

Following are works for piano, clarinet, and cello that can form the basis of setting a program for the Polonsky-Shifrin-Wiley Trio. Programs may also include works for clarinet/piano and/or cello/piano listed below. All program combinations are subject to approval by the Trio.

Works for Clarinet, Cello & Piano

Ludwig van Beethoven: Trio in B-flat major, Op. 11 (22')
Ludwig van Beethoven: Trio in E-flat major, Op. 38 (composer's arrangement of the Septet, 35')
Johannes Brahms: Trio in A minor, Op. 114 (30')
Max Bruch: Eight Pieces, Op. 83 (36' total; best in groups of 3 or 4)
Gabriel Fauré: Trio in D minor, Op. 120 (21')
Mikhail Glinka: Trio (originally piano, clarinet, bassoon, 17')
Vincent d'Indy: Trio in B-flat major, Op. 29 (20')
Robert Muczynski: Fantasy Trio, Op. 26 (15')
Francis Poulenc: Trio (originally piano, oboe, bassoon, 18')
Paquito d'Rivera: Danzon (6')
Nino Rota: Trio (15')
Alexander Zemlinsky: Trio, Op. 3 (25')

Works for Clarinet & Piano

Johannes Brahms: Sonata in F minor, Op. 120, No. 1 (23')
Johannes Brahms: Sonata in E-flat major, Op. 120, No. 2 (22')
Francis Poulenc: Sonata (15')
Claude Debussy: Rhapsody (9')

Works for Cello & Piano

Samuel Barber: Sonata in C minor, Op. 6 (19')
Ludwig van Beethoven: Sonata No. 1 in F major, Op. 5, No. 1 (24')
Ludwig van Beethoven: Sonata No. 2 in G minor, Op. 5, No. 2 (24')
Ludwig van Beethoven: Sonata No. 3 in A major, Op. 69 (27')
Ludwig van Beethoven: Sonata No. 4 in C major, Op. 102, No. 1 (16')
Ludwig van Beethoven: Sonata No. 5 in D major, Op. 102, No. 2 (19')
Johannes Brahms: Sonata No. 1 in E minor, Op. 38 (26')
Johannes Brahms: Sonata No. 2 in F major, Op. 99 (29')
Frédéric Chopin: Sonata in G minor, Op. 65 (32')
César Franck: Sonata in A major (28')
Shorter pieces including the Beethoven Variations and works by Schumann