

About the Director

Phyllis Gurnett begins her TWENTYFIFTH year of teaching Musical Theater this 2018-2019 School year. She has extensive experience working with children ages 5-18.

Her current list of schools are: Drama at St. Mary School in Walnut Creek (since 1999), Drama at St. Francis of Assisi School in Concord (since 2004), Drama at Holy Rosary Catholic School in Antioch (since 2011), Drama at Christ the King Catholic School (since 2015), and multiple evening classes and summer drama and vocal/theater camps throughout the summer.

Also, Phyllis is privileged to be working at Christ the King Parish in Pleasant Hill as the Parish Music Director since February of 2015. She enjoys spending time with her husband of over 19 years and her 7 SONS and #8 on the way! She is overjoyed with new opportunities to share her love of Christ, singing and performing, with today's youth and adults alike!

REGISTRATION FORM

STUDENT NAME _____

STUDENT'S GRADE _____

PARENTS' NAME(S) _____

PHONE _____

Payment Method: Check _____ Venmo _____ Zelle _____

EMAIL _____

What type of personality does your child have?

I understand the nature of this class involves the instructor to use her qualified judgment, when casting characters. Private Auditions will be held Friday, August 31, 2018, and will consist of singing a selected song from "Disney's The Little Mermaid, Jr." and reading a prepared monologue for each character of your child's choice (a minimum of 2 characters and up to 3 characters). Audition materials will be emailed once pre-registration has been completed on Thurs., August 2, 2018 and Friday evening, August 24, 2018 for all those who did not pre-register. I realize not all participants are able to have a lead role; however, I understand my child will be cast in the production and acknowledge that each character is vitally important to the overall production. And I accept and support the director's decisions concerning casting.

I understand if my child is disruptive or disrespectful, the instructor may excuse him/her short-term or permanently with written or verbal notification. I understand this is a September thru January class, with **performances between the block of dates of January 10-16, 2019** at Danville Village Theatre in Danville. I will make every attempt to have my child attend all practices. The weekly rehearsal will be from 3:00-5:00PM (and January rehearsals will be till 5:30PM and will involve specific characters/groups staying until 5:30pm (schedule of those will be sent out with the Welcome email). This allows for the necessary minimum 36+ hours of rehearsal time. If I know my child will not be at a rehearsal, I will contact the instructor in advance by phone or by email.

The Non-Refundable monthly tuition is \$80.00 per month for September thru January. The \$150 Registration Fee covers Licensing and Royalties of the Broadway Junior musical, 1 Script, 1 Rehearsal MP4 clips emailed, theater rental deposit, props, sets, printing and other supplies and **NECESSARY costumes will be provided (all students will need a basic black base costume that parents will need to provide...info sent after auditions). The Pre-Registration Fee of \$150 is due no later than Wed., August 1, 2018 or the Registration Fee of \$150 is due Friday, Aug. 24, 2018 at 2pm.** Pre-Registration guarantees your child's spot. Once the Registration Fee is received, a Welcome email will be sent with Schedule/Audition Info.

I have read, understand and agree with the information above.

Parents' Signatures _____

Date _____

MUSICAL THEATER WITH PHYLLIS GURNETT (After School Enrichment Class)

Class held at

CHRIST THE KING CATHOLIC CHURCH

In the PARISH HALL RM A/B

To Perform



Performances: Danville Village Theatre

FRIDAYS, after SCHOOL

3:00-5:00PM(September-December)

3:00-5:30PM (January)

(Except specific holidays in which there is no Class)

PRIVATE AUDITIONS BEGIN:

AUGUST 31, 2018—PRE-REGISTER by

Wednesday, August 1, 2018

Class Begins: Fri., September 14, 2018

3:00-5:00PM

REGISTRATION DEADLINE

(if any open spots remain after Pre-Registration):

Friday, August 24, 2018, 10:00am

Grades 2nd-8th

**Info: (925) 451-3027
Email: Pgurnett6@aol.com**

“DISNEY’S THE LITTLE MERMAID, Jr.”

In the News:

DRAMA STUDENTS OUTPERFORM NON-ARTS PEERS ON SAT TESTS

The College Entrance Examination Board reported student scores from 2001, 2002, 2004, and 2005 using data from the Student Description Questionnaire indicating student involvement in various activities, including the arts. As compared to their peers with no arts coursework or involvement:

Students involved in drama performance scored an average of 65.5 points higher on the verbal component and 35.5 points higher in the math component of the SAT

Students who took courses in drama study or appreciation scored, on average, 55 points higher on verbal and 26 points higher on math than their non-arts classmates.

In 2005, students involved in drama performance outscored the national average SAT score by 35 points on the verbal portion and 24 points on the math section.

DRAMA IMPROVES ACADEMIC PERFORMANCE

Numerous studies have demonstrated a correlation between drama involvement and academic achievement. In addition to having higher standardized test scores than their peers who do not experience the arts, student who participate in drama often experience improved reading comprehension, maintain better attendance records, and stay generally more engaged in school than their non-arts counterparts. Schools with arts-integrated programs, even in low-income areas, report high academic achievement.

Journey "under the sea" with Ariel and her aquatic friends in *Disney's The Little Mermaid JR.*, adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, *Disney's The Little Mermaid JR.* is an enchanting look at the sacrifices we all make for love and acceptance.

Visit www.broadwayjr.com and go to "Audition Central" for song samples and audition exerts!

Scholarship Info:

If your child has a need for a scholarship for this afterschool program, and has not received a scholarship for this after school drama enrichment class before, please have him/her hand-write an essay explaining why he/she would be a good candidate to receive the scholarship. This will NOT be announced to the class and will be chosen based on need for financial assistance. Scholarship applicants should have his/her essay turned in with this registration form no later than Wed., August 1st, 2018 to the school office. One student will be awarded a scholarship and will be notified by email on Tuesday morning, August 7th, 2018.

*****All students who participate in the after school program hosted at Christ the King Church and attend Christ the King School are under the same guidelines of Christ the King School. If your child stays after Musical Theater class, he/she will be walked to Club and regular rates will apply for that time period. The instructor does not receive texts or phone calls during class and therefore, if parent/guardian will be picking child up after Musical Theater ends, please go to Club to retrieve your child. If your child does not attend Christ the King school and you will be picking your child up after class dismissal, please be courteous of the instructor's time and pick your child up at dismissal time. A late pick-up fee of \$10 will be assessed for every 10 minutes the child stays after.**



Grades 2-8 are invited to participate in the class. Musical Theater will be held on **Fridays** (at the specified times on the front of the brochure...in the Parish Hall Room A/B) . The **Registration Fee** of \$150.00, per child enrolled and is non-refundable. The Non-Refundable Tuition is divided over the 5 months of September-January to make the class more feasible at \$80/month (rather than a large sum of \$400.00) is due in addition to the Registration Fee. The Registration Fee covers licensing and royalties for the showkit from Broadway Junior, program printing, technical assistants, libretto books, MP4 links for rehearsal music, props, and printing supplies and additional necessary materials. **ALL NEEDED COSTUMES WILL BE PROVIDED FOR THIS PRODUCTION, BUT ALL STUDENTS WILL NEED A BLACK BASE COSTUME.** Each student is responsible for the Ben Nye Stage Makeup Kit (\$19.50) , and Shoes for the production. **The Registration Fee of \$150 secures your child's place in this program. Then, monthly tuition of \$80 for September through January should be paid in the form of post-dated checks for the 1st day of each month for \$80/month (5 months, 5 Post-dated checks or Zelle or Venmo may be sent for those wishing to pay in full for a total of \$550.00).** The class roster is filled on a "First-Come, First-Served", basis. **There are LIMITED SPOTS!**

If you are interested in having your child participate in Musical Theater with Phyllis Gurnett, please read and complete the Registration Form and return the registration fee, tuition checks and the Registration form to the school office in an envelope labeled "Musical Theater Enrichment". **Return the form and payment to the CHURCH or school office no later than Wednesday, Aug. 1, 2018 (Pre-registered students) and Friday, Aug. 24, 2018. Class is filled on a first come, first served basis. Please call or email to check on class availability if you do not pre-register by the August 1st date. This musical is extremely popular and class will fill QUICKLY!**

Make Payment to: Phyllis Gurnett or send Venmo or Zelle payment to pgurnett6@aol.com (please note that on the form!!!):

Checklist for Registration/Enrollment:

- 1) Completed and Signed Registration Form
- 2) Registration Fee of \$150
- 3) Post-dated Tuition checks for the 1st day of the month for September-January for \$80.00 each or payment of Registration plus tuition of \$550.00 through Venmo or Zelle.