



## **Concert and Principal Quartet for Midori Masterclass - application guidelines and process**

Concert and Principal students will have the opportunity to audition to be a part of a quartet that will perform for and be coached by the world famous violinist Midori during the spring masterclass on Friday May 8<sup>th</sup>, 2020. Ensembles may be existing quartets that have already been working together, or a quartet that is formed specifically for this experience. Trios and quintets will be considered as well. All members of the ensemble must be NYS musicians. The quartet that is selected will rehearse with their own coach to prepare one movement from standard chamber repertoire to be performed at the masterclass. Repertoire must be extremely well prepared. NYS reserves the right to remove the quartet from the masterclass in the event that the performance is not sufficiently prepared.

Interested students should submit an application and audition video by Sunday **January 12th**. Families will be notified of the decision by January 26th.

### **Application Process**

#### ***For already formed quartets:***

Submit YouTube video link to an un-edited video of the quartet performing. Performances can be from a performance within the last 6 months or can be recorded specifically for this application. All members of the ensemble must be visible at all times. Home video (iphone or the like) is perfectly fine as long as the sound and video quality are clear throughout. Videos must be submitted by YouTube video link. Other formats will not be accepted.

#### ***For quartets that will form specifically for this masterclass:***

Each member of the proposed ensemble must submit a YouTube video link to an un-edited video of the student playing one piece of solo repertoire that best demonstrates their ability. Performances can be from a recital within the last 6 months or can be recorded specifically for this application. The student's torso and arms must be visible at all times. Home video (iphone or the like) is perfectly fine as long as the sound and video quality are clear throughout. Videos must be submitted by YouTube video link. Other formats will not be accepted.

Applicants must fill out and submit the attached application form along with their video. Please send video links and applications to [nysmasterclass@gmail.com](mailto:nysmasterclass@gmail.com)

Make sure that all members of the ensemble are available for the Friday May 8<sup>th</sup> (evening) masterclass before applying!



### **Concert and Principal Quartet Application**

Please complete the following information for all musicians in your ensemble

Name	Instrument	NYS Ensemble	Grade	Private Teacher

***If you have an already formed ensemble that has already been rehearsing and performing together, please complete the following:***

Name of your ensemble \_\_\_\_\_

How long have you been playing together officially? \_\_\_\_\_

When and how often does your group rehearse? \_\_\_\_\_

Who is the coach of your ensemble? \_\_\_\_\_

List some past repertoire your group has studied:

What repertoire would you plan to play for the Midori Masterclass? (Listing a few choices is ok)

What do you hope to gain from this Masterclass experience?

Title, composer and movement of piece performed in video:

***If you will be forming an ensemble specifically for this masterclass experience, please answer the following:***

Name and phone number of teacher that will coach your ensemble

When and how often do you plan to rehearse?

What repertoire do you plan to prepare for the masterclass?

What do you hope to gain from this Masterclass experience?

Title, composer and movement of piece performed by each applicant on their video: