

**Gloucester Catholic High School
Summer Reading Requirements 2020**

Required summer reading books are part of the English program at Gloucester Catholic. As such, students will be discussing and writing about these books early in the school year in their English classes. In addition, they will be tested on them during the first few days of classes in September or have a project due on the first day of class. The combined scores of the tests/projects on the required books will be used as a major test grade in computing their first quarter grades. Summer reading books are carefully chosen to integrate well with the English curriculum and they offer students high interest and challenging, yet reasonable, reading level.

Reading one or more extra credit books is highly encouraged, especially for college bound students. Students who choose to read extra credit books will be tested on a pass-fail basis and will receive extra credit toward their first quarter English grade.

Senior Summer Reading

Required	<i>The Color of Water</i> James McBride
	* <i>The Sunflower</i> Simon Wiesenthal
	** <i>How to Read Literature Like a Professor</i> Thomas C. Foster
Extra Credit	<i>Death of a Salesman</i> Arthur Miller
	<i>Native Son</i> Richard Wright
	<i>QB VII</i> Leon Uris

Senior English Honors

Required	<i>The Color of Water</i> James McBride
	* <i>The Sunflower</i> Simon Wiesenthal
	** <i>How to Read Literature Like a Professor</i> Thomas C. Foster
	*** <i>Native Son</i> Richard Wright

All students are expected to read and annotate each required book paying close attention to plot, themes as well as the characters. Students will be administered an objective test and/or essay on *The Color of Water* during the first weeks of class.

*Read the story and answer the question the story asks - Would you forgive the Nazi soldier? Make sure that the response is written in essay format (MLA) with evidence defending your position. This essay is due the **first full day of class**.

** Students are to read and annotate this book paying particular attention to the assertions made in each chapter and the examples he uses. Students should use the attached chart. This assignment is due the **first full day of class**.

*** Students should read, annotate and prepare to write a character analysis of one of the characters in this book (teacher's choice – this assignment will be given the first week of class).

