

Dominican University Theatre Arts / Performing Arts Center

AUDITIONS for



Music by Matthew Sklar, lyrics by Chad Beguelin and book by Bob Martin and Chad Beguelin

*** * Seeking actors, singers, dancers or those who want to try for fun! * ***

ALL ARE WELCOME!

Students do NOT need to be a Theatre Arts major or minor to participate!

AUDITION DATES/TIMES

- **September 7 from 6:30-8:30pm — Theatre Arts Department Night!**

Theatre Arts majors, minors, THEA/DUPAC student workers, and anyone interested in being part of Theatre Arts in any way are welcome to come this night! Majors and minors should prepare their audition/portfolio for this evening. Please plan on being with us the full time.

- **September 9 from 11am-1pm**

NO APPOINTMENTS NECESSARY — these are open call/walk in auditions; stop by any time during the two hours.

If you are unable to attend either of the above but are still interested in auditioning, please email theatre@dom.edu by September 5, 2023 to arrange a different time or video submission.

Call Backs September 10 from 4-9pm (no one is called the whole time—specific times TBD).

AUDITION LOCATION Dominican University: 7900 Division St. in River Forest, Martin Hall/Fine Arts Bldg

AUDITION MATERIAL

Approx. 32 bars/approx. 1 minute of a song, and a 1-minute monologue. An accompanist will be provided; acapella accepted but not preferred. Monologues memorized preferred; papers held accepted. For dancers, please perform a short combination in the style of your choice.

ADDITIONAL INFORMATION:

- All cast and staff will be required to have the Covid-19 vaccine; Covid-Compliance Officer on site.
- Clear, repeatable, documented intimacy choreography will be used in congruence with boundary practices.
- We advocate inclusive casting, welcoming all identities of race, culture, gender, size, LGBTQ+, and are seeking a company of collaborators who engage in consent-based practices and honor artists as human beings.



Show Description, Character List, and Production Dates

SHOW DESCRIPTION

Fading Broadway stars join forces with a brave girl who wants to bring her girlfriend to the prom. The stars wrangle with the conservative small town PTA as they kick-ball-change the world in this high-octane musical comedy about courage and love.

CHARACTER LIST

EMMA NOLAN— Teenager in Indiana who has become a reluctant poster child for LGBTQ+ youth. Very smart, creative, and quietly brave. Female-Identifying; Age 17-18; Vocal Range: Mezzo/Alto. Intimacy required with Alyssa; no nudity.

ALYSSA GREENE— A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends. Female-Identifying; Age 17-18; Vocal Range: Mezzo. Intimacy required with Emma; no nudity.

***DEE DEE ALLEN**— Broadway diva with a huge ego to match her huge talent. Hilariously self-involved, but yearns to do something good for someone. Female-Identifying; Age 45-55; Vocal Range: Mezzo/Alto, Belter. Intimacy required with Hawkins; no nudity. (**This role has been cast.*)

BARRY GLICKMAN— Flamboyantly gay Broadway star. Completely politically incorrect and doesn't know it. Longs to give Emma the prom he was unable to have as a teen. Male/Transmasculine-Identifying; Age 45-55; Vocal Range: Baritone.

TRENT OLIVER— Pretentious Juilliard graduate who loves to hear himself speak. Male/Non-Binary-Identifying; Age 35-45; Vocal Range: Tenor.

ANGIE DICKINSON— Long-standing ensemble member in the Broadway production of Chicago. Jaded Fosse-girl with a heart of gold. Female/Transfeminine-Identifying; Age 35-45; Vocal Range: Mezzo.

MR HAWKINS— High school principal. Ally to Emma and long-time fan of Dee Dee. Male-Identifying; Age 45-55; Vocal Range: Baritone. Intimacy required with Dee Dee; no nudity.

MRS GREENE— Alyssa's intimidating, conservative, but ultimately loving mother. The head of the PTA. Female-Identifying; Age 40-55; Vocal Range: Mezzo.

SHELBY, KAYLEE, NICK, KEVIN— Other students at school who bully (but eventually learn to accept) Emma. All gender identifications encouraged; Ages 15-18; All Vocal Ranges.

SHELDON/SHELLY— Charismatic Press Agent. Gender open; Age 30-60; Vocal Range open.

ENSEMBLE— Olivia Keating, Opening Night Party Attendees, Reporters, High School Students, PTA Members, Motel Clerk, Cast of the Non-Equity Tour of *Godspell*, Monster Truck Rally Audience, LGBTQ+ Students. Seeking energetic actors, singers, and/or dancers. All gender identifications encouraged; Ages 20-50; All Vocal Ranges.

PRODUCTION DATES

- **Rehearsals:** September 20 – November 1, 2023 (not held every day; schedule built around conflicts as much as possible)
- **Tech Week:** November 2 – November 9, 2023 (dark day TBD; no 10 of 12)
- **Performances:** November 10 at 7:30pm; November 11 at 7:00pm; November 12 at 3:00pm.