

Salt Lake Choral Artists 2020-2021 Season
Dr. Brady R. Allred, Artistic Director & Conductor

“Amadeus! Requiem by Wolfgang Amadeus Mozart”
Saturday, October 17, 2020, 7:30 pm, Libby Gardner Concert Hall
(Rehearsal-Monday, October 12, 7:00-10:00 pm, Libby Gardner Hall; Saturday, October 17, 9:00 am-12:00 noon, Libby Gardner Hall; Possible 2:00 pm Matinee Concert)

Left incomplete at the time of his death, the “Requiem in D minor” by Wolfgang Amadeus Mozart stands as one of the great choral masterworks. The Salt Lake Choral Artists open their season with a *Utah Premiere* of a new reconstruction of this hauntingly beautiful piece by German musicologist, conductor, and composer Michael Ostrzyga. The performance will include a short pre-concert lecture to enlighten the listener to the genius of “Amadeus” and how gifted he was as a composer, even until his last breath, and the details of this new edition. Featuring Carol Ann Allred, soprano; Kirstin Chavez, mezzo-soprano; Brian Stucki, tenor; Tyler Oliphant, bass; with the SLCA Concert Choir and Chamber Orchestra.

“A Great and Mighty Wonder: Music for the Advent and Christmas Season”
Friday, December 11 & Saturday, December 12, 2020, 7:30 pm, St. Ambrose Church
(Rehearsal, Wednesday, December 9, 7:00-10:00 pm, St. Ambrose Church)

The many choirs of the Salt Lake Choral Artists will perform a new and exciting “Christmas Oratorio” by British Composer, Bob Chilcott, of the King’s Singers featuring guest soloists and hymns sung by the audience accompanists by chamber orchestra! The second half will feature favorite carols and songs of the holiday season. These concerts are a favorite of Salt Lake City audiences!

“Consider the Lilies: An Appalachian Requiem” (*Utah Premiere*)
Saturday, February 20, 2021, 7:30 pm, St. Ambrose Church
(Rehearsal, Thursday, February 18, 7:00-10:00 pm, St. Ambrose Church)

This deeply touching piece will present portions of the traditional Requiem Mass texts, as well as scriptures adapted from the Gospels and the Song of Solomon. Set for choir and a small bluegrass ensemble, the work is intended to be accessible, yet profound, poignant and celebratory- spiritual yet not formally liturgical. Utilizing timeless, folk-like melodies, and quoting from and alluding to Appalachian shape-note hymns, this new work is a deeply personal composition by Timothy Michael Powell celebrating the life and loss of his daughter.

“A Magical Kingdom: The SLCA Youth Honor Choir Festival”

Saturday, March 27, 2021, 2:00 pm, Libby Gardner Concert Hall

(Rehearsal, Saturday, March 27, 9:00 am-12:30 pm, Libby Gardner Hall)

The SLCA Annual Youth Honor Choir Festival features the SLCA Young Choral Artists, the American Preparatory Academy Children’s Choir, and the Intermountain Children’s Choir in Music from Around the World. The High School Youth Honor Choir singers will perform John Rutter’s exquisite “Requiem” in collaboration with the SLCA Chamber Choir, chamber orchestra and soloists.

“Music for Good Friday: St. John Passion by Bob Chilcott”

Friday, April 2, 2021, 7:30 pm, Libby Gardner Concert Hall

(Rehearsal, Tuesday, March 30, 7:00-10:00 pm, Libby Gardner Concert Hall)

Chilcott's mighty setting of words from the Gospel of St John is a dramatic yet optimistic retelling of the Passiontide story. As with Bach's great Passion settings, the role of the Evangelist is taken by the tenor soloist, who provides a melodious narrative throughout the work, in arioso style. Within the narrative, the chorus becomes a crowd or a group of soldiers, commenting on the story in short outbursts, although the larger role of the choir is to perform the four meditations and five hymns that support the story. The five well-known hymn texts are set to new, original melodies, which are also intended for performance by an audience. The performance will feature guest soloists and the SLCA Chamber Orchestra.

“The Gift of Life: A Celebration of Life”

Saturday, April 24, 2021, 7:30 pm, St. Ambrose Church

(Rehearsal, Thursday, April 22, 7:00-10:00 pm, St. Ambrose Church)

This concert feature’s John Rutter’s “The Gift of Life,” a six-movement choral celebration of the living earth and its creation. Setting a variety of sacred texts, including new words by the composer, the work includes the mystical 'Hymn to the Creator of Light', for double choir, as its central canticle. The surrounding movements offer a kaleidoscope of moods, from the spirited 'O all ye works of the Lord' to the majestic 'O Lord, how manifold are thy works' and culminating in the inspirational 'Believe in life'. In addition, all the choirs of the Salt Lake Choral Artists organization will contribute to this celebration with works for multiple choirs, antiphonal singing, and musical celebration!