



2:00-4:30 PM

Arrive at 2:00 to register, mix and mingle.

Refreshments provided.

FLAMINGO HOTEL

2777 4th STREET, SANTA ROSA

\$5 MEMBERS; \$10 NON-MEMBERS

You can join that day!

SUNDAY, FEBRUARY 9

Humor as a Writing Hook

A panel discussion on craft led by Deborah Taylor-French

What's so funny?

Lots of things, as it turns out. This month we will explore various tools writers use in creating humor—hyperbole, irony, self-deprecation, quirky characters and entertaining plot twists.

The panel discussion will explore a wide range of topics dealing with humor, such as: What is humor? How does it help us in the quality of our life? What part does it play in different genre: plays, poetry, prose? What can we learn about how other cultures treat humor? What does it mean to lack a sense of humor?

Examples from literary works will be given to answer and discuss the above points.

Daniel Coshnear works at a group home and teaches through UC Berkeley Extension. He is author of two story collections: *Jobs & Other Preoccupations* and *Occupy & Other Love Stories*. His newest story collection, *Separation Anxiety*, will be published in 2021.



Deborah Walton is a Redwood Writers Board member, editor of the monthly newsletter and the PR director. And she says she's retired. If that's not funny, then consider she bought two houses on the internet sight unseen and lives in both—not at the same time.



Jean Wong, author of *Sleeping with the Gods* and *Hurling Jade, and Other Tales of Personal Folly*, is an award-winning poet, fiction, and memoir writer. Her work has been produced by the Petaluma Reader's Theater, Sixth Street Playhouse, Off The Page, and Lucky Penny Productions.



Deborah Taylor-French will moderate the panel. She is author of *Red Sky at Night: Dog Leader Mysteries* and writes a blog under her book series title. She has been published in a number of Redwood Writers anthologies.