationism and America enjoys Post War prosperity until... The Great Depression.

Week 5: 4/2

The New Deal to the New Century: FDR has a New Deal for America; Europe has a new war for America; The Atom Bomb is used.

MINI-COURSES

SESSION 2: ROHRER CENTER, CHERRY HILL



DECONSTRUCTING THE AMERICAN DREAM - THE PLAYS OF ARTHUR MILLER

INSTRUCTOR:

Matt Screni

DAY: Monday**TIME:** 4:00-6:30 p.m.**LOCATION:** ROH 204

Arthur Miller is one of the best known American playwrights of the 20th century. His plays gave voice to the American everyman, struggling to find his own version of the American dream. The course will cover 5 of his most famous plays, highlighting the world in which they were written and exploring still relevant themes. Students are encouraged, but not required, to read the plays ahead of time!

DATES & TOPICS:

Week 1: 2/24

Death of a Salesman

Week 2: 3/2

The Crucible

Week 3: 3/9

A View From the Bridge

Week 4: 3/23

All My Sons

Week 5: 3/30

The Price

CINEMA VS. SCIENCE: SOMETHING'S FISHY...

INSTRUCTOR:

Timothy Serabian

DAY: Mondays**TIME:** 4:00-6:30 p.m.**LOCATION:** ROH 110

This course explores the accuracy of “monsters” on screen to see if anything matches up with REAL science.

DATES & TOPICS:

Week 1: 2/24

JAWS of Death: Little known fact; the very first summer blockbuster, JAWS, was actually based on a true story. That means JAWS just HAS to be accurate...right?

Week 2: 3/2

Sequel Bait: “Just when you thought it was safe to go back into the water,” JAWS returns for round 2...and 3...and 4. Unfortunately, more doesn’t always mean better.

Week 3: 3/9

Alzheimer’s & Twisters: A sharknado just HAS to be real! I mean, more sharks equals more science right?

Week 4: 3/23

Mini-Munchers: Sharks shouldn’t have all the fun! How about some of the smallest of the predatory “monsters” on film; piranhas!

Week 5: 3/30

Jumpers and Walkers: Why should sharks hog the spotlight? How about fish that can leap 20 feet into the air and can walk and breathe on land?

MINI-COURSES

SESSION 2: ROHRER CENTER, CHERRY HILL



BIBLICAL THEMES IN CINEMA THROUGH THE DECADES

INSTRUCTOR:
Grant Gieseke

DAY: Monday

TIME: 6:30-9:00 p.m.
LOCATION: ROH 110

This course illuminates connections between mainstream Hollywood movies and biblical themes to track the evolution of American cinema from the New Hollywood era of the 1970s to the present. Selections from each film will be screened in class.

DATES & TOPICS:

Week 1: 2/24

Pulp Fiction (1990s) - "I'm trying real hard to be the shepherd."

Week 2: 3/2

Get Out (2010s) - "Now you're in the sunken place."

Week 3: 3/9

Raiders of the Lost Ark (1980s) - "We are simply passing through history. This, this is history."

Week 4: 3/23

Finding Nemo (2000s) - "Just keep swimming."

Week 5: 3/30

The Godfather saga (1970s) - "I'm gonna make him an offer he can't refuse."

EVERY MAN A KING: AMERICAN POPULISM FROM ANDREW JACKSON TO TRUMP

INSTRUCTOR:
Randy Voldish

DAY: Thursday

TIME: 4:00-6:30 p.m.
LOCATION: ROH 110

In this course we will examine the lives and times of five of America's most influential populist presidential candidates and discover the common thread that runs through all their careers:

DATES & TOPICS:

Week 1: 2/27

Andrew Jackson: Jackson once horsewhipped a man down the street for insulting his wife, not exactly the behavior one would expect from an Adams or a Jefferson.

Week 2: 3/5

Huey Long: Long took the nickname "Kingfish," from a huckster/conman on a famous 1930s radio show. His followers loved him for it, and it's indicative of the brazenness he often displayed.

Week 3: 3/12

George Wallace: "Send them a message," was Wallace's 1968 campaign slogan. His candidacy embodied all the fears and resentments of a country beginning to sour on LBJ's Great Society liberalism.

Week 4: 3/26

Ross Perot: Perhaps the most successful populist who never won. Perot's two defining issues were the national debt (which neither party cares about today) and NAFTA, which Trump rode into the White House.

Week 5: 4/2

Donald Trump: Regardless of what you may think about him, Trump formed a coalition of support comparable to FDR's New Deal coalition. Both presidents made the "common man" the focus of their presidencies.

MINI-COURSES

SESSION 2: ROHRER CENTER, CHERRY HILL



THE CAMPAIGN & BATTLE OF GETTYSBURG: JUNE 3 – JULY 14, 1863

INSTRUCTOR:
Herb Kaufman

DAY: Friday

TIME: Noon-2:30 p.m.
LOCATION: ROH 210

Course focus is on the participants, Union and Confederate, including correspondence, communication, memoirs & contemporary accounts; explores the campaign and battle through strategic plans, Confederate retreat and aftermath; examines the controversies and the effect of the conflict on the African American & other civilian population.

DATES & TOPICS:

Week 1: 2/28

The Campaign strategy & plan from the Southern perspective; the response in the North and the initial movements and tactics.

Week 2: 3/6

Gettysburg Day One: The events leading up to the battle; the importance of June 28; Cavalry controversy; General Ewell's controversial actions; impact of Confederate movements on African American community.

Week 3: 3/12

Gettysburg Day Two: Controversial strategy and tactics: actions of General Sickles & Little Round Top, Longstreet's assault, battles at Culp's Hill and Cemetery Hill.

Week 4: 3/27

Gettysburg Day Three: The attack at Culp's Hill; analysis of the Picket, Pettigrew, Trimble assault; cavalry action on South Cavalry and East Cavalry Field.

Week 5: 4/3

The Aftermath: Impact on citizens; treatment of the wounded; Meade's pursuit; consequences of the battle.

SESSION 3: BLACKWOOD



COMEDY TONIGHT! - SHAKESPEARE'S COMEDIES

INSTRUCTOR:
Matt Screni

DAY: Monday

TIME: 4:00-6:30 p.m.
LOCATION: Madison 210

William Shakespeare was a master playwright, with the ability to make an audience weep with a tragedy, and cause howls of laughter with a comedy. This 5 week course will explore some of his best known comedic plays. Each week we will look at a different play, focusing on text, plot, characters, and most importantly, the enduring themes that make the Bard the most prolific playwright in the English language. Video clips from a variety of productions will also be enjoyed each week.

DATES & TOPICS:

Week 1: 4/20

A Midsummer Night's Dream - Mischievous Mayhem on a Summer Evening

Week 2: 4/27

The Taming of the Shrew - The Battle of the Sexes, Elizabethan Style

Week 3: 5/4

Twelfth Night - A Farce of Mistaken Identities

Week 4: 5/11

Much Ado About Nothing - The Bard's Musings on the Meaning of Falling in Love

Week 5: 5/18

The Merchant of Venice - A Shakespearean Comedy Without the Humor

MINI-COURSES

SESSION 3: BLACKWOOD



THE EMPIRE VERSUS TWO REPUBLICS: THE MEXICAN - AMERICAN WAR

INSTRUCTOR:

William Lutz

DAY: Tuesday**TIME:** 6:30-9:00 p.m.**LOCATION:** Madison 310

The Mexican - American War took place in April 1846, greatly defining the American Civil War of 1861 in terms of purpose (slavery), battle tactics, and the role of immigrants in American society. We review how this powerful event took place and how it still reverberates today.

DATES & TOPICS:**Week 1: 4/14**

Manifest Destiny Meets the Republic of Texas and the Mexican Empire

Week 2: 4/21

Rising Mexican Internal Instability: Brief History of Mexico

Week 3: 4/28

The Republic of Yucatan is formed: The War Expands

Week 4: 5/5

Military Actions: The San Patricios and Future Leaders

Week 5: 5/12

Aftermath: The Rise of Filibustering

IMMIGRATION IN THE EARLY 1900'S AND ITS EFFECT ON THE LOWER EAST SIDE OF NEW YORK

INSTRUCTOR:

Bill Ebert

DAY: Wednesday**TIME:** 12:00-2:30 p.m.**LOCATION:** Madison 310**DATES & TOPICS:****Week 1: 4/15**

Forces and Fears: the changing face of immigration from our nation's founding until the present and the accompanying fears will be examined. What has changed and what hasn't?

Week 2: 4/22

Ellis Island as a Healthcare Facility: Our first response, as a nation, to surging immigration was the erection of Ellis Island. Perhaps surprisingly, its primary purpose was to safeguard the nation's health.

Week 3: 4/29

Industrialization and the Growth of Sweatshops: Growing industry's need for cheap labor met the new immigrant population.

Week 4: 5/6

The Rise of NYC Slums – Its Tenements and Reforms: As New York City's population exploded, the rising demand for cheap housing was solved by tenement housing, leading to even more demanding problems.

Week 5: 5/13

Children and Their New Role in the Modern American City: The challenges of urban poverty and the demands upon family life change forever the role of American children, whose stories offer a unique perspective on life in the Lower East Side.

MINI-COURSES

SESSION 3: BLACKWOOD



FANTASY LITERATURE IN THE 20TH CENTURY

INSTRUCTOR:

David Cesarano

DAY: Wednesday**TIME:** 2:30-5:00 p.m.**LOCATION:** Madison 210

A sequel of sorts to Fall 2019's "Science Fiction in the 20th Century," we will explore the themes and challenges of Fantasy fiction. From The Epic of Gilgamesh and The Iliad through Lord Dunsany and Tolkien to A Game of Thrones, the major themes and developments in fantasy fiction will be traced.

DATES & TOPICS:

Week 1: 4/15

From Myth to Romance

Week 2: 4/22

Pulp and Academia

Week 3: 4/29

Mid-Century Imaginations

Week 4: 5/6

The Late 20th Century

Week 5: 5/13

The Raucous Milieu

SESSION 3: ROHRER CENTER, CHERRY HILL



BETWEEN TWO WORLD WARS

INSTRUCTOR:

William Lutz

DAY: Monday**TIME:** 6:30-9:00 p.m.**LOCATION:** Rohrer 110

Following World War I, America enjoyed prosperity, only to join in the Great Depression of 1930. The rise of radio and other inventions laid the groundwork for a period of intense nationalism, rising fascism and growing uncertainty. In just 100 years, America had grown from a quiet, agrarian society healing from a bloody Civil War and a World War, to ushering in the atomic age and a power unlike any before in the history of mankind.

DATES & TOPICS:

Week 1: 4/13

To The Victors Come Ashes

Week 2: 4/20

The New Mass Media: Radio and the Control of the Message

Week 3: 4/27

Nationalism Unleashed and the Washington Treaty

Week 4: 5/4

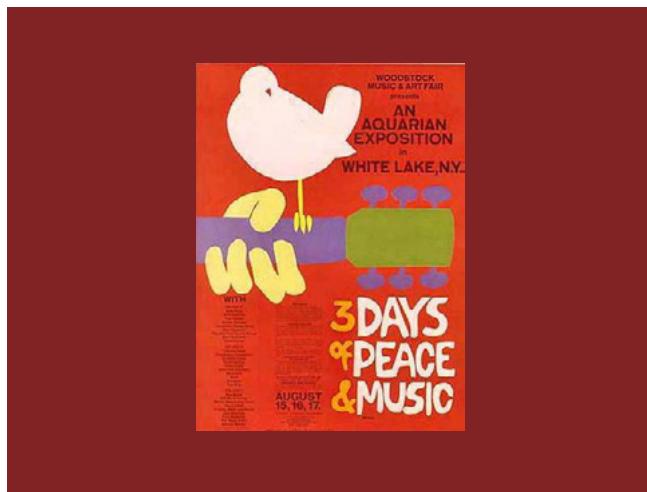
Cries of Anger: The Rise of Fascism

Week 5: 5/11

War Clouds Gather: The Spanish Civil War

MINI-COURSES

SESSION 3: ROHRER CENTER, CHERRY HILL



WOODSTOCK: A CLOSER LOOK AT THE MUSIC (50 YEAR ANNIVERSARY)

INSTRUCTOR:

Ben Vinci

DAY: Tuesday**TIME:** 6:30-9:00 p.m.**LOCATION:** ROH 110

An in-depth look at all of the musicians and groups that performed in the legendary event in 1969. We will use audio, video, and handouts.

DATES & TOPICS:**Week 1: 4/14**

The various components of the historic event: organization, location, logistics, arrival, audience, safety, and security.

Week 2: 4/21

Analysis of the performers of day one.

Week 3: 4/28

Analysis of the performers of day two.

Week 4: 5/5

Analysis of the performers of day three.

Week 5: 5/12

The cultural influence, music industry impact, and future Woodstock festivals.

GLOBAL CLIMATE CHANGE

INSTRUCTOR:

Dr. Lisa Warden

DAY: Wednesday**TIME:** 5:00-7:30 p.m.**LOCATION:** ROH 110**DATES & TOPICS:****Week 1: 4/15**

Introduction to the climate system: Define what climate is and determine how the climate system works and what factors can affect climate.

Week 2: 4/22

Evidence and consequences of global climate change: Examine the environmental evidence of anthropogenic climate change along with the results and conclusions of current studies.

Week 3: 4/29

Examining past climates: Describe what a proxy is, give examples of proxies, discuss the results of proxies used in studies and what we know about climate using data from proxies.

Week 4: 5/6

Modeling future climate: Investigate models, learn what they are based on, how scientists use them, how reliable they are, and what climate models are predicting about future climate change.

Week 5: 5/13

Climate change and me: Discuss policies regarding climate change, the consequences of inaction against climate change, and possible ways to mitigate climate change.

MINI-COURSES

SESSION 3: ROHRER CENTER, CHERRY HILL



WORLD WAR II: A RETROSPECTIVE VIEW OF THE GREATEST GENERATION AND ITS WAR

INSTRUCTOR:

Nora Todd

DAY: Thursday**TIME:** 2:00-4:30 p.m.**LOCATION:** ROH 204**DATES & TOPICS:****Week 1: 4/16**

1919-1939 – The Gathering Storm/Steps to War: WWI left Europe in ruins with victors levying revenge on the defeated and ripe for another conflict. Germany will rise politically and take Europe to the Abyss.

Week 2: 4/23

1939-1940 – Blitzkreig, The fall of France, and the plucky British: Poland is invaded by the Nazis, France is neutralized. Winston Churchill assumes leadership of the British government and vows to fight to the last man, woman, and child.

Week 3: 4/30

1940 – 1943 – Operation Barbarossa, Sea Battles, and War in the Desert: December 7, 1941 “A day that will live in Infamy,” America’s Wake-up call. Stalin asserts himself, and Hitler learns history the hard way.

Week 4: 5/7

1942-1944 – The Holocaust/The Homefront/Island Campaigns/D-Day: Genocide on a scale that defies the imagination. Total War – soldiers, sailors, politicians, businesses, housewives, single young women, children, and the elderly all giving 100% to the war effort.

Week 5: 5/14

1945 ... - The Final Year/The Cold War is born: V-E Day; The A bomb; V-J Day; Dividing Europe; The Iron Curtain. The war is over and the United States assumes superpower status.



VISITING THE MIDDLE EAST DURING A TIME OF TERROR

INSTRUCTOR:

Venise Grossman

DAY: Thursday**TIME:** 5:00-7:30 p.m.**LOCATION:** ROH 110

This course will explore Middle Eastern writers including Persian poet Hafiz, Pakistani activist Malala Yousafzai, Lebanese poet Kahlil Gibran and Iranian author, Azar Nafisi, author of Reading Lolita in Tehran. Discussion will include the history, cultures and the future of those societies. The instructor will also share photos and experiences from her travels in the region.

DATES & TOPICS:**Week 1: 4/16**

Literature from Iran

Week 2: 4/23

Literature from Pakistan

Week 3: 4/30

Literature from Lebanon

Week 4: 5/7

Literature from Iraqi Kurdistan

Week 5: 5/14

Literature from Afghanistan

Mini Course Registration Form Spring 2020

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MAIL: CAMDEN COUNTY COLLEGE, CCLR, PO BOX 200, BLACKWOOD, NJ 08012

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Date of Birth (REQUIRED)

Street Address

City

State

Zip code

Phone

Email

ETHNICITY:

Hispanic/Latino Non-Hispanic/Non-Latino

PLEASE CHECK ONE

RACE:

American Indian/Alaska Native Asian Black/African American
 Native Hawaiian/Other Pacific Islander White

SESSION 1 BLACKWOOD

- IDY-209-01 The Long Goodbye: The Fall of the Roman Empire in the West 235 - 476
- IDY-209-02 Davy Jones' Locker: Shipwrecks and Maritime Disasters
- IDY-209-03 Exploring Twentieth Century Art Music
- IDY-209-04 From Broadway to MGM: Film Adaptation of Broadway Musicals
- IDY-209-50 Jazz History: An American Art Form
- IDY-209-05 Disability and Media Representation

SESSION 1 ROHRER CENTER, CHERRY HILL

- IDY-209-60 Sensational Spain
- IDY-209-61 Hippie: Mid Century Counter - Culture
- IDY-209-62 Modern Mythology: Superheroes & Culture
- IDY-209-63 The Golden Age of Flight: the Time Between World Wars
- IDY-209-64 The Exploration of North America

SESSION 2 BLACKWOOD

- IIDY-209-07 Reflecting on the Impressionists
- IIDY-209-08 Preserving Biodiversity
- IIDY-209-06 The History of Separation of Church and State in America
- IIDY-209-09 Crucial Years in American History: 1863
- IDT-209-10 Profiling the Presidents of the United States of America

SESSION 2 ROHRER CENTER: CHERRY HILL

- IDY-209-65 Deconstructing the American Dream - The Plays of Arthur Miller
- IDY-209-72 Biblical Themes in Cinema Through the Decades
- IDY-209-67 Cinema Vs. Science: Something's Fishy...
- IDY-209-68 Every Man a King: American Populism from Andrew Jackson to Trump
- IDY-209-69 The Campaign & Battle of Gettysburg: June 3 - July 14, 1863

SESSION 3 BLACKWOOD

- IDY-209-11 Comedy Tonight! - Shakespeare's Comedies
- IDY-209-51 The Empire versus Two Republics: The Mexican - American War
- IDY-209-12 Immigration in the Early 1900's and its Effect on the Lower East Side of New York
- IDY-209-13 Fantasy Literature in the 20th Century

SESSION 3 ROHRER CENTER: CHERRY HILL

- IDY-209-70 Between Two World Wars
- IDY-209-75 Woodstock: A Closer Look at the Music (50 Year Anniversary)
- IDY-209-73 Global Climate Change
- IDY-209-74 World War II:
A Retrospective View of the Greatest Generation and their War
- IDY-209-71 Visiting the Middle East During a Time of Terror

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The Center at Camden County College reserves the right to cancel any of the above offerings. All registered participants will be notified of cancellation by phone or email. Payments are refundable if the event or mini-course is canceled. If you cancel 15 days prior to the start date or scheduled event, you may receive a credit or a refund, except for tour reservations under \$40, which are non-refundable unless the event is canceled. Please see our website for details. *Camden County College is designated as a New Jersey Professional Development Provider*

Q & A:

Q: Do I have to be a Camden County Resident to attend The Center's programs?

A: No, you do not need to be a Camden County Resident to attend.

Q: How much is it to attend a Center mini course?

A: It is \$45 per course or \$100 for an unlimited yearly membership. The memberships are an academic year September 1st to August 31st each year. You can go to as many mini course as you want for \$100, as long as you register and they are not sold out.

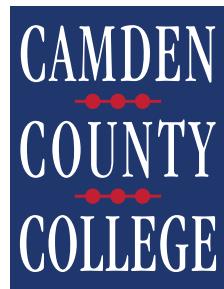
VOLUNTEERS

We would not be able to offer the wealth of lectures, special events, tours, and courses without the help of our dedicated volunteers. We gratefully acknowledge the following people for their dedication to The Center and their time.

Edward Garbowski | Beth Gugielmo | Joe Haro | Karen Heller | David Ierley

Kathy Perloff | Leonard Perlmutter | Pam Ponatano | Tim Tobin | Ann Whelan

Renee Winkler | William Wilhelm | Thomas Wright



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