USC School of Dramatic Arts

Bachelor of Arts, Theatre - Elective Courses

| THTR 302 | Shakespeare in His World | THTR 424 | The Stage Artist as Entrepreneur |
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| THTR 305a | Directing | TUTD 40F | (Prerequisite: THTR 130 & 252A & 305a) |
| THTR 305b | Directing (Prerequisite: THTR 305a) | THTR 427 | Audition Technique for Film, Television and |
| THTR 310 | Comedy and Diversity | THTR 430 | New Media (Prerequisite: THTR 101 & 252b) |
| THTR 312 | LGBTQ Theatre (Prerequisite: THTR 225) | | Stage Management II (Prerequisite: THTR 333) |
| THTR 313 | Comedy of Manners | THTR 431 | Seminar in Theatre Design |
| THTR 314 | Advanced Topics in Modern Drama | THTR 432a | Scene Design II (Prerequisite: THTR 330) |
| THTR 316 | Advanced Movement for Actors | THTR 432b | Scene Design II (Prerequisite: THTR 432a) |
| | (Prerequisite: THTR 216) | THTR 433a | Costume Design II (Prerequisite: THTR 331) |
| THTR 317 | Theatre Clown (Prerequisite: THTR 216) | THTR 433b | Costume Design II (Prerequisite: THTR 433a) |
| THTR 322 | Improv 2: Advanced Improv | THTR 434a | Lighting Design II (Prerequisite: THTR 332) |
| | (Prerequisite: THTR 101 or THTR 122) | THTR 434b | Lighting Design II (Prerequisite: THTR 434a) |
| THTR 330 | Scene Design I | THTR 435 | Advanced Theatrical Drafting |
| THTR 331 | Costume Design I | THTR 436 | Sound for Theatre |
| THTR 332 | Lighting Design I | | (Prerequisite: THTR 236 or THTR 336) |
| THTR 333 | Stage Management I | THTR 437 | Scene Painting |
| THTR 335 | Scenic Construction | THTR 438 | Technical Theatre (Prerequisite: THTR 230) |
| THTR 336 | Introduction to Sound Design | THTR 439 | Stage Properties |
| THTR 342a | Basic Voice | THTR 441 | Advanced Voice Design (Prerequisite: THTR 436) |
| THTR 342b | Basic Voice (Prerequisite: THTR 342a) | THTR 442 | Voice Over Acting (Prereq: THTR 342a or 408a) |
| THTR 343 | Musical Theatre Audition | THTR 445 | Developing Your Speaking Voice |
| THTR 352a | Intermediate Acting II (Prerequisite: THTR 252b) | THTR 452a | Advanced Acting (Prereq: THTR 352a or 352b) |
| THTR 352b | Intermediate Acting II (Prerequisite: THTR 352a) | THTR 452b | Advanced Acting (Prerequisite: THTR 452a) |
| THTR 354 | Acting Shakespeare (Prerequisite: THTR 101) | THTR 453 | Taking it on the Roady & Beyond |
| THTR 355 | Acting for Sitcoms (Prerequisite: THTR 252b) | | (Prerequisite: THTR 333 or 430) |
| THTR 365 | Playwriting I | THTR 454 | Acting Shakespeare II (Prerequisite: THTR 354) |
| THTR 366 | Playwriting II (Prerequisite: THTR 365) | THTR 456 | Latinx Theatre (Prerequisite: THTR 225) |
| THTR 380 | Immersive Theatre | THTR 459 | Songwriting for the Musical Theatre |
| 11111 300 | (Prerequisite: THTR 101, 125, 225, 252a & 252b) | THTR 460 | Asian & Asian American Theatre: |
| THTR 395m | Drama as Human Relations | 111111 400 | Identity and Aesthetics (Prerequisite: THTR 225) |
| | Theatre Practicum | THTR 464 | An Actor's Reel |
| THTR 397 | | INIK 404 | |
| THTR 401 | Contemporary Theatre in a Changing World | TUTD 400 | (Prerequisite: THTR 352a or THTR 320b) |
| THTR 403 | The Performing Arts | THTR 467 | Going Viral: Performance for New Media |
| THTR 404 | Acting Theory | THTR 470 | Sketch Comedy for Theatre |
| THTR 405m | Performing Identities | THTR 473 | Sketch Comedy in Performance |
| THTR 406 | Theatre on the Edge | THTR 474 | Introduction to Stand Up Comedy |
| THTR 407a | Drawing and Rendering for the Theater | THTR 475 | Acting on Camera: The Collaborative Process |
| THTR 407b | Drawing and Rendering for the Theatre | THTR 476mw | African American Theatre, Dance & Performance |
| | (Prerequisite: THTR 407a) | THTR 479 | Solo Performance |
| THTR 408a | Dialects | THTR 480a | Performance for the Camera |
| THTR 408b | Dialects (Prerequisite: THTR 408a) | THTR 480b | Performance for the Camera (Prereq: THTR 480a) |
| THTR 409 | Advanced Drafting: Vectorworks | THTR 482 | Stand Up 2: Honing Your Act (Prereq: THTR 474) |
| | (Prerequisite: THTR 130, 132a & 132b) | THTR 483 | Characters of Comedy |
| THTR 410 | The Digital Actor (Prereq: THTR 252A & 252b) | THTR 484 | Acting in Television Commercials |
| THTR 411 | The Business of Acting | THTR 488mw | Theatre in the Community |
| | (Prerequisite: THTR 252A & THTR 252b) | THTR 489 | Theatre Internship |
| THTR 417 | Stage Combat | THTR 490x | Directed Research |
| THTR 419 | Alexander Technique for Performers | THTR 491 | Theatre Organizations and Administration |
| THTR 421 | Public Speaking as Performance: | THTR 492 | Producing Theatre (Prerequisite: THTR 491) |
| | A Course for Non-Actors | THTR 493a | Periods and Styles |
| THTR 422 | Improv 3: Long Form Improvisation | THTR 493b | Periods and Styles (Prerequisite: THTR 493a) |
| | (Prerequisite: THTR 122 & 322) | THTR 497 | Advanced Theatre Practicum (Prereq: THTR 397) |
| THTR 423 | Magic | THTR 499 | Special Topics |
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