INFORMATION PACKET

From the creators of *Hamilton*, *Next to Normal* and *Avenue Q* comes a fun & fresh musical comedy inspired by the popular movie series!

We are so happy that you are interested in this year's **GJHP Musical: *Bring It On,*** directed and choreographed by Samara Harand, with music direction by Jeremy Weinstein. Our producers are Barrie Scher and Jessica Franke. In this packet you will find more information about the program, important dates, and more about *Bring It On* (including character & plot descriptions and music links!). This is one of the largest productions in the area with a professional team, large set, awesome lights and sound, and a live band! **Students must register before auditions (Deadline: December 7).**

Note: *Bring It On* is not a "cheerleading" musical! It is relatable story about the modern teen experience and the pressure and anxiety that comes with growing up and finding your "squad." The show includes a variety of music and dance styles from rap to pop to contemporary musical theater. The soundtrack is the best mix of *Hamilton* and *Mean Girls*, and not all roles require cheer, tumbling or intense hip hop dancing!

***Bring it On* is a NO-CUT show and is open to all Glencoe students in 6th-8th Grade, plus a brand-new Junior Ensemble for 5th Graders!** (5th Graders will appear in the ensemble only and are not eligible for speaking roles. They will be called 1-2 times per week max until full attendance begins in April 2027.)

The Registration Fee is **$800 for 6th-8th graders** and **$500 for 5th Grade Junior Ensemble** and includes:

- all rehearsals & performances
- cast welcome party
- dinner at dress rehearsals
- official show t-shirt
- official show poster
- video recording of the show
- ticket to *Hadestown: Teen Edition* at New Trier High School in March 2027 and more!

To request a scholarship please email **bjaffe911@yahoo.com** and **jessicafranke225@gmail.com**.

A Free Informational Meeting will be held on Wednesday, November 18 at 7pm in Misner Auditorium. This meeting is intended for those new to the program or who have questions. Paid registration for *Bring it On* is not required to attend, but **RVSP for the meeting** in advance so we can prepare materials.

If you have additional questions about the show, your student is on the Basketball Team, trying out for Boys Volleyball in January, or is in another program that may conflict, please email Samara at **samara@gjhp.org** If you are interested in serving as a Producer, email **bjaffe911@yahoo.com** and **jessicafranke225@gmail.com**.

To register for the program or get a sneak preview of audition songs, visit gjhp.org/bringiton.

INFORMATION PACKET CONTENTS

IMPORTANT DATES AND PRELIMINARY CALENDAR..... 2-3
AUDITION & CASTING INFORMATION..... 4
SAMPLE AUDITION FORM (Example from *Legally Blonde*)..... 5-6
SAMPLE POLICIES & CONFLICT SHEET (from *Mean Girls*)..... 7-8
SAMPLE CAST CONTRACT & EXPECTATIONS (from *Mean Girls*)..... 9
BRING IT ON SHOW INFO & MUSICAL NUMBERS..... 10
BRING IT ON CHARACTER LIST..... 11-12
BRING IT ON FULL SYNOPSIS WITH MUSIC LINKS..... 13-16

GJHP's production of Bring It On will be presented through arrangement with Music Theatre International.

GENERAL SCHEDULE

SOME DATES + TIMES SUBJECT TO CHANGE

Info Meeting: **Wednesday, November 18, 7-8pm in Misner Auditorium** (**RSVP HERE**)

Audition Sign-Up: **Begins Thursday, November 19 at 5pm**
Registered students will be sent an email to access materials & pick their audition time.

Workshop: **Tuesday, December 1, 3:30pm-5:45pm** (Recommended)
We will teach everything for auditions. Attendance is not mandatory, but highly recommended!

Auditions: **Monday, December 7, 3:45pm-5:30pm OR 4:45pm-6:30pm OR**
Tuesday, December 8, 3:45pm-5:30pm OR 4:45pm-6:30pm OR
You will sign up for ONE of the 4 audition day/times only.

Callbacks: **Thursday, December 10 & Friday, December 11, 3:30pm-7pm**
Not everyone will receive a callback or need to attend all days or stay the entire time.

Casting: **The Cast List will be posted online on Friday, December 18 at 5pm**

First Rehearsal & Welcome Party: Monday, January 4, 3:30pm-7pm (Ending Time TBD)

Parent Meeting: **Wednesday, January 6, 7pm-8pm**
We will go through the rehearsal calendar, parent responsibilities and answer questions.

Rehearsals: **Mondays, Wednesdays and Thursdays from 3:30pm-5:45pm**
You will not be called every day or for the entire time. Full calendar distributed in January.

Set Carry-Up*: **Thursday, March 18, 6pm-8pm**

MANDATORY REHEARSAL PERIOD STARTS AFTER SPRING BREAK

ALL CAST MEMBERS MUST BE PRESENT APRIL 10-14 FOR TECH

Extended Rehearsals: **Wednesday, April 1, 3:30pm-6:30pm**
Thursday, April 2, 3:30pm-6:30pm

Costume Parade: **Saturday, April 3, 10am-3pm**

Final Run Thrus: **Monday, April 5, 3:30pm-6:30pm**
Tuesday, April 6, 3:30pm-6:30pm (TBD Based on Tech Load-In)
Wednesday, April 7, 3:30pm-6:30pm

Tech/Dress Rehearsals: **Saturday, April 10, 10am-5pm** (Cue to Cue 1 & Sitzprobe)
Sunday, April 11, 12pm-6pm (Cue to Cue 2 & Dress Rehearsal 1)
Monday, April 12, 3:30pm-8pm (Dress Rehearsal 2)
Tuesday, April 13, 3:30pm-8pm (Dress Rehearsal 3)
Wednesday, April 14, 3:30pm-8pm (Dress Rehearsal 4)

Performances: **Thursday, April 15 at 7pm (Cast Call at 5pm)**
Friday, April 16 at 7pm (Cast Call at 5pm)
Saturday, April 17 at 3pm (Cast Call at 1pm)
Sunday, April 18 at 3pm (Cast Call at 1pm)

Strike, Set Carry-Down*: **Monday, April 19, 3:30pm-8pm**

Costumes & Clean-Up*: **Tuesday, April 20, 3:30pm-6pm**

**IMPORTANT: ALL Cast & Crew Members AND Family Volunteers will be required to assist with at least one of the following: Carry-Up, Strike, Carry-Down or Costume Clean-Up. Stay tuned for details and to sign-up!*

BRING IT ON

PRELIMINARY CALENDAR (subject to change)

JANUARY 2027

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8	9
	FIRST REHEARSAL & WELCOME PARTY 3:30-7		REHEARSAL 3:30-5:45 PARENT MEETING 7pm-8pm	REHEARSAL 3:30-5:45		
10	11	12	13	14	15	16
	EARLY REHEARSAL 2:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
17	18	19	20	21	22	23
	MLK DAY NO REHEARSAL		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
24	25	26	27	28	29	30
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

FEBRUARY 2027

31	1	2	3	4	5	6
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
7	8	9	10	11	12	13
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45	NO SCHOOL CONFERENCES	
14	15	16	17	18	19	20
	NO SCHOOL PRES DAY		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
21	22	23	24	25	26	27
	EARLY REHEARSAL 2:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

MARCH 2027

28	1	2	3	4	5	6
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
7	8	9	10	11	12	13
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
14	15	16	17	18	19	20
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45 CARRY-UP 6-8		
21	22	24	25	26	27	28
	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
29	29	30	31	1-Apr	2-Apr	3-Apr
THE HOME STRETCH! FINAL RUN THRUS, TECH AND DRESS REHEARSALS PLEASE NOTE: NO MORE CONFLICTS OR EXCUSED ABSENCES STARTING APRIL 3!						
SPRING BREAK	SPRING BREAK	REHEARSAL 3:30-6:30	REHEARSAL 3:30-6:30	REHEARSAL 3:30-6:30		REHEARSAL & COSTUME PARADE 10-3

APRIL 2027

4	5	6	7	8	9	10
	REHEARSAL 3:30-6:30	REHEARSAL TBD 3:30-6:30	REHEARSAL 3:30-6:30	REHEARSAL TBD 3:30-6:30	TECH LOAD-IN	CUE TO CUE 1 & SITZPROBE 10am-5pm
11	12	13	14	15	16	17
CUE TO CUE 2 DRESS / TECH 12pm-6pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 1pm: Cast Call 3pm: Show
18	19	20	21	22	23	24
PERFORMANCE 1pm: Cast Call 3pm: Show	STRIKE & CARRY DOWN 3:30PM - 8PM	COSTUME CLEAN-UP 3:30PM - 6PM	NO SCHOOL INSTITUTE DAY PASSOVER!!			

AUDITION & CASTING INFO

DETAILS SUBJECT TO CHANGE

The GJHP production of *BRING IT ON* is a NO-CUT show for ALL Glencoe 5th-8th graders. Everyone who auditions will be cast in the show!

You must REGISTER and pay in order to receive all audition materials & choose your Audition timeslot. If you would like to request a **scholarship**, please email **bjaffe911@yahoo.com** and **jessicafranke225@gmail.com**. BEFORE registering for the program!

An email with instructions for how to access the **AUDITION MATERIALS AND TIMESLOT SIGN-UP** will be sent to registered families on **Thursday, November 19 at 5pm**. Those who register after that will receive access in an autoreply. A preview of audition songs is already available at gjhp.org/bringiton.

An **AUDITION WORKSHOP** will be held on Tuesday, December 1, 3:30pm-5:45pm in Misner Auditorium. The workshop is optional but highly recommended as we will be reviewing all materials and teaching the songs and the dance combination for the audition! This is also a great time to ask questions!

AUDITIONS will be held on Monday, December 7 and Tuesday, December 8, 3:45pm-5:30pm and 4:45pm-6:30pm in Misner Auditorium. Don't forget to sign-up for an audition time (starting Nov 19 at 5pm).

Auditions will consist of the following:

- **TWO MONOLOGUES** from the audition packet. Monologues DO NOT need to be memorized.
- **TWO SONGS** – All song options will be taught at the Audition Workshop. Sheet music and tracks will also be available on the audition website. Students should pick the songs that best showcase their voice, range and the type of role they may be interested in.
- **Dance Combo performed in groups.** Taught at the Audition Workshop with video posted after.
- EVERYONE must act, sing & dance at auditions – even if they want a non-speaking/singing role.

All participants must turn in the following hardcopy forms at their audition (from the audition packet):

- **Audition Form** (with information about the performer used for casting)
- **Conflict Sheet** (detailing the student's conflicts for January 4-April 18, 2027)
- **Cast Contract** (signed by the student and a parent/guardian acknowledging expectations)
- **Contact & Costume Sheet** (listing important contacts as well as sizing for costumes)
- It is very important to be thorough & honest when completing all forms! They are used to create the schedule and could impact casting. Students must arrive on time with all paperwork ready!

CALLBACKS will be held on Thursday, December 10 and Friday, December 11, 3:30pm-7pm. The Callback List will be posted online by Wednesday, December 9 at Noon. Not everyone will receive a callback or will need to attend all callback days or stay the entire time. Students should be prepared to sing, act and dance again and be ready to submit a video if necessary or requested. The best way to prepare for callbacks is to become familiar with the show and cast recordings.

IMPORTANT: Do not worry if the student does not get a callback. Everyone will be in the show, we just already know where to place them. Students may be cast in a lead role without a callback!

The CAST LIST will be posted online Friday, December 18 at 5pm. Some roles will be double cast with specific dates & counterparts to be determined later! Everyone will appear in all four shows!

REFUND TERMS: If you decline your role and drop out of the show by December 31, you will receive a full refund but be charged a $25 cancellation fee. Starting January 1, your refund will be prorated and you will be charged a $25 cancellation fee. There will be no refunds after March 1.

Audition Form EXAMPLE
(From *Legally Blonde* Packet)

BRING IT ON AUDITION MATERIALS WILL BE SENT OUT TO REGISTERED PARTICIPANTS STARTING NOVEMBER 19 AT 5PM

GJHP WILL ATTACH PHOTO HERE

(if you would also like to include a resume and/or headshot please attach separately)

NAME:_____ **GRADE:**_____

GENDER/PRONOUNS:_____ **AUD #:**_____
Leave blank!

MONOLOGUE SELECTIONS (CIRCLE ANY 2):

ELLE	**PAULETTE**	**VIVIENNE**	**BROOKE**	**DELTA NU**
EMMETT	**WARNER**	**CALLAHAN**	**KYLE**	**HARVARD STUDENT**

SONG SELECTIONS (CHOOSE ANY 2):

_____**BLOOD IN THE WATER (CALLAHAN)**
_____**CHIP ON MY SHOULDER (EMMETT)**
_____**IRELAND REPRISE (PAULETTE)**
_____**LEGALLY BLONDE REMIX (VIVIENNE)**
_____**OMIGOD YOU GUYS (DELTA NU)**
_____**SERIOUS (WARNER)**
_____**SO MUCH BETTER (ELLE)**
_____**WHIPPED INTO SHAPE (BROOKE)**

TOP 3 ROLES OF INTEREST AND WHY (This is for our reference only and may not impact our casting decisions. You may list specific characters, songs or type of role - comedic, dramatic, with/without a solo, ensemble role, etc.)

#1: _____

#2: _____

#3: _____

ARE YOU COMFORTABLE PORTRAYING A ROLE OF ANY GENDER? (Be specific about what type of role & your comfort level. Example: Ensemble, Comedic vs. Dramatic vs. Romantic etc.):

_____

_____

ANY OTHER ROLES OR SONGS YOU WOULD NOT BE COMFORTABLE PERFORMING (explain)?

_____

_____

EXAMPLE

RATE YOUR CONFIDENCE IN THE BELOW AREAS (MARK WITH "X" & ELABORATE IF YOU WANT!):

	NOT CONFIDENT	SOMEWHAT CONFIDENT	CONFIDENT	VERY CONFIDENT
SINGING				
DANCING				
ACTING				
JUMP ROPE				

VOCAL PART & RANGE (IF KNOWN):_____

PERFORMING, VOCAL/CHORUS OR DANCE EXPERIENCE (please include any relevant experience reading music, singing harmony, learning lines, choreography etc.):

_____

_____

_____

PAST PERFORMANCE CREDITS (OPTIONAL – YOU MAY ALSO ATTACH A RESUME):

SHOW	ROLE	THEATER/PROGRAM	DATE

HOW ARE YOUR JUMP ROPE SKILLS? ANY SPECIAL TRICKS?_____

_____

OTHER RELEVANT OR FUN SPECIAL SKILLS (tumbling, cheer/jumps, rap, instruments, etc.):

_____

_____

ANYTHING ELSE YOU WOULD LIKE YOUR DIRECTORS TO KNOW?:_____

_____

_____

EXAMPLE

ATTENDANCE INFORMATION + CONFLICT SHEET

Name:_____ **Grade:**_____

Rehearsals are Mondays, Wednesdays, and Thursdays from 3:30pm to 5:45pm. Rehearsals will go later in April, with additional days and times for Tech & Dress Rehearsals. A full schedule covering the entire program will be distributed during the first week of rehearsals in January. A preliminary basic calendar is on the back of this sheet with space to input your recurring and one-time conflicts.

The **detailed rehearsal schedule** will include dates and times when specific characters, scenes, songs or dances are called and will be based off your conflict sheets and the needs of the show. **You may not be called every day or for the entire time!** The schedule will vary from week to week depending on what is being worked on. Some weeks you may be called for fewer days than others, with the entire cast being called for more rehearsals in the weeks leading up to final performances.

IMPORTANT: Please list all conflicts January 7 – May 3, 2026 on the back of this sheet. We use all of your conflict sheets to create the final calendar. This takes a lot of time and coordination so please be thorough and HONEST! In addition to listing recurring conflicts that occur every week, include one-time conflicts such as vacations, appointments, etc. that can't be changed. All conflicts must be included on this form prior to auditioning to be considered excused. So check your calendars!

We will do our best to work around **one** pre-approved, once-a-week, recurring conflict and occasional one-time conflicts. **This is more difficult for lead roles and your availability may be taken under consideration when casting.** Due to our tight rehearsal schedule, we cannot cast students who have more than once-a-week conflicts. Conflicts should stop starting April 11 for important run-thrus.

NOTE ABOUT OTHER PROGRAMS: We can work around the Central Basketball schedule (since it only overlaps in January) and Boys Volleyball for some roles. Please note all those commitments on the next page! You MUST notify Samara AND include on the conflict sheet if the student plans to try out for the Boys Volleyball team! If you have a 6th Grader planning to do Broadway Bound in the Spring, please enroll them in the Tuesday session for that program! Participation in other theater groups may be allowed IF those dates do not conflict with our Tech & Shows or other important rehearsals in April.

The Final Rehearsal Period Starts on April 11, 2026! Conflicts should stop at this time!
Attendance is mandatory for ALL Tech/Dress Rehearsals & Performances, April 25-May 3, 2026
Double cast performers still appear in all four shows!

Absences beyond those listed on this form will be considered unexcused. **Three unexcused absences may result in the loss or reduction of a role.** Illness & emergencies will be excused, If the student must miss an additional rehearsal email **samara@gjhp.org** and **bjaffe911@yahoo.com** asap.

Academic & School Attendance Policy: Per Central School policy, to be eligible to participate in *Mean* Girls the student must be passing all classes with a C or better, attend a full day of school and participate in all classes. Special cases subject to review. (Example: Exception for appointments).

PLEASE LIST ALL CONFLICTS ON THE BACK OF THIS SHEET!
We use this during casting and to create the full rehearsal schedule. Be thorough!
Review the preliminary calendar (on reverse). NO CONFLICTS after April 11, 2026!
***Note that rehearsals go later in April and we will be adding some Weekends and Tuesdays.**
Contact samara@gjhp.org with questions about the calendar or conflicts!

EXAMPLE

Name:_____ **Grade:**_____

JANUARY 2027

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3	4	5	6	7	8	9
	FIRST REHEARSAL & WELCOME PARTY 3:30-7		REHEARSAL 3:30-5:45 PARENT MEETING 7pm-8pm	REHEARSAL 3:30-5:45		
10	11	12	13	14	15	16
	EARLY REHEARSAL 2:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
17	18	19	20	21	22	23
	MLK DAY NO REHEARSAL		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
24	25	26	27	28	29	30
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

FEBRUARY 2027

31	1	2	3	4	5	6
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
7	8	9	10	11	12	13
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45	NO SCHOOL CONFERENCES	
14	15	16	17	18	19	20
	NO SCHOOL PRES DAY		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
21	22	23	24	25	26	27
	EARLY REHEARSAL 2:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		

MARCH 2027

28	1	2	3	4	5	6
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
7	8	9	10	11	12	13
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45		
14	15	16	17	18	19	20
	REHEARSAL 3:30-5:45		REHEARSAL 3:30-5:45	REHEARSAL 3:30-5:45 CARRY-UP 6-8		
21	22	24	25	26	27	28
	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
29	29	30	31	1-Apr	2-Apr	3-Apr
THE HOME STRETCH! FINAL RUN THRUS, TECH AND DRESS REHEARSALS PLEASE NOTE: NO MORE CONFLICTS OR EXCUSED ABSENCES STARTING APRIL 3!						
SPRING BREAK	SPRING BREAK	REHEARSAL 3:30-6:30	REHEARSAL 3:30-6:30	REHEARSAL 3:30-6:30		REHEARSAL & COSTUME PARADE 10-3

APRIL 2027

4	5	6	7	8	9	10
	REHEARSAL 3:30-6:30	REHEARSAL TBD 3:30-6:30	REHEARSAL 3:30-6:30	REHEARSAL TBD 3:30-6:30	TECH LOAD-IN	CUE TO CUE 1 & SITZPROBE 10am-5pm
11	12	13	14	15	16	17
CUE TO CUE 2 DRESS / TECH 12pm-6pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	DRESS / TECH REHEARSAL 3:30pm-8pm	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 5pm: Cast Call 7pm: Show	PERFORMANCE 1pm: Cast Call 3pm: Show
18	19	20	21	22	23	24
PERFORMANCE 1pm: Cast Call 3pm: Show	STRIKE & CARRY DOWN 3:30PM - 8PM	COSTUME CLEAN-UP 3:30PM - 6PM	NO SCHOOL INSTITUTE DAY PASSOVER!!			

CONFLICTS

RECURRING CONFLICTS
sports, clubs, standing appointments, etc.)
Include times so we may know if it's possible to call you for a partial rehearsal. Example: Tennis at 5pm but can rehearse until 4:40pm

Mondays:

Wednesdays:

Thursdays:

ONE-TIME CONFLICTS
(vacations / appointments):

Is the student involved in other time-intensive programs?
(Basketball, Volleyball, Dance, other Theater groups etc.)

MEAN GIRLS CAST EXPECTATIONS + CONTRACT

This must be read & signed by the student and a parent or guardian! Initial each statement and sign at bottom.

_____ _____ **BEHAVIOR:** Student will have a **positive attitude and be respectful** of all participants, assistants & adults. This is a supportive community and **we have high expectations for all to work together as a team.** Conflicts will be resolved without the use of degrading language, violence, or hurtful behavior. **Bullying & harassment will not be tolerated** and may result in dismissal. Student will **demonstrate appropriate behavior at all show-related activities**.

_____ _____ **ELECTRONIC DEVICES: Phones, smart watches and other devices are NOT allowed** in the rehearsal space and should be off/silent in the lobby unless required for rehearsal or homework.

_____ _____ **ATTIRE:** Cast must have dance shoes or sneakers at ALL rehearsals. Bare feet, sock feet, boots, clogs, and /or slip-on/flip-flops are not allowed for blocking or dancing.

_____ _____ **REHEARSAL MATERIALS:** Cast members will be provided with a 3-ring binder containing a printed script, score and important documents (schedules, breakdowns etc). Cast members will need to bring their SCRIPTS, A PENCIL, and A HIGHLIGHTER to every rehearsal.

_____ _____ **COSTUMES**: The majority of the costumes will be provided by GJHP. Cast members will be expected to provide some pieces such as: shoes, tights, socks, undergarments, jeans, etc.

_____ _____ **SCHEDULE**: A **detailed schedule** based on conflict sheets will be distributed in January. You may not be called every day or the entire time. **Regular rehearsals are Mon, Wed & Thurs, 3:30pm-5:45pm** with extra mandatory days/times for final, tech & dress rehearsals. **Rehearsals run later in April** with make-up days as necessary. Contact Samara for assistance!

_____ _____ **ATTENDANCE:** Students are allowed one recurring weekly conflict. **Recurring conflicts (that occur every week) AND one-time conflicts (appointments, trips, etc.) must be listed on the conflict form in order to be excused**. Conflicts may impact casting so please be honest! A role may be reduced if we find out later that conflicts were intentionally omitted.

_____ _____ **FINAL STRETCH: Conflicts should be avoided during the final month of the program. Attendance is mandatory at ALL tech & dress rehearsals and performances!**

_____ _____ **UNEXCUSED ABSENCES: Three unexcused absences may result in loss or reduction of role**. Excused absences include things listed on the official conflict sheet, illness, or emergencies. Unexcused absences include new conflicts, missing rehearsal, arriving late or leaving early.

_____ _____ **SPORTS**: Students must notify Samara before auditions if they are **on the Basketball Team** or intend to try out for the **Boys Volleyball team**. If they decide to try out for Volleyball AFTER the show has been cast their role may be reduced based on the schedule and fairness.

_____ _____ **ACADEMICS: In order to be eligible** to participate in *Mean Girls* (any program-related activity), the student must be passing all classes with a C or better, attend a complete day of school (8:20am-3:24pm) and participate in all classes. (Special cases subject to review.)

_____ _____ **ILLNESS: Student should not attend rehearsals if sick** and must notify Samara and Barrie right away if they will be absent. **Student will follow all health protocols** put in place by D35 and GJHP. If they intentionally break these protocols, they may be asked to leave the show.

_____ _____ **PARENT COMMITMENT:** Families will read and/or respond to important emails and materials in a timely manner. Parent also understands that they will serve on **a Volunteer Committee** and ALL Cast AND Family Volunteers are required to assist with at least one of the following: **Carry-Up, Strike, Carry-Down or Costume Clean-Up. Each family is also required to sell TWO ads or tributes for the Playbook.** The success of this show depends on everyone's participation!

_____ _____ **Auditions & Rehearsals are CLOSED to the public.** Only show staff & students in the audition group are allowed. No one else may watch unless granted special permission by Samara or Barrie.

_____ _____ **CASTING NOTE:** A lead role in a previous show does not guarantee a lead role in this one. Prior performance/behavior may be considered, but casting is based on auditions and needs of the show. Grade/seniority is not a factor. Conflicts may be considered. Samara will not provide audition feedback until 36 hours after the cast list is posted. After that it can be provided upon the student's request. Samara will not answer questions about casting of other students.

STUDENT NAME:_____ SIGNATURE: _____

PARENT NAME:_____ SIGNATURE: _____

EXAMPLE

ABOUT BRING IT ON

New School. New Squad. New Rules.

Bitingly relevant, sprinkled with sass, and inspired by the popular film series, *Bring It On* takes audiences on a journey filled with the complexities of friendship, jealousy, betrayal and forgiveness. This crowd-favorite is a high energy, explosive celebration of teamwork, ambition, finding where you belong, and owning who you are.

Bring It On fuses musical theater, hip hop and cheerleading into a non-stop spectacle of powerhouse vocals, dance, athleticism and heart. Uniting some of the freshest and funniest creative minds on Broadway, *Bring It On* features an original story by Tony-winner Jeff Whitty (*Avenue Q*), music and lyrics by Pulitzer- and Tony-winner Lin-Manuel Miranda (*Hamilton, In the Heights*), music by Pulitzer- and Tony-winner, Tom Kitt (*Next to Normal*), lyrics by Amanda Green (*High Fidelity*), and was nominated for the Tony Award for Best Musical.

Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic — she's been named captain of the squad! But an unexpected redistricting has forced her to spend her final year at the neighboring Jackson High School. Despite having the deck stacked against her, Campbell befriends the school's dance crew. Together with their headstrong and hardworking leader, Danielle, they form a powerhouse squad for the ultimate competition — the National Championships.

With a large assortment of characters, an exciting fresh sound and explosive choreography, this hilarious, universal story is sure to be everything that you hoped for and nothing like you expected.

MUSICAL NUMBERS

This doesn't include all songs or everyone who is in each number.

What I Was Born to Do – Campbell, Skylar, Kylar, Steven, Bridget and Truman Ensemble
Tryouts – Skylar
One Perfect Moment – Campbell
What I Was Born to Do (Reprise) – Campbell, Eva and Truman Squad
One Perfect Moment (Reprise) – Campbell
Do Your Own Thing – Campbell, Bridget, Twig, Randall, Cameron, Danielle, Nautica, La Cienega & Ensemble
We Ain't No Cheerleaders – Danielle, Nautica, La Cienega, Jackson Dance Crew
Friday Night, Jackson – Cameron, Twig, Danielle, Randall, Jackson Dance Crew & Ensemble
Something Isn't Right Here – Campbell, Eva, Steven, Skylar and Kylar
Bring It On – Campbell, Jackson Dance Crew and Ensemble
It's All Happening – Danielle, Twig, Cameron, Nautica, La Cienega, Campbell and Jackson Ensemble
Better – Skylar, Kylar, Eva, Steven & Truman Squad
It Ain't No Thing – Bridget, Nautica, La Cienega
Enjoy the Trip – Campbell and Randall
Killer Instinct – Eva and Ensemble
We're Not Done – Danielle and Campbell
Legendary – Truman Squad and Soloist
Eva's Rant – Eva
Cross the Line – Jackson Squad and Soloist
I Got You – Full Company

BRING IT ON
CHARACTER LIST

Some roles will be double-cast or combined.
Gender listed is for the character not the performer!

Lead Female Characters

CAMPBELL (Female) A senior head cheerleader whose world gets turned upside-down when she is redistricted to Jackson High School. She is constantly working towards the goal of a championship and her "one perfect moment". After using her friends to exact revenge, she realizes that friendship is much more lasting than a trophy. Campbell is ambitious, competitive, confident, privileged and used to winning. However, she learns humility, teamwork, and what leadership really means. Requires very strong vocals (both ballads and mix/belt) and dancing. Vocal Range: G3-E5

DANIELLE (Female) The head of the Jackson dance crew and co-lead with Campbell. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. But she has a tendency to bring down her walls and embrace a true friendship. Danielle is fierce, talented, confident, intelligent, and principled, with a strong sense of justice. This is a powerful role that requires strong vocals, emotional depth and great dancing. Commands and demands attention. Vocal Range: F#3-F5

BRIDGET (Female) At Truman she is relegated to being the mascot for the Buccaneers. However, when she and Campbell are transferred, Bridget is a hit and finds self-confidence and a place at Jackson. Despite (initially) being an outcast, she has a good heart and a great spirit. Bridget is quirky, sarcastic, funny, wears her heart on her sleeve and is deeply loyal and encouraging to her friends. Major comedic role with big personality and voice to match. Requires some dancing. Vocal Range: A3-F5

EVA (Female) Campbell's neighbor and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness, but she proves to be a social climber who schemes to take over Campbell's life at any cost. Eva is image conscious, status driven, and manipulative beneath a polished exterior. Requires strong acting skills, vocal power, and the ability to play charm with an underlying edge. The villain of the show, but still a comedic role. Note: Must be comfortable being lifted! Vocal Range: A3-Eb5

SKYLAR (Female) One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she's not the villain she seems at first glance. A great role with hilarious solos throughout the show. Vocal Range: G3-Eb5.

KYLAR (Female) One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden to please others. Great featured moments with solos. Vocal Range: A3-D5.

NAUTICA (Female) Member of the Jackson dance crew and one of Danielle's best friends who bonds with Bridget. Not the sharpest on the crew, but loud enough to make up for it. Has featured solos and dancing. Vocal Range: F3-E5.

Lead Character – Gender Flexible

LA CIENEGA (Gender Flexible) Part of the Jackson Dance Crew. Their gender is simply not an issue, accepted by their friends, barely referred to. BFFs with Nautica and Danielle. Has a wicked tongue but a generous spirit. Has featured solos and dancing. Vocal Range: F3-E5.

Lead Male Characters

RANDALL (Male) Jackson's school DJ, mellow and friendly. Randall is open, easy going, caring and sees the good in the people around him. He is the guy who is friends with everyone. But he is NOT a cheerleader. Randall falls for Campbell for her heart, bravery, and determination. Must be great at expressing lyrics and telling stories through song. Has a few big solos including "Enjoy the Trip." Vocal Range: C#3-Ab4

TWIG (Male) One of the Jackson students who flirts with Bridget in a playful and confident manner. He is cheeky, humorous and charming, and he ultimately shows that he likes Bridget for who she is. Comedic role with a few small solos and a big featured rap in "It's All Happening." Vocal Range: E3-F#4.

CAMERON (Male) One of the Jackson students and basketball player. The confident class clown, Cameron is quick witted and friendly. He has big dreams for his future and strives for fame, fortune and success. Has some small solos and a big featured rap in "It's All Happening." Vocal Range: E3-F#4.

STEVEN (Male) The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings. Comedic role with small (comedic) solos. Vocal Range: D3-A4.

Other Featured Roles

COMPETITION ANNOUNCER (Any Gender) – Makes announcements at various competitions including Cheer Camp, Regionals and Nationals

GOTH KID #1 (Any Gender) – A goth Truman Student who doesn't like cheerleading

GOTH KID #2 (Any Gender) – Another goth Truman Student who doesn't like cheerleading

CARTER (Any Gender) – A Jackson Student

BROOKLYN (Any Gender) – A Jackson Student

RICH GIRL #1 – A Rude Rich Girl

RICH GIRL #2 – Another Rude Rich Girl

Ensembles

***Bring It On* features a large ENSEMBLE that appears in many scenes and songs. Everyone will have the chance to sing and dance in show-stopping musical numbers! Featured Ensembles include Truman Students, Truman Cheer Squad, Jackson Students, Jackson Dance Crew, Jackson Cheer Squad, Various Teens.**

GLENCOE JUNIOR HIGH PROJECT

FULL PLOT SYNOPSIS

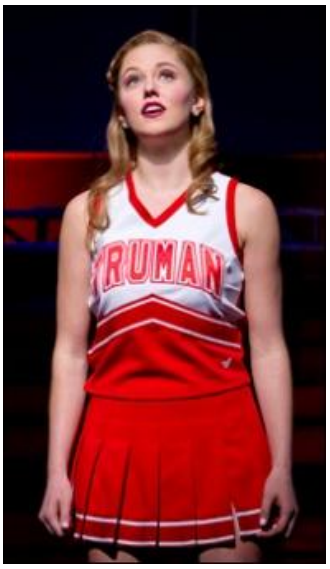
WITH ALL MUSIC LINKS IN RED

Please note that changes will be made to some lyrics to be age & audience appropriate. This synopsis includes full spoilers!

ACT ONE

(1 – Overture). On her last day of junior year, Campbell Davis prays to be named the captain of the Truman High School cheerleading squad **(2 - What I Was Born to Do).** She gets the job and her first duty is to replace the graduating members. Campbell's boyfriend, Steven calms her down with a song the two of them made to ease her from the stress as captain **(2B - Happy Kitties).** Her friend Skylar looks forward to **"Tryouts" (3).**

Other members of the squad include Kylar (Skylar's all-time follower), and Steven - Campbell's cute and worshipping boyfriend. Outcast **Bridget doesn't make the cut (3B)**, but Campbell takes a risk on adorable sophomore Eva. As the rest of the squad heads off to celebrate, Campbell reflects on the difficulties to come and dreams of **"One Perfect Moment" (4).**



At summer **Cheer Camp (5)**, Eva's nervousness threatens the squad's chance to win the coveted Spirit Stick, an honor that indicates an upcoming Nationals win. To boost Eva's confidence, Campbell takes her aside and names her the Sophomore Spirit Leader – which means if Campbell were to lose her position, Eva would be third in the "line of succession" after Skylar and Kylar. After Campbell lifts Eva's spirits, Truman triumphs and celebrates their Spirit Stick win. **(6 - What I Was Born To Do (Reprise)**

Two weeks before the end of summer Campbell receives a letter with terrible news: she's been redistricted to Jackson High. A horrified Kylar informs her that "they don't even have a squad!" Despite her attempts to stay at Truman, Campbell's fate is sealed. Her dream is gone. Even Steven cannot console his girlfriend. So, Campbell heads to her new school with nervousness and sadness. **(6C - One Perfect Moment (Reprise)**

Campbell arrives **(6D - Welcome to Jackson)** and discovers that Bridget has been redistricted as well. Uneasy and amazed by their new surroundings, the pair is wowed by an impromptu performance by Jackson High's resident dance crew **(7 - Do Your Own Thing).** The **day continues (7A)**, as Campbell feels out of place and intimidated by everything at Jackson.

Campbell and Bridget meet the Queen Bees of Jackson High: Nautica, La Cienega and the head of the crew, Danielle. Bridget is an unexpected hit at Jackson – especially with Twig. Campbell offers her talents to the crew, but Danielle firmly explains that they are dancers and not cheerleaders **(8 - We Ain't No Cheerleaders).** They deny Campbell a spot in the crew but let Bridget join.

Skylar, Kylar, Eva & Steven call Campbell from Truman (8A). Eva talks about how Campbell's old uniform fits perfectly and how she thinks Truman can win Nationals under Skylar's leadership. Steven sings the "Happy Kitties" song over the phone, but his message is cut off.

Later, Bridget consoles a discouraged Campbell and takes her to the Burger Pagoda where Danielle works. Campbell tries to make amends, but Danielle is unmoved. As she's leaving, Campbell confronts a pair of entitled rich girls that have been harassing Danielle. Impressed and amused by Campbell's fire, Danielle reconsiders and offers Campbell a one-time chance to dance with the crew, dressed in an old leprechaun mascot suit **(9 - Friday Night, Jackson).** After a shaky start, Campbell kills it as the leprechaun – and catches the eye of Randall, the smooth school D.J. An impressed Danielle gives Campbell an official spot on the Jackson dance crew.

Campbell celebrates (9A) but later that night, Skylar and Kylar share shocking news, a slip-up in Skylar's grades means she can't be captain, and Kylar has contracted mono. By the rules of succession, Eva is now captain. Campbell grows suspicious **(10 - Something Isn't Right Here)** – and a visit to Eva's house seems to confirm her suspicions. Eva has taken on Campbell's appearance, and Campbell discovers Steven 'studying' there as well. Unconvinced by their explanations, Campbell breaks up with Steven and feverishly goes to Skylar and Kylar, who accuse her of paranoia and jealousy.

Assessing the situation with Bridget, Campbell learns that Eva's mother is on the school board that decided on the redistricting. Outraged and certain of a conspiracy, Campbell decides to get back at Eva by assembling a squad at Jackson High School and crushing her at Nationals **(11 - Bring It On).**

ACT TWO

Campbell approaches a reluctant Danielle about creating a cheerleading squad at Jackson. When Campbell lies and says that a Nationals win includes college scholarships for each winning member and a chance to be on television, Danielle agrees to join her and assemble a squad. Using some convincing, they assemble a coed squad, including Twig and Cameron. **(13 - It's All Happening).**

The Jackson Cheerleading Squad has their first practice. Before, **Campbell has a vision (13A)** where she is back at Truman suddenly and Eva turns into a demon. Randall snaps her out of it, and they begin practice. Danielle informs Campbell they have a routine planned, which involves many moves the judges would deduct points for.

Weeks later at the Regional Competition, Truman watches Jackson perform. While Eva, Steven, and Kylar are wowed, Skylar is smugly convinced that Truman will win **(14 - Better).** Though Jackson wins enough points for a Nationals slot, they take second to Truman. Campbell meets up with Eva and Truman after the competition, and she has **another vision (14A)** in which the team turns into demons.

Back at school, Twig asks Bridget out on a date but she declines. This calls for an intervention from Nautica and La Cienega, who convince her that her insecurities are no big deal **(15 - It Ain't No Thing).** Her self-esteem boosted, **Bridget chases after Twig (15A).**

Randall asks Campbell on a picnic date on the cliffs above their town. She happily accepts, but moments later runs into a furious Jackson crew. Danielle has discovered that Campbell lied about the scholarships as a Nationals prize and breaks up the squad. It's over, and so is their friendship. **(16 - What Was I Thinking?)**

Upset and disgusted with herself, Campbell shows up for the picnic date with Randall. After some pointed and playful teasing, he encourages her to enjoy her high school years and stop worrying so much about her past mistakes and the future **(17 - Enjoy the Trip).**

Meanwhile, Skylar, Kylar, and Eva discuss the dissolution of the Jackson cheerleading squad, and Eva privately celebrates being made captain and the diabolical means she used to make it happen, revealing to the audience that she had orchestrated the entire thing — blackmailing her mother into transferring Campbell, hacking into the school system to give Skylar a failing grade, and intentionally infecting Kylar with mono — confirming that Campbell was right about her suspicions **(18 - Killer Instinct).**

At Jackson, Campbell offers Danielle a profuse, pained apology. Still hurt by the lie, Danielle acknowledges the joy their work brought her. Campbell explains that the experience changed her to the point where she no longer felt any ambition to go to Nationals – their friendship should have always been the most important thing. Despite her conflicting feelings, Danielle confesses that she misses Campbell and decides to continue working together, meaning Nationals is back on **(19 - We're Not Done).**

At Nationals, Truman performs their routine exceptionally with Eva as the star **(20 - Legendary).** As the squad recovers backstage, Eva runs into Campbell – Jackson is on deck to perform. Shocked at Campbell's presence, Eva tries — and fails — to undermine her confidence.

Eva's efforts escalate as the rest of Jackson looks on, and she eventually reveals her villainous behavior, justifying her actions by claiming that they will get Truman first place, which, in her mind, is more important than sportsmanship **(20B - Eva's Rant).**

Now on the mat, Jackson offers an exuberant, mind-blowing routine that breaks many of the fundamental rules of cheerleading, but inspires wild applause from the arena **(20C – Cross the Line intro** **&** **(21 - Cross the Line).** Jackson is sure they won, before being told by Bridget that they had broken many rules and gone outside of bounds multiple times.

As the results are read (21B), Campbell holds hands with everyone, wondering if this is her moment.

The hopes of winning are quickly shattered as the results say that Truman has won Nationals once again. After Eva comes in with the trophy, celebrating in her own insane way, Randall surprises Campbell, offering her his Pinewood Derby trophy from Cub Scouts, which he has repurposed with a Sharpie to credit her with "first place for everything that matters." With Eva gone, the Truman and Jackson squads celebrate their true victory: friendship **(22 - I Got You).**