

## **Resume for Vitaly Serebriakov**

Russian pianist Vitaly Serebriakov is a first prize winner in numerous competitions, including The Art of XXI Century International Piano Competition in Athens, Greece, the Russian Open Contest of Pianists in Nizhny Novgorod, Russia, “Music Without Limits” International Piano Competition in Druskininkai, Lithuania, and the 2<sup>nd</sup> International Piano Rachmaninoff Competition in Frankfurt, Germany.

In addition to being an accomplished soloist, Vitaly is also a devoted collaborative artist and a recent prizewinner in the 2012 13th Annual Dr. Marjorie Conrad Art Song, winning all three of the top prizes with three separate singers for the first time in the history of the competition.

Recent performances include appearances with the Miami Valley Symphony Orchestra, playing Tchaikovsky’s Piano Concerto No. 1 and the Rachmaninoff Variations on the Theme by Paganini; concerts in Steinway Hall in New York City; Virginia G. Piper Theater in Scottsdale, and Tempe Center for the Arts. He has been on Arizona PBS, WBGU-TV, NNTV “Jazz Night Program,” WGTE “Live from FM 91,” and “Prestige” Radio 102.4 FM of Nizhny Novgorod.

With a deep passion for piano pedagogy, Vitaly has taught privately for ten years, guiding young musicians to understand the technical and musical aspects of playing. For his expertise in pedagogy, he was awarded a Teaching Assistantship at the Interlochen Center for the Arts and at Arizona State University. Currently he serves as Faculty Associate for the Piano Department at ASU. He has held similar positions at the Balakirev Music College in Russia, and Nizhny Novgorod Glinka Conservatory.

Vitaly began his musical studies at age eight with Liliya Makarova and later studied with the renowned Natalia Fish at the Balakirev College of Music. A recipient of the Governor’s Award for Talented Youth, Vitaly participated in major concerts and festivals organized by the College of Music and the Nizhny Novgorod Glinka Conservatory.

In 2010, he was awarded a full scholarship to earn his Master’s degree at Bowling Green State University under the guidance of Dr. Robert Satterlee. Currently, he is working towards his Doctor of Musical Arts degree in Piano Performance at Arizona State University, studying with Professor Robert Hamilton. He is also pianist in residence at Christ Presbyterian Church in Goodyear, Arizona where he accompanies the choir and plays for the services.

Vitaly attended the Summer International Piano Institute and Festival in New Palz in 2012, studying with internationally acclaimed musicians Alexander Korsantia, Anthony Newman, Robert Hamilton, Philip Kawin, Susan Starr, and Paul Ostrovsky. In addition to his formal studies, Vitaly has studied with renowned pianist and educator Vladimir Feltsman, a proponent of the Russian Piano Tradition—the tradition of Vitaly’s deeply held musical heritage.