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**Miller Named Peabody Media Center Academic Director**

Athens, Ga. – The Peabody Media Center has appointed Taylor Cole Miller as academic director, where he will administer the scholarly initiatives of the center’s work along with Nate Kohn, professor and fellow academic director. Miller is an assistant professor in the Grady College of Journalism and Mass Communication with joint appointments in the Department of Entertainment & Media Studies and the New Media Institute. His position with the Media Center begins immediately.

“Taylor brings fresh energy and insight into the scholarly outreach arm of Peabody,” said Jeffrey P. Jones, executive director of Peabody. “His research areas align with where we need to go and want to be in the future.”

Miller teaches courses in media studies, broadcast histories, and digital/docu-series production. His research uses a cultural studies approach to analyze the TV industry, media distribution, and production cultures especially at their intersections with issues of gender and sexuality.

“As a broadcast historian who is also training a new generation of media makers to be critical thinkers, I am right where I’m supposed to be here at Peabody,” Miller said. “I think success in history is better marked by significance than popularity, and Peabody’s interest in recognizing stories that matter—even in the smallest of markets—directly connects to my interest in how television serves various publics.”

In his new role, Miller will serve as co-coordinator and liaison with the Media Center’s seven Fellows, will work with the Peabody Student Honor Board and the Peabody-Facebook Futures of Media Award, and assist in the Peabody Digital Network and Peabody Archive.

Miller will also handle Media Center programming and production, including serving as primary interface with the Peabody Archive, housed in the University of Georgia’s special collections libraries. With the director and the communications team, he will help strategize, plan, and execute programming for the Peabody Digital Network, utilizing archival content as appropriate.

Miller received bachelor’s degrees in journalism and Spanish from the University of Kansas; a master’s degree in radio/TV/film from the University of Texas-Austin; and his doctorate in media and cultural studies from the University of Wisconsin-Madison. Prior to joining Grady College, he taught courses in television criticism, critical internet studies, and new media production at the University of Wisconsin, served as an editor for Mother Earth News, and worked as a jack-of-all-trades at an independent cable TV station.

Miller’s current work investigates the transgressive and queer potential of television syndication. Additionally, he has been working with Norman Lear and Louise Lasser to write cultural histories of Lear’s first-run syndicated serials “Mary Hartman, Mary Hartman” and “All That Glitters.”

**About Peabody Media Center**

The Peabody Media Center is a scholarly research center and media production arm of the prestigious Peabody Awards. The Media Center creates public programming that spotlights the yearly award winners and finalists, as well as critical scholarly engagement that addresses today’s changing media industry landscape. Resources unique to the center include the Peabody Archive, part of the third largest collection of audiovisual materials in the United States, and the Peabody Academy, which focuses on inspiring storytellers of the future. Peabody Fellows are a distinguished group of television and media studies scholars from across the country who provide fresh perspectives and commentary on how and why stories matter and their impact on media, culture, and society.

EDITORS: Attached are two images of Miller taken at UGA’s Special Collections Libraries.

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