Also called "French Link" binding.

FRENCH WEB BINDING DIAGRAM

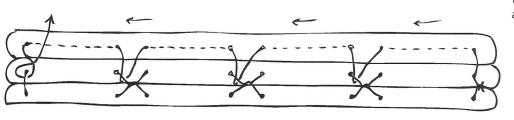
ADDITIONAL INSTRUCTIONS AND VIDEOS AVAILABLE ONLINE AT BIGJUMPPRESS.BLOG this diagram shows two more paired linking stations than you will need for your book. Ignore the center pair of holes.

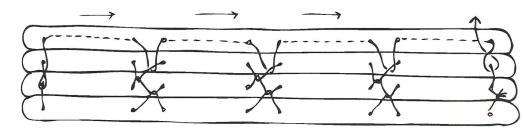
start on the outside of the section. Leave a tail of about two inches.



when you finish sewing the second section, tie knot and add the third

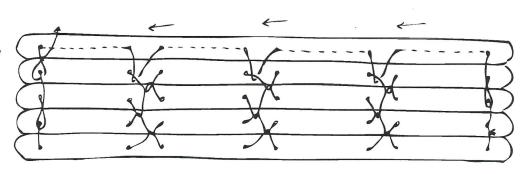
do a kettle stitch by linking to the station below and passing the thread through tht loop before you add the fourth section





do a kettle stitch before you add the next section

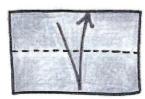
do two kettle stitches in the same spot to complete the binding. Trim the thread



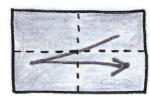
V-Pockets Book Cover

Use 11" x 17" paper or other paper that has sides ratio of about 1:1.5 Wallpaper sample paper works well, as does light to medium weight papers and paper-lined book cloth.

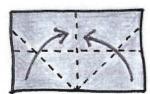
Designed and drawn by Paula Beardell Krieg bookzoompa.wordpress.com



 Fold in half, crease firmly and return to original position.



Fold in half the other way, crease firmly and return to original position.



Fold bottom corners towards the center crease.



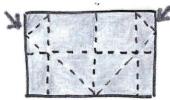
4. Fold bottom point to top center.



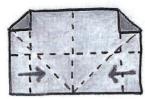
5. Fold sides towards, but not overlapping, center triangle.



Return to original position.



Fold top corners down to closest fold line.



Fold sides inwards on the existing fold lines.



Fold bottom corners to center line.



10. Fold bottom point to top.





11. Fold in half. Measure and cut papers for pages, fold in half and nest together, then sew pages to cover with a pamphlet stitch.

North woods BOOK



Origami Pocket Envelope Models, 2004; acrylic inks and gesso (photo: Sibila Savage)

ORIGAMI**POCKET ENVELOPE**

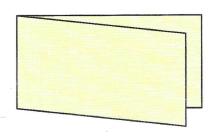
y mother gave me some stationery that was displayed in this pocket. I promptly removed the stationery and set it aside, then unfolded the pocket to find out how it was made. The pocket makes a nice slipcase for the Ox-Plow Pamphlet or the Origami Pocket Pamphlet. If you use different dimensions, make sure that the pocket is ¼ inch (0.6 cm) larger than the book it will hold.

• Tools: bone folder; scissors

Materials: 1 piece of medium-weight to heavyweight paper that is four times as long as it is wide, grained short, 4½ x 18 inches (11.4 x 45.7 cm) for this example

Example: 4½-inch (11.4 cm) pocket envelope

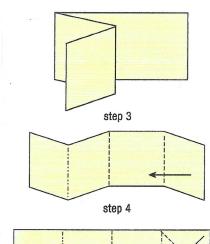
- 1. Place paper horizontally on the work surface.
- 2. Fold paper in half, widthwise. Keep closed.

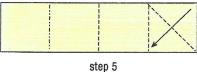


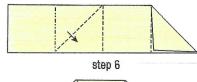
step 2

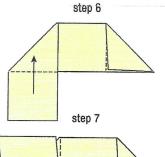
- 3. Take a single layer and fold it back to the first fold. Open.
- 4. Bring the other end to that center fold (gate fold). Open completely.
- 5. On the right square, fold down the top edge to form a triangle by aligning the top edge of the paper with the rightmost fold.
- 6. On the second square from the left, fold down another diagonal, making the total shape resemble a peaked roof of a house with a flat top. Do this by aligning the top edge of the paper with the center fold. This diagonal will have a square attached to it.
- 7. Fold up the square, covering the new diagonal.

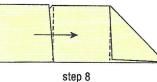
- 8. Valley-fold the section on the left toward the triangle on the right. Make sure that the open right edge of the folded section does not extend over the valley fold of the flat section. If the folded section protrudes, you may need to nudge the folded section back toward the left and re-crease it. In all cases, when this section folds over, a triangle will be visible on the left.
- 9. Tuck the right triangle and into the triangle on the left. If the triangle doesn't fit neatly, open the project and adjust the folds so that they are aligned. If they still don't fit neatly, you may trim the right edge of the square flap or cut off a bit of the right triangle's point. Tuck it back together.
- 10. Slide a book or note into the pocket.





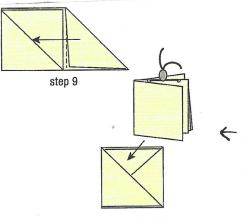








Making Handmade Books by Alisa Golden



step 10