

SOPHOMORE SUMMER READING 2022

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| REQUIRED | <i>The Hunger Games</i>Suzanne Collins |
| | <i>Fahrenheit 451</i>Ray Bradbury |

***English 2 Honors students must read the two required books, complete both parts of the assignment, and read Lorraine Hansberry's *A Raisin in the Sun*.

English 2 and English 2 Honors students may also read any Extra Credit choices for extra credit.
(Students must take an objective test in September and pass with an A to receive an extra test grade).

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| EXTRA CREDIT | <i>The Scarlet Letter</i>Nathaniel Hawthorne |
| | <i>The Hunger Games Trilogy</i>Suzanne Collins |
| | <i>The Summer of My German Soldier</i> ... B. Greene |
| | <i>Catcher in the Rye</i>J.D. Salinger |
| | <i>The Natural</i>Bernard Malamud |

Summer Reading Assignment:

Fahrenheit 451 and *The Hunger Games*

Part A: (All English 2 and English 2 Honors students must complete)

Assignment: Write a well-developed essay answering the prompt below. Remember to use the two novels as your evidence. Cite specific examples from the text using correct MLA formatting and include a Works Cited page.

Prompt: Compare and contrast the novels' characters, setting and main themes. What is similar? What is different? What message is each author trying to relate to his/her audience?

Part B: (For Honor Students Only) Read *The Raisin in the Sun* and complete the assignment below

You are to annotate (see questions on the next page for help) each chapter – look specifically for new characters, events and themes. Remember the more detailed the annotations, the easier the test and writing assignment. Include SOAPSTone for the entire book (adapted from AP Central's "SOAPSTone: A Strategy for Reading and Writing") at the end of the journal.

(What does SOAPSTone mean?)

S = Speaker or speakers; the narrator of the story

O = Occasion; the time, place of the piece and overarching event that is taking place in the story

A = Audience; who is the audience that the speaker is addressing

P = Purpose; why did Hansberry write this play; the reason behind the play

S = Subject; what are the themes or subjects that are being addressed

T = Tone; what is the author's attitude?

Be prepared to take a multiple-choice test covering the entire play. You will also use this play as your first in class writing assignment. So come to class prepared – a copy of the play (electronic or paper copy), paper, and a pencil or pen.

If more information is needed about SOAPSTone, please contact Mr. Langi:

rlangi@gchsrams.org

Some thoughts while annotating:

1. Describe any and all characters introduced within the scenes and the significance of each.
2. Describe any significant event that takes place within the scenes and how it relates to the theme of the story.
3. What do you think the author is trying to say in each of the scene?
4. Underline at least one quote that best represents the scene.