Peter Pan

Fly Studios YXE: Aerial Arts Showcase - Persephone Theatre - January 11, 2025

SHOWCASE INFO

Exciting News!! Our Aerial Showcase production of Peter Pan, will take place on the Mainstage at Persephone Theatre! This is a professional venue with three times the audience seating. We are thrilled by the possibilities this affords us with a full 25' height for Silks, a spacious stage for all the action, and more rig points than ever before. This is a Showcase performance opportunity you won't want to miss.

- ★ Two shows will take place on **Saturday, January 11th**
  - Two separate Casts will be selected - one for each show
  - Final Rehearsals will take place on ***January 10th at Persephone***
- ★ Dress Rehearsals will take place on Friday evenings / Saturday afternoons, ***December 6, 7 and 13, 14 at Fly Studios***
- ★ All Cast members must be prepared to begin regular Showcase Practice sessions on Friday or Saturday open gym training times, starting September 27th
  - Registration for these sessions will open after the Cast reveal
- ★ We will be looking into offering some workshops for soloists with a dance instructor, to work on floorwork & expression through movement, after Casting

AUDITIONS:

- ★ Signup for auditions at the Studio - open during our summer class schedule
- ★ Audition Date: **Sunday, September 15th** (mid-afternoon)
- ★ Silks, Sling and Hoop are available for your audition
- ★ Requirements: **2 minutes total staging, with minimum 1 minute on apparatus**
- ★ Current Students / Crew: you must register in a studio course in all Fall + Winter Sessions
- ★ Music selection can be creative, and not limited to soundtracks nor original movie songs
- ★ Be prepared to represent your selected audition role. Include anything you'd like to help us envision you in that character.

SUMMARY

A free-spirited and mischievous young child who can fly and never grows up, Peter Pan spends their never-ending childhood having adventures on the mythical island of Neverland as the leader of the Lost Children, interacting with fairies, pirates, mermaids, and ordinary children from the world outside Neverland.

LEAD CHARACTERS

These roles will include a Featured Solo, a Duo with another character, and stage time throughout the full show. Stamina, preparation and commitment are part of the consideration in casting.

1. Peter Pan
2. Tinker Bell
3. Wendy Moira Angela Darling
4. Captain Hook

MAIN CHARACTERS

These roles will include a Featured Solo or Duo, and stage time interacting with other characters, across a few scenes.

5. Middle Sibling & Youngest Sibling (Originally John & Michael)
6. Mr. Smee
7. Crocodile

OTHER CHARACTERS

These roles will include a Solo, Duo, or Featured part of a group number, and stage time interacting with other characters in one scene. Additional stage time may be added at the Director's discretion.

1. Peter's Shadow (possible duo with Peter)
2. Nana (dog / children's nanny)
3. George & Mary Darling (parents, possible duo)
4. Leader of the Fairies
5. Leader of the Mermaids
6. Leader of the Lost Children

GROUPS

Selected from Classes in our Fall Session. Further information will follow.

1. Fairies
2. Pirates
3. Mermaids & Sea Creatures
4. Lost Children

CHARACTER DESCRIPTIONS

1. **PETER PAN:** Free-spirited, adventurous, and naive, Peter can fly and will not grow up. He lives on the island of Neverland. His fearless, nonchalant attitude towards danger is at the core of this classic character. Peter is skilled in swordsmanship, mimicry and has keen vision & hearing. (Can also be portrayed as gender neutral)
2. **TINKER BELL:** A tinker fairy - who makes and fixes things - with magical dust that can give others the power to fly. She is fiercely loyal to her companion, Peter, and becomes jealous of Wendy. These extremes of emotion are part of her charm. Tinker Bell speaks in fairy, heard as a tinkling bell - only Peter can understand what she is saying.
3. **WENDY:** Eldest child of the Darling family. She does not feel ready to grow up, and instead follows Peter to Neverland, to fill in as a mother to him and to the Lost Children, and to share their adventures.
4. **CAPTAIN HOOK:** Pirate and Captain of the Jolly Roger. The archenemy of Peter, Hook seeks revenge for a battle incident in which Peter cut off their right hand and fed it to a crocodile.

5. **MIDDLE & YOUNGEST SIBLINGS:** Share in the adventures with Wendy, Peter and Lost Children. This will likely be a Duo performance, with character interaction throughout other scenes.

6. **MR. SMEE:** An odd, genial pirate, and a non-conformist amidst Hook's crew. He is more interested in loot than violence, and cannot bring himself to harm any child prisoners. Mr. Smee represents the humorous side of pirating, and wishes he had a mother of his own. (can also be portrayed as female or gender neutral)

7. **CROCODILE:** Hook's nemesis, and the only thing they truly fear. Having swallowed the pirate's hand in a previous battle, she relentlessly seeks to eat the rest of them. The crocodile is given away by an ominous, ticking clock, also eaten on a prior occasion.

8. **PETER'S SHADOW:** A supporting role, the shadow has escaped Peter and tries to get away, darting around the nursery. This would be a comic Duo with Peter.

9. **NANA:** A large, fluffy Newfoundland dog, acting as the Darling children's nanny.

10. **DARLING PARENTS:** A bank clerk & mother, the family is well-off and the parents expect their children to conduct themselves in a 'proper' fashion. This could be a solo for Mrs. Darling, or a short duo for the parents, as they sadly wait in the nursery, hoping for their children to return.

11. **FAIRY LEADER:** Fairy folk can be mischievous and playful creatures. When Tinker Bell is away on adventures with Peter, the Leader of the Fairies brings direction to these magical sprites.

12. **MERMAID LEADER:** Living in Mermaids' Lagoon, in Neverland, these creatures are vain, unfriendly and dangerous. They dislike all humans, except for Peter, and are especially spiteful to Wendy.

13. **LOST CHILDREN LEADER (Tootles):** This gang of wild, unparented Lost Children were brought to Neverland by Peter, over a succession of years. Most were rescued by Peter, after they fell out of their carriages as babies, and were unclaimed by their parents. As Peter is often away chasing adventure, the children look to Tootles for direction amidst the chaos of their lives in Neverland.