

Prescott Chorale Performance on October 15-16, 2016

David Wilson, a personal friend of Dennis Houser from So Cal days, discovered the *Messe in d minor* (yes, it is with a little "d" and a little "m") by Johann Adolf Hasse when he was doing his doctoral research in Music. His years of research and the writing of his dissertation, as well as his travels and the performance of the piece in Dresden, where it was premiered in 1751, are chronicled in his book, *The Dresden Manuscript: Unearthing an 18th Century Genius*. Dr. Wilson will be at St. Luke's for the performance, as well as the Sunday performance in Cottonwood. He will have copies of his book available.

The second piece on the program is the *Alto Rhapsody* for soloist and men, and Mary Bowers from St. Luke's will be the featured mezzo-soprano. These are unique and infrequently performed works of great beauty and will be a treat for the audience.

Ticket prices are as follows: Adults are \$18 on-line (prescottchorale.org), \$20 at the door; youth (13-18) are \$5, and children (12 and under) are free to the performance at St. Luke's on Saturday, October 15, at 3:00 PM, and Sunday, October 16, at 4:00 PM, at Immaculate Conception Catholic Church in Cottonwood. Both performances will be accompanied by a chamber orchestra who will be joining Prescott Chorale for performances in the spring, as well.

Pre-concert talks will be held at St. Luke's, at 2:30 on Saturday, October 15, and 3:30 on Sunday, October 16, at Immaculate Conception, and will feature remarks from Dr. David Wilson, author of *The Dresden Manuscript*, detailing his rediscovery of the life and works of Johann Adolf Hasse, composer of the *Messe in d minor*, to be performed by the Prescott Chorale.