
DR. JONATHAN PALANT

CONDUCTOR

Jonathan Palant teaches choral music at the University of Texas at Dallas and is founder and conductor of Credo, a 115-member community choir, and the Dallas Street Choir, a musical outlet for those experiencing homelessness and disadvantage. In addition, Dr. Palant is minister of music at Kessler Park United Methodist Church, adult choir director at Temple Shalom Dallas, and is employed by the Dallas Independent School District to mentor middle and high school vocal music teachers.

Upcoming conducting engagements include all-state choirs in Kansas and North Carolina. In 2016, Dr. Palant presented lectures at the American Choral Directors Association Divisional Conference in Sioux Falls, and at state music conferences in Iowa, Montana, North Dakota and Wisconsin. This past June, he led 54 members of Credo on a cross-cultural mission and performance tour to Australia.

From 2007-2011, he served as Artistic Director of Dallas' Turtle Creek Chorale. Prior to that, Palant held collegiate teaching positions at Western Kentucky University and Madonna University, Livonia, Michigan. He taught secondary choral music at University School, an all-boys independent school in Cleveland, Ohio, and San Pasqual High School in Escondido, California.

Dr. Palant sits on the board of directors of the Intercollegiate Men's Choruses and has served on the state board of the Michigan chapter of the American Choral Directors Association and Youth First Texas where he was founder and conductor of Dallas PUMPI, a choir serving at-risk youth. In 2016, Musical America named Palant one of their "Innovators of the Year" for establishing the Dallas Street Choir. Both Palant's books, **Brothers, Sing On! Conducting the Tenor-Bass Choir**, and his **Brothers, Sing On! Choral Series** are published by the Hal Leonard Corporation. Dr. Palant holds degrees from Michigan State University, Temple University and the University of Michigan.

FREDERICA VON STADE

MEZZO-SOPRANO

Described by the *New York Times* as "one of America's finest artists and singers," Frederica von Stade continues to be extolled as a beloved figure in the music world with a career lasting over four and half decades. Ms. von Stade has appeared with every leading American opera company, including the Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, and Los Angeles Opera. Her career in Europe has been no less spectacular, with new productions mounted for her at Teatro alla Scala, Royal Opera Covent Garden, Vienna State Opera, and Paris Opera. She has collaborated with the world's finest conductors, including Claudio Abbado, Charles Dutoit, James Levine, Kurt Masur, Riccardo Muti, Seiji Ozawa, André Previn, Leonard Slatkin, and Michael Tilson Thomas, and with the world's leading orchestras, including the Boston Symphony Orchestra, Chicago Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, San Francisco Symphony, London Symphony Orchestra, Washington's National Symphony, and the Orchestra of La Scala. Ms. von Stade enjoys close collaborations with several contemporary composers, including Jake Heggie, Ricky Ian Gordon, and Dominick Argento, among others.

PROGRAM

Bright Morning Star	arr. Fred Squatrito
Ubi Caritas	Ola Gjeilo
Bound for the Promised Land	arr. Mack Wilberg
I Will Be A Child of Peace	Elaine Hagenberg
We Can Be Kind	David Friedman arr. Kirby Shaw
I Love You/What A Wonderful World	Craig Hella Johnson
He'll Make A Way	arr. Byron Smith

Toria Ellis, tenor

CREDO

Ave Maria	Franz Schubert
A Prayer to St Catherine	Virgil Thomson
Priez pour paix	Francis Poulenc

FREDERICA VON STADE, MEZZO-SOPRANO

Shall We Gather/Deep River Medley	arr. Aaron Copland
Beautiful City (Godspell)	Stephen Schwartz
Please Stay	Jake Runestad
Somewhere (West Side Story)	Leonard Bernstein & Stephen Sondheim
	<i>Ms. von Stade & the Dallas Street Choir</i>

DALLAS STREET CHOIR

Spinning Song	Hub Miller, arr. Jake Heggie
How We Love	Beth Nielsen Chapman, arr. Steven Couch

COMBINED ENSEMBLES

THE CHOIRS

CREDO

Taking its name from the Latin word meaning 'I believe,' Credo is a 115-singer mixed chorus based in Dallas, Texas. Founded and conducted by Dr. Jonathan Palant, Credo's mission is rooted not only in the power of music, but also in community, learning, equality, and in sharing one's fortunes with those less fortunate. Credo, now in its fifth season, has performed throughout Dallas and has undertaken concert tours to Australia, Cuba, Iceland, Latvia, Estonia, and Finland. **For more information, visit CredoChoir.org**

Dr. Jonathan Palant, founder and conductor
Scott Ayers, accompanist

DALLAS STREET CHOIR

The Dallas Street Choir was founded in 2014 by its conductor, Dr. Jonathan Palant. To date, nearly 1,500 individuals have attended at least one of weekly rehearsals amassing more than 9,000 hours of cultural enrichment. In addition to presenting concerts at The Stewpot, a day-shelter and Encore Park, the newly-built amphitheater adjacent to The Stewpot, the Dallas Street Choir has performed at the Winspear Opera House, the Dallas City Performance Hall, the George W. Bush Presidential Library, both public and at private schools throughout Dallas. Members have performed alongside opera stars Frederica von Stade and Joyce DiDonato, composer Jake Heggie, and, in November 2015, welcomed Mrs. Laura Bush, along with Mr. and Mrs. Ross Perot to our stage. **For more information, visit DallasStreetChoir.org**

Dr. Jonathan Palant, founder and conductor
Daniel Harp, accompanist
Betty Heckman, assistant

CHOIR MEMBERS

CREDO

Catherine Acuna
Jean Anderson
Robert Ballard
Susan Baxley
David Binde
Cody Burnette
Susan Clark
Carol Colbert
Linda Coleman
Diane Cuellar
David Dunnigan
Julie Eichelbaum
Kathleen Ellis
Deborah Emerson
Carol Ferguson
Sheli Erenberger
Dorothy Fischer
Vickie Fisk
Ceil Flores
A. Renee Fromm


Melissa Goldberg
Catherine Gonzalez
Sue Hall
Sharon A. Harris
Joann Hill
Darcie Howard
Regina Hunt
Amy Mills Jackson
Doug Jackson
Mattie Jette
Jenni Jennings
Sunjun Kang
Kenneth Kelley
Colleen Kelley
James Kille
Sara Kitto
Brian Knopp
Julia Kuhn
Catherine Land
Wendy Larmour
Kay Leibel

Robin Lightstone
Patricia Lyons
Joan Mahony
Melissa Marsh
Grace McDonald
Paula Miller
Anna Miller-Goodman
Janis Nichols
Ronald Nichols
Cchea Nugent
Saylor Nugent
Erika Pelletier
Evan Pelletier
Tom Perkins
Lynn Peterson
Amy Diane Powell
Norlynn Price
Abigail Price
Linda Salton
Rudy Ray Seward
Heather Shaw

Jeanne Teblum
Nan Terry
Carter Tiernan
Mike Tuma
Beth Van Amburgh
Julie Van Horn
Vanessa Vaughter
Donna Vickers
James Waldorf
Woodrow Weilage
Karen Wiese
Angela Wilson
Forbes Woods
Jane Yetts
Gary Zumwalt

**DALLAS
STREET CHOIR**
Elizabeth Armstrong
Christina Boyer
Donald Brown

Jeffery Brown
Michael Brown
Carmelo Cabrera
Tony Copling
Toria Ellis
Michael Eskew
David Ivy
Ramon Jasso
Steven Joiner
Susan Botting
Margaret Lewis
Ricardo Lopez
Misty Lyon
Martina Magallon
Emilio Peña
Debra Scott
Carolyn Smith
Peter Smith
Michael Walton



DALLAS STREET CHOIR
AND CREDO CHOIR PRESENT

IMAGINE A WORLD
music for humanity

The National Cathedral
June 15, 2017

Jonathan Palant, conductor
Scott Ayers, piano
