

ST. LUKE'S
CONCERT SERIES



St. Luke's Episcopal Church



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Requiem
by Gabriel Fauré

Featuring the combined choirs of
St. Luke's Episcopal Church
and the
Prescott United Methodist Church

Saturday, May 11, 2019
St. Luke's Episcopal Church in Prescott

— Today's Performance —

Today's performance features the choirs of St. Luke's Episcopal Church and the Prescott United Methodist Church. Both choirs have long served their congregations faithfully in worship throughout the church year. The singers in each choir are servants of the Word and have chosen to sing their service to our Lord.

It was the hope of each director, Jacob Gilbert of the PUMC and Dennis Houser, of St. Luke's Episcopal to give the singers a chance to sing an expanded work with orchestra. It is not often that they have the opportunity to perform music longer than a typical anthem. Therefore, this performance.

The St. Luke's Concert Series was created to bring wonderful music to our congregation that cannot normally be performed during worship. Without music in worship, the service would, in our opinion by lacking a very vital element. For the singers, the Word comes alive in a very special and spectacular way when they sing. The voices of their souls rejoice in the music that has been created by the inspiration of our Lord through various composers. The series is not part of the budget of the church but is supported by free-will offerings. If you feel moved to support today's performance we are grateful.

Now let's find out about our two choir directors...

JACOB GILBERT, CHOIR DIRECTOR PRESCOTT UNITED METHODIST CHURCH



Jacob Gilbert, a native of North Carolina, received his Bachelors of Music Education degree from the University of North Carolina at Greensboro. While in college, he studied voice, piano, and organ. He currently serves as the Director of Music Ministries at Prescott United Methodist Church in Prescott, Arizona and is the Assistant Director of the Prescott Chorale.

Jacob has been a part of numerous choirs around the United States including the Bel Canto Company, Josquin de Prez Chamber Ensemble, Honors Performance Series at Carnegie Hall, NAFME Honors Choir, and the ACDA Honors Choir. He is a member of NAFME, ACDA, and Phi Mu Alpha Sinfonia.

— About Composer Dan Forrest —



Dan Forrest (b. 1978) has been described as having “an undoubted gift for writing beautiful music....that is truly magical” (*NY Concert Review*), with works hailed as “magnificent, very cleverly constructed sound sculpture” (*Classical Voice*), and “superb writing...full of spine-tingling moments” (*Salt Lake Tribune*). His music has sold millions of copies, and has become well established in the repertoire of choirs in the U.S. and abroad.

Dan's choral works have received numerous awards and distinctions, have been premiered in major venues around the world, and have been featured on national radio and TV broadcasts. His major works *Requiem for the Living* (2013) and *Jubilate Deo* (2016) have quickly become standard choral/orchestral repertoire of ensembles around the world, and his newest major work, *LUX: The Dawn From On High* (2018), is now receiving similar critical acclaim.

Dan publishes choral music with Hinshaw Music, Beckenhorst Press, and, recently, through his own company, The Music of Dan Forrest (distributed by Beckenhorst Press). He holds a doctorate in composition and a master's degree in piano performance. His academic background includes several years as a professor and department head (music theory and composition) in higher education. More information about Dan and his work can be found at www.danforrest.com.

Program Notes

Gabriel Fauré was a French composer who wrote during the Romantic period. His *Requiem* is widely considered to be one of the most beloved of all of the shorter Requiems. It was written between 1887 and 1890. Generally, it follows the outline of the traditional Catholic Requiem masses with one notable exception: There is no *Dies Irae* movement, which focuses on the Day of Wrath. Rather, this *Requiem* deals with Eternal Rest and Consolation. The final movement of the Mass carries the text of *In Paradisum*, "May you have eternal rest in Paradise." Fauré also includes the *Pie Jesu* movement which talks about the love of the Savior Jesus Christ. The *Pie Jesu* is probably one of the most revered and frequently performed movements of the Mass.

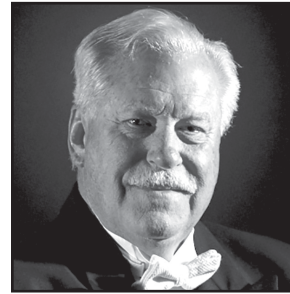


In seven movements, the work is scored for soprano and baritone soloists, mixed choir, orchestra and organ. We are grateful for the orchestra that will accompany us today.

Fauré wrote of the work, "Everything I managed to entertain by way of religious illusion I put into my *Requiem*, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest."



DENNIS HOUSER, CHOIR DIRECTOR ST. LUKE'S EPISCOPAL CHURCH



With a career that spans over 58 years of singing, teaching and conducting, Dennis Houser is no stranger to the stage, be it here in the United States, Europe, South America or the Far East.

He taught public and private school music in California from middle school level through college. Choral music was his major focus but also included conducting, private and class voice, masterworks, seminars, clinics, workshops for churches, schools and professional music organizations. He has conducted and sung in 18 countries in Europe, China, South America and the United States. During the summer of 2008 he was the featured bass soloist during a concert tour of Italy with Chorale Bel Canto, which included Rome, Venice Asiago and Florence. The group performed Verdi's masterpiece, *The Requiem* under the auspices of Varna International.

He has toured and conducted in Mazatlan, Queritreo, Guadalajara and Mexico City, Mexico. During a concert tour of China, he served as Chorus Master of the Pacific Chorale from Orange County, California. The Chorale performed Mendelssohn's *Elijah* in five concert performances. In July 2014 he led a group on concert tour of France singing on Normandy Beach to commemorate the 70th anniversary of the D-Day invasion of 1944 with a group of 70+ singers.

In addition Mr. Houser has conducted the Orange County Master Chorale and has been assistant conductor of the Pacific Chorale, Chorale Bel Canto and the William Hall Chorale. He has soloed with the Hollywood Bowl Symphony, Pasadena Symphony, Pacific Symphony, William Hall Chorale and Chorale Bel Canto. He currently conducts the Prescott Chorale who performs here at St. Luke's Episcopal. This past summer the Chorale toured Germany, Poland and the Czech Republic performing the work of Adolph Hasse and Bach.

In addition, he is Choirmaster of Saint Luke's Episcopal Church in Prescott.

The Choirs

St. Luke's Episcopal Church Choir

Ann Brechwald
Barbara Harber
Becky Dill
Bruce Mounsey
Dana Wingate
Doris Highland
Earl Poole
Eileen Klein
Ellie Lassiter
Gayle Jarpe
Gordon Schneider
John Euson
John Thompson
Julie Poole
Kathleen Cuvulier
Kathy Kleinhentz
Kay Wood-Houser
Leanne Bryan
Marion Dunmire
Mary Bowers
Mary McKellar
Meredith Hughes
Muriel deGanahl
Robin Berry
Russell Parker
Sandy Stutey
Sue Boyce
Ted Sayle
Winifred Larson
Zibbie Wolter

Prescott United Methodist Church Choir

Anne Pursel
Carole DeFore
David Somerville
Diane Tennant-Rucker
Janet Moore
Jean Canoose
Jim Marchant
John Scholten
Kari Roller
Katherine Conroy
Larry Vahe
Lois Eaton
Lynne Murphy
Marian Costanza
Matthew Alderson
Paul Murphy
Randall Phillips
Randy Hold
Rena-Grace Nietmann



Program

Requiem

May 11, 2019

When I Can Read My Title Clear

*Words by Isaac Watts, 1707; Traditional American Melody
from Kentucky Harmony, 1817;
Arranged by Dan Forrest
Margaret Houck, Accompanist*

And Can It Be?

*Words by Charles Wesley, 1738; music by Dan Forrest, 2014
Margaret Houck, Accompanist*

REQUIEM, OP. 48

*Gabriel Fauré, 1845-1924
Orchestra and Piano
Margaret Houck, Organist*

Introit and Kyrie – Grant them rest eternal

Offertorium – O Lord, our God
Jim Klein, Baritone

Sanctus – Holy, Holy, Holy

Pie Jesu – Blessed Jesus
Kay Wood-Houser, Soprano

Agnus Dei – Lamb of God

Libera Me – Save my soul, Lord
Bruce Mounsey, Baritone

In Paradisum – Be thou in Paradise