

Prop 28 Planning

Step 1: Find your school's or district's Prop 28 estimates.

- Go to the School Services of California: www.sscal.com
- Create a free account by clicking on "LOGIN" (you must use a school email address)
- Once you have an account, and are logged in, type "Proposition 28 Estimates" in the search tool.
- On the Proposition 28 Estimates page, use the drop-down windows to find your county and school district. Once you have made the selections, all the schools in that district will appear, along with funding allotment estimates.



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Step 2: Read the Proposition for more clarity.

Legislative Analyst's Office [information](#) or click [here](#) to read the full measure.

Step 3: Review Funding percentages and what these can be used for

- **At least 80%** of the funds should be used for credentialed or classified Employee. (Equation: $x .8$ of the total funding allotment). Consider what positions are needed to complete pathways or to ensure vertical articulation (full-time, part-time, classified, visiting artists/coaches that can be hired as district employees, share teachers across the district, etc.)
- **19%** of the funds can be used for professional learning and materials (Equation: $x .19$ by the total funding allotment). This includes Professional learning, field trips, equipment, supplies, etc..
- Note – funds can be rolled over for up to 3 years, so plan ahead.

Step 4: Make a plan (no set template has been established because every school and district is unique. Draft a plan in whatever format works for you).

- Gather arts teachers at your site (as well as feeder school arts teachers) and connect with your site administrator about either the need for a plan or that you and a team will create one. People you might consider as advocates as you create (or when you present) your plan: Department Chair, VAPA Coordinator, Principal, Vice-Principal, Board Members, School Finance, Parents, Parent Organizations, District and School Leadership.
- Identify students', site, and all arts needs. Include all arts teachers in the conversation.
- Considerations as you develop a plan: tie your plan to school and district goals, mission, and/or your sites Single Plan for Student Achievement (SPSA).
- Be data-driven and informed. Identify what you need and why. Provide and document evidence of need and results of the purchases (Example: the number of students that benefit, providing equity and access, end results, etc.).
- Consider sustainability - what purchases or positions will have longevity.
- Note – a plan may change a bit over time, but developing one now is critical to advocate for funds to have the greatest impact for your students.

See the [CMEA Advocacy page](#) and view slides 4-5-6 for additional planning ideas. You can also post questions on our CMEA open **Prop 28 Q & A** document, found [here](#).

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