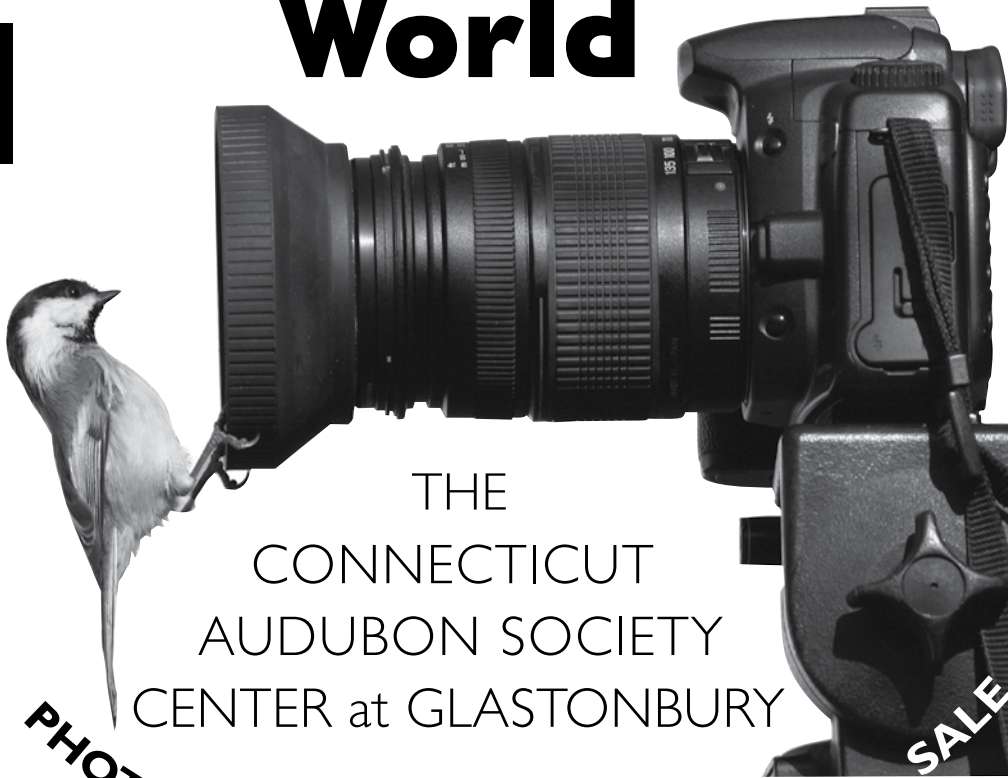




Our Natural World

21ST
ANNUAL



JANUARY 31 – FEBRUARY 25, 2017

Exhibit Opening and Reception

Friday, January 27, 4–7 pm

TICKETS \$5

(Snow Date – Saturday, January 28)

LIGHT
REFRESHMENTS

ELECTRONIC VERSION — PRINT YOUR OWN
RULES FOR ENTRY & ENTRY FORMS

AMATEUR PHOTOGRAPHERS ONLY

Hard copy entry forms are available at
The Connecticut Audubon Society Center at Glastonbury
1361 Main Street, Glastonbury CT
Phone: 860-633-8402

Opportunities to Learn

about photography
and videography!

Pre-registrations are requested.

Call 860-633-8402; or email: kneville@ctaudubon.org

Held at The Connecticut Audubon Society (CAS) Center at Glastonbury
1361 Main Street, Glastonbury, CT

Fall Foliage Photography Workshop

Joe Madar, a lifelong photographer and retired High School Photography/Graphics teacher, will offer techniques to give any level of photographer the best results for photographing vibrant fall colors. Learn the basics about lens speed and aperture, depth of field, composition, Photoshop tips and more. Bring your digital camera. Weather permitting, we will go outside and take pictures of fall foliage during lunch. (If rain is forecast, bring 1–3 of your photos on a memory card or flash drive.) We will then critique them during the afternoon session. Bring a bag lunch; we will provide beverages and dessert. Limit: 10 photographers.

Saturday, October 8, 2016, 10 am–3:00 pm
\$25 CAS members / \$35 non-members

Improve Your Photographs with Adobe Photoshop Lightroom

Ted Johnson, a professional photographer and videographer who specializes in documentary media for corporate customers and independent productions, has agreed to return for the third year to present a series of three classes in Lightroom, a premier photographic processor and image organizer useful in mobile devices and stand-alone computers.

Sign up for any one or all of these classes:

Saturday, October 15, 2016, 1–4:00 pm: Adobe Photoshop Lightroom: Introduction.
\$15 CAS members / \$25 non-members

Saturday, October 22, 2016, 1–4:00 pm: Adobe Photoshop Lightroom: Intermediate Level.
\$15 CAS members / \$25 non-members

Saturday, October 29, 2016, 1–4:00 pm: Adobe Photoshop Lightroom: Art Beyond Documentation in Lightroom
\$15 CAS members / \$25 non-members

Videography: First Lessons in an Exciting Art Form

Ted Johnson will share his knowledge of a range of video camera types and how they can be used to create expressive films.

Saturday, November 12, 2016, 1–4:00 pm
\$15 CAS members / \$25 non-members

Critique & Tea

Stan Malcom, one of this year's team of judges, won several first prizes in past years' "Our Natural World." He will offer a critique of the exhibit and lead a discussion of some techniques and attributes used in some of the photos to help you improve your own photographic skills and appreciation. He will be open to questions from exhibitors about the work they submitted. This is a good opportunity for photographers considering entering in the future, as well as for those whose work is in this show. Limit: 20 attendees per session.

Saturday, February 4, 2017, 1–3:00 pm
\$20 CAS members / \$30 non-members
OR

Saturday, February 11, 2017, 1–3:00 pm
\$20 CAS members / \$30 non-members

About "Our Natural World"

The purpose of this contest and exhibit is to encourage people to look at and appreciate the natural world through the lens of a camera — for the joy of it. By entering our contest, amateur photographers have an opportunity to share their work with the public and help support the environmental education mission of The Connecticut Audubon Society Center at Glastonbury.

RULES FOR ENTRY – “OUR NATURAL WORLD” – PHOTO CONTEST/EXHIBIT/SALE – 2017

ELIGIBILITY:

Adult Division: Open to all **AMATEUR** photographers. Professionals who make their living as photographers and anyone employed by The Connecticut Audubon Society (CAS) are NOT eligible.

Teen's Division: 13–19 years old. Photographs will be judged and exhibited separately. Use yellow form (if available).

Children's Division: 12 or under. Photographs will be judged and exhibited separately. Use blue form if available. **This division: PRINTS ONLY (no mats or frames). Maximum size: 8½ x 11".** The entries will be inserted in plastic sleeves for display.

SUBJECT MATTER:

Photos must fall into one of the following categories –

- Plants (wild or domestic)
- Animals (wild or domestic)
- Birds
- Butterflies and bugs
- Landscapes / scenic
- Nature's miracles
- People in relationship with nature

ENTRY FEES:

There is a non-refundable entry fee of \$25 per photograph for adults; \$15 per photograph for teens and children. Make check payable to: **Connecticut Audubon Society**. The fee includes one admission to the January 27th reception. **Each person may enter a maximum of 2 photographs.** The exhibit/contest committee makes the final decision on the hanging of work. Photographers of works not hung will be notified after January 16.

JUDGES:

Peter Czarnecki, prize-winning nature photographer

Stan Malcolm, published nature photographer

Kelly Mehiel, artist and creator of Blinking Owl Art

Works that do not comply with the following requirements will not be accepted:

- Each photograph must be framed or gallery-wrapped for the **ADULT and TEEN Divisions**. **WIRE** must be **SECURELY** attached for hanging on all entries. Protect your work: please **TEST** the wiring – pull hard on it.
- **NOTE! Maximum size:** Outside dimensions of frame – **24" x 28"**. **Maximum number of entries: 2.**
- Entries in the Children's Division must be prints only, no mats or frames. **Maximum size: 8½" x 11"**.
- A completed entry form must be attached to each entry. Detailed directions are to be found on the entry forms.
- All photos must also be labeled (separately from the Entry Form) permanently on the back with your **name, address, phone number, and title of photo.**

AWARDS:

Ribbons **PLUS** \$50 Best In Show, \$25 each First Prize in Adult, Teen and Children's Divisions.

PUBLICATION OF WORK:

Submission of work implies that the photographer grants permission to The CAS to publish that work for the purposes of publicizing or reporting on this or future CAS exhibits/contests.

LIABILITY:

Every reasonable precaution will be taken with works submitted. The CAS will not be responsible for loss or damage to work from any cause.

SALES:

Works must be for sale, or marked "NFS." A 20% commission on sales will be retained by The CAS Center at Glastonbury. At the close of the exhibit, entries donated to The CAS for fund-raising purposes will be appreciated.

EXHIBIT HOURS:

Monday–Saturday, 10–3:00 pm

ENTRY FORMS:

Entry forms are available at **The CAS Center at Glastonbury**, 1361 Main Street, Glastonbury, CT. Phone: 860-633-8402. A PDF version of the entry forms can be emailed to you; email your request to duffy@goodalehillpress.com. A PDF is also available at www.ctaudubon.org/center-at-glastonbury.

2017 SCHEDULE:

JANUARY 10–14 — Bring entries to The CAS Center at Glastonbury, 1361 Main Street. Hours: Tues.–Fri., 1:00–5:00 pm; Sat., 10:00 am–5:00 pm.

FRIDAY EVENING, JANUARY 27 (Snow Date: Saturday, January 28) — Opening reception; winning photographs displaying ribbons, 4:00–7:00 pm.

JANUARY 31–FEBRUARY 25 — Exhibit of photographs at The CAS Center at Glastonbury. **ALL WORK MUST REMAIN ON DISPLAY DURING THIS TIME.**

TUESDAY, FEBRUARY 28–SATURDAY, MARCH 4 — All entries must be picked up at the Center (Tues.–Fri. 10:00–3:00 pm; Sat. 10:00 am–3:00 pm).

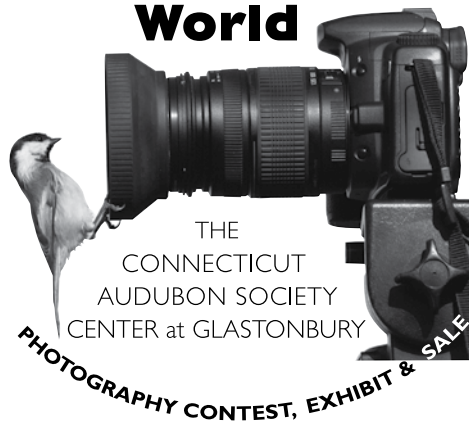
Any work left at The CAS Center at Glastonbury after March 4, 2017, becomes the property of The CAS and may be sold at any of their fund-raisers.

Proceeds benefit



1361 Main Street, Glastonbury, CT 06033
(860) 633-8402

Our Natural World



APPLICATION • 2017

— PLEASE PRINT CLEARLY —

Name _____

Address _____

Town _____

State _____ Zip _____

Phone: (H) _____

(W) _____

e-mail _____

Please fill in the titles of your entries:

Photo 1 _____

Photo 2 _____

Must be accompanied by non-refundable entry fee:
\$25 per photograph for adults; \$15 per photograph for Children
12 and under and Teens (ages 13-19).

Submission of work implies AMATEUR status and acceptance
of all other terms detailed in the Rules of Entry.

SIGNATURE OF PHOTOGRAPHER,
OR PARENT OF PHOTOGRAPHER AGED 12 AND UNDER

DATE

OFFICE USE ONLY

PAID: AMOUNT _____ by CASH _____

by CHECK, # _____ by CREDIT CARD _____

DATE _____ REC'D by _____

— PLEASE PRINT CLEARLY —

THESE FORMS WILL BE COPIED WHEN YOU BRING YOUR WORK TO
THE CENTER, PLEASE DO NOT CUT APART BEFORE THEN.

PHOTO 1

☐ Adult

☐ Teen / Age _____
13-19 years

☐ Child / Age _____
12 years and under

Name _____

Title _____

Price _____ or ☐ NFS

Photo location, or comment (10 or fewer words) for program:

PHOTO 2

☐ Adult

☐ Teen / Age _____
13-19 years

☐ Child / Age _____
12 years and under

Name _____

Title _____

Price _____ or ☐ NFS

Photo location, or comment (10 or fewer words) for program:

New for the 2017 Contest and Exhibit:

Each person may enter a maximum of **2 (two)**
photographs. **NOTE to former contestants** —
*due to recent renovations in the Center, there is
reduced wall space for hanging.*

THESE FORMS WILL BE COPIED WHEN YOU BRING YOUR WORK TO THE CENTER. PLEASE DO NOT CUT APART BEFORE THEN.