

Congratulations to the 2020-2021 Fellowship Winners!

Kemi Adeyemi, 2020-2021 CLAGS Fellowship



Kemi Adeyemi is Assistant Professor of Gender, Women and Sexuality Studies and Director of The Black Embodiments Studio at the University of Washington. She holds a PhD in Performance Studies from Northwestern University. Her books include *Feels Right: Black Queer Women's Choreographies of Belonging in Chicago* (under contract with Duke University Press) and the co-edited volume, *Queer Nightlife* (University of Michigan Press). Recent writing appeared in *GLQ*, *Women & Performance*, *TSQ*, and the *Routledge Companion of African American Art History*.

Chris (Doza) Mendoza, 2020-2021 Duberman-Zal Fellowship

Chris (Doza) Mendoza is an incoming Ph.D. student in Linguistics at the University of California, Santa Barbara. Their forthcoming research project examines the discursive construction of the body and cross-modal semiotic interplay between gesture, voice, words, morphemes, and gender in the communicative practices of performers in the Ballroom scene. They are interested in unveiling how language is central to understanding Ballroom's transformation from its origins in Black and Latinx Harlem to its current emergence and political mobilization in Puerto Rico. Combining online multimodal discourse, ethnographic interviewing, and queer of color (linguistic) critique, they hope to shed light on how the *patería* of borivoguers continues the historical tradition of Ballroom as a space for alternative world-making through their use of language.



Marquis Bey, 2020-2021 Sylvia Rivera Award in Transgender Studies



Marquis Bey received a PhD in English and Feminist, Gender, and Sexuality Studies at Cornell University and is currently an Assistant Professor of African American Studies and English, as well as core faculty in Critical Theory, at Northwestern University. Their work concerns black feminist theorizing, transgender studies, critical theory, and abolition. Bey is the author of multiple books, most recently *The Problem of the Negro as a Problem for Gender* (U of Minnesota P, 2020) and the forthcoming *Black Trans Feminism* (Duke U P, 2022).

Patrick Clement James, 2020-2021 Paul Monette-Roger Horwitz Dissertation Prize

Patrick Clement James is an essayist, poet, and researcher from Woodstown, NJ. His writing has appeared in several journals, including *The New Delta Review*, *AGNI*, *American Chordata*, *The Mid-American Review*, and *The Cincinnati Review*. As a music critic, he has contributed extensively to *Parterre Box*. His research interests include rhetoric and composition, queer theory, and archive studies. His current project, *Hermeneutics of Residue: Archival Slime and Queer Literacy*, deploys a variegated set of disciplinary frameworks—such as queer theory, cultural rhetorics, literacy studies, and historiography—to address various queer modes of learning and literacy. He has previously taught at the University of Houston and Brooklyn College. He currently teaches writing at West Chester University of Pennsylvania.

