

Gloucester Catholic High School
AP Language and Composition:

Required Reading: *The Diving Bell and the Butterfly*.....Jean-Dominique Bauby
 Angela's Ashes..... Frank McCourt
 Fast Food Nation..... Eric Schlosser
 Grendel..... John Gardner (due October 1st)
 A Mercy.....Toni Morrison

1. Please email the essay for *The Diving Bell and the Butterfly* and *Angela's Ashes* by **August 15th** to szuccarelli@gchsrams.org.

Assignment: Plan and write a well-developed two page essay in response to the prompt listed below. Cite specific examples, characters, and quotes from each of the required reading assignments in correct MLA format (Author's last name page number). Essay must be typed (no more than two (2) pages), written in correct MLA format with Works Cited page.

Prompt: We have all had to face obstacles in our lives; obstacles that become defining moments. In a well-developed two page essay, compare and contrast the obstacles that each author must overcome. Be specific – what defines each person and their ability to overcome his obstacle?

2. All students must purchase a three ring binder, sheet protectors and loose leaf for September. Your first assignment is to define the following list of literary terms and give an example of each (See attached sheet). Students will be tested on these terms the first month of class.

Make sure that the definitions are literature definitions. Please type all entries and place each typed page in a sheet protector. You will reference these terms throughout the year, so unless you want to retype them, a sheet protector will keep them safe.

3. Read *Grendel* by John Gardner and create a Reader Response journal (Your journal should include: the major event taking place in each chapter and how does Grendel react to it? Record one quote from each chapter that best represents how the monster is feeling? What is your response to the monster's reactions?)
4. Read *Fast Food Nation* by Eric Schlosser and create a Reader Response Journal (Please address the following questions in your journal: What is the central argument of each chapter? What devices does the author use to persuade the reader?)
5. Read *A Mercy* and identify each of the three voices that Toni Morrison uses to tell this story. Once you have identified each voice describe each voice's interpretation of "the mercy." Pay close attention to Morrison's use of diction and syntax in her writing. How does she interpret each voice?
6. **This year we are offering the option of renting the textbook for class - *The Language of Composition*. It is quite reasonable as compared to the \$125 purchase price. The only drawback is the rental only lasts for 180 days. Therefore I am asking that you and your parents wait until September 15th to place your order.**

7. Literary Terms

- Alliteration
- Allusion
- Anaphora
- Antimetabole
- Antithesis
- Apostrophe
- Archaic Language
- Argumentative Schemes – Classical, Toulmin and Rogerian
- Assonance
- Asyndeton
- Claims – Fact, Policy and Value
- Consonance
- Comparison / Contrast
- Cumulative Sentence
- Details
- Diction / Word Choice
- Ethos, Pathos and Logos
- Figures of speech
- Flashback
- Foreshadowing
- Function of Character / Characterization
- Hortative Sentence
- Hyperbole
- Imagery
- Imperative Sentence
- Inversion

- Irony
- Juxtaposition
- Logical Ordering
- Logical Fallacies

Ad hominem, ad populum (band wagon appeal), appeal to false authority
begging the question, circular reasoning, either/or (false dilemma), faulty
analogy, hasty generalization, post hoc ergo propter hoc, straw man fallacy

- Manipulation of Language
- Metaphor
- Mood
- Motivation
- Narration
- Narrative Pace
- Onomatopoeia
- Oxymoron
- Paradox
- Parallel Structure or Parallelism
- Periodic Sentence
- Personification
- Plot
- Point of View / Voice
- Prosody
- Protagonist
- Pun
- Rebuttal
- Repetition
- Rhetorical Devices/ Rhetorical Feature/ Rhetorical Strategies / Rhetorical Elements
- Rhetorical Question

- Rhetorical Triangle
- Rhyme
- Sarcasm
- Setting
- Shift or turn
- Simile
- Sound Devices/Structure
- Speaker / Persona
- Style
- Suspense
- Syllogism
- Symbol or Symbolism
- Synecdoche or metonymy
- Syntax / Sentence Structure
- Theme / Purpose
- Tone / Attitude
- Understatement (meiosis, litotes)
- Zeugma