

Events Organized by the Ticknor Society for the Movable Book Conference
SEPTEMBER 15 – 17, 2016

TOURS – EXHIBITS: PHYSICAL AND VIRTUAL – COLLECTIONS

TOURS

Movable Books and Other Treasures at the Boston Public Library

Established in 1848, the BPL was the first large free municipal library in the US. With its collection of 23 million items, Bates Hall, Chevannes Gallery, The Abbey Room, The John Singer Sargent Gallery, The Adams Collection, and Shakespeare collection, the BPL holds the third largest collection of items after the Library of Congress and the NY Public Library..

Join Marie Oedel and Jay Moschella, curator of Special Collections, for a private, behind-the-scenes tour of some of the Library's treasures.

FRIDAY, SEPTEMBER 16, 2016 – 3:30-4:30 Boston Public Library – www.bpl.org

To register: contact Marie Oedel marie@bookartisan.com

Tour is limited to 15 people who pre-register

From the Collections: a Tour of the Boston Athenaeum

Founded in 1807 by members of the Anthology Society, basing their vision on the Athenaeum and Lyceum in Liverpool, England, it is one of the oldest independent and membership libraries in the US. With a major renovation completed in 2002, the Athenaeum houses over 600,000 volumes and many important special collections.

Tours will be led by Scott Guthery, a Proprietor of the Athenaeum and past Ticknor Society President, who will show some of the Athenaeum's movable book collection.

FRIDAY, SEPTEMBER 16, 2016 – 3:30-4:30 Boston Athenaeum – www.bostonathenaeum.org

SUNDAY, SEPTEMBER 18, 2016 – 2:00-3:00 Boston Athenaeum

To register: contact Marie Oedel marie@bookartisan.com

Each tour is limited to 15 people who pre-register

EXHIBITS – PHYSICAL

Movable Books Before Pop Ups

Houghton library – Harvard University

<http://hcl.harvard.edu/libraries/houghton/>

Houghton is Harvard's primary repository for rare books and manuscripts.

The exhibit is located in the Amy Lowell Room from September 6-20, 2016. It is free and open to the public during hours when the library is open.

http://hcl.harvard.edu/info/exhibitions/#moveable_books

Movable books at Lesley University

Moriarty Library – Lesley University

<http://www.lesley.edu/library/college-art-and-design/>

Lesley is a private co-educational university in Cambridge that offers education, expressive therapies, creative writing, counseling and fine arts programs. The exhibit is organized around the works of Catriona Baker, a faculty member and professional artist/ animator. In addition, movable books (mostly pop-ups) from the library's collection will be displayed in the John & Carol Moriarty Library during September 2016.

<http://www.lesley.edu/faculty/catriona-baker/>

<http://catriona-baker-69uj.squarespace.com/new-page-3/>

Movable Artist Books

Mass College of Art and Design – Library

<http://inside.massart.edu/library.html>

Mass College of Art was founded in 1873 as a publicly funded college of visual and applied art. Movable books from their collection of artist books will be displayed in the Morton R. Godine Library from September 12 through September 23.

Monday-Thursday: 8 am to 9 pm

Friday: 8 am to 6 pm

Saturday: 11 am to 5 pm

Sunday: 2 pm to 8 pm

<http://blogs.massart.edu/artistsbooks>

Movable Artists' Books from the Collection William Morris Hunt Library – Museum Of Fine Arts
(Note: the library is located at Horticultural Hall, a 10 minute walk from the main museum)

<http://www.mfa.org/collections/libraries-and-archives>

Founded in 1878, the combined library holdings of more than 400,000 items reflect the strength of the collection and support all of the curatorial research, collections and exhibitions of the museum.

<http://www.mfa.org/collections/libraries-and-archives>

Invitation to Special Collections Research

Mount Holyoke College – Williston/Smith Library

<https://www.mtholyoke.edu/facilities/library>

Mt. Holyoke is a liberal arts college for women, and was the first member of the Seven Sisters Colleges. Several movable books are on display, and researchers are encouraged to explore more movable and artist books in Special Collections which is open M-F 9:30-noon and 1-4:30 in Dwight Hall.

<https://www.mtholyoke.edu/archives>

Books That Move

Rhode Island School of Design Library

<http://library.risd.edu/>

RISD is a fine arts and design college founded in 1877. Their exhibit in the Fleet Library will be arranged by types of movable books: 2D, volvelles, flaps, 1 piece pop-ups, spirals, layered pop-ups and bindings: accordions, flags, tunnels and more. It encompasses a range of historical works to contemporary books. Hours during the conference are Monday – Thursday 8:30-11PM, Friday, 8:30-8PM, Saturday 11-6PM, and Sunday 12-11PM. Special Collection hours are Monday-Friday 8:30-4:30 PM.

<http://risd.libguides.com/exhibits>

Display of Movable Books – John J. Burns Library

Boston College – Babst Building

<http://libguides.bc.edu/burns>

Including:

The Children's Haggadah, Dr. A.M. Silbermann, ed., London: Shapiro Vallentine, 1948, 3rd ed. Printed by N.V. Enum, Amsterdam. 8 color illustrations by Erwin Singer.

First published in Germany in 1933, at that time, was the first children's Haggadah published in Europe. In this volume the Haggadah is followed by nine songs (lyrics and music). The text in this book is in Hebrew except for English on the title page and in three of the songs. The text-block includes three large moveable pictures with pullout tabs, and three pictures as part of a double-sided volvelle. The pullout pictures show the finding of Moses, the crossing of the Red Sea, and a Passover seder. The volvelle revolves to reveal scenes from the bondage in Egypt, the plagues, and a waxing/waning moon over the Nile.

Six Years, Thomas McCarthy, St. Paul, MN: Traffic Street Press, 2004. Designed and hand-produced by Paulette Myers-Rich; letterpress printed, hand bound in limited editions, and signed by the poet. The pages are made in the style of a broadside. Broad sides began as sheets of paper, printed only on one side, designed to be read when posted in public places. They would be used for political purposes and for what we would call popular culture, which at that time meant ballads, poetry, and unfortunately, scaffold speeches. The layout of the poems in this Traffic Street volume echo traditional design of these Irish broadsides. The tall, slim accordion-style binding encasing this poem is a fitting choice: it underscores the musical metaphors in the poem and suggests to us the movement of the accordion so often used in traditional Irish music.

Quinn-dex: You See the Fingers Move, a flipbook copyrighted in 1922 by Marcus Lucius Quinn. The book is billed on the cover as: "the first employment of moving pictures in teaching piano and organ." Mr. Quinn ran the Marcus Lucius Quinn Conservatory of Music in Boston, MA. The charming book, 3 ½" x 2 ¼" x 1 ½", is housed in a box and comes with an accordion-style instruction booklet. To see the flipbook in action, go to this link:

<https://www.flickr.com/photos/bc-burnslibrary/10693683395>

By subway:

http://www.mbta.com/schedules_and_maps/subway/lines/default.asp?route=GREEN.

Driving:

<http://www.bc.edu/a-z/maps/s-approach.html>.

EXHIBITS – VIRTUAL

American Antiquarian Society – www.americanantiquarian.org

Founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas, the AAS is both a learned society and a major independent research library. It houses the largest and most accessible collection of books, pamphlets, broadsides, newspapers, periodicals, music and graphic arts material printed through 1876. Their curator of graphic arts (Lauren Hewes) has a handful of Instagram posts queued up for the conference, each showing one of the “movable books” IN MOTION!! They will start appearing about a week before the conference, so we encourage everyone at the conference to follow them.

<https://www.instagram.com/americanantiquarian/>).

The moving-book video posts will also show up on their Facebook feed at

<https://www.facebook.com/American.Antiquarian/>

In addition, they have offered to setup research appointments.

<http://www.americanantiquarian.org/usingthelibrary.htm>

(Note: Their collections include metamorphic trade cards, Tinker Mardi Gras invitations, pop-up vinegar Valentines, three-dimensional Valentine shadow boxes, Valentines with lift flaps, games, paper furniture, paper dolls that involve manipulated paper pieces, plus a how-to book for making toys out of paper: DC Johnston collection, “paper toys for adults”.

<http://www.americanantiquarian.org/Inventories/Johnston/box10inventory.htm>

Bowdoin College – <http://www.bowdoin.edu/>

Bowdoin was chartered in 1784 when Maine was still part of the Commonwealth of Massachusetts. The Harold M. Goralnick Collection donated in 2008 is comprised of almost 2,000 works.

<https://library.bowdoin.edu/arch/exhibits/popup/menu.shtml>

All of the works are cataloged and their records can be found in on online catalog here:

<http://cbbcat.net/search/t?harold+m+goralnick&searchscope=2&SORT=D>

IMPORTANT BOOK EXHIBITS IN AND AROUND BOSTON

There are 3 exhibitions highlighting medieval and Renaissance illuminated manuscripts in Boston. Two are going on during the conference. Two hundred and six outstanding manuscripts and printed books dating from the 9th to the 17th centuries have been selected from eighteen Boston–area repositories.

Beyond Words: Illuminated Manuscripts from Boston Collections

<http://beyondwords2016.org/>

Catalog: <http://press.uchicago.edu/ucp/books/book/distributed/B/bo25077855.html>

Manuscripts for Pleasure & Piety

McMullen Museum of Art, Boston College

September 12-December 11, 2016

www.bc.edu/artmuseum

Displaying 180 works from the Middle Ages and Renaissance, Manuscripts for Pleasure & Piety is the largest section of this groundbreaking multi-venue exhibition and the inaugural exhibition in the McMullen's newly dedicated Daley Family and Monan Galleries.

http://events.bc.edu/event/mcmullen_museum_of_art_2101_commonwealth_avenue_inaugural_exhibition_beyond_words_illuminated_manuscripts_in_boston_collections?utm_campaign=widget&utm_medium=widget&utm_source=Boston+College+Events#.V63LNpMrIo8

Exhibit #2

Houghton Library, Harvard University

September 12-December 10, 2016

<http://hcl.harvard.edu/libraries/houghton/>

The emphasis is on the centrality of books to monastic life. Male and female monasticism revolved around religion, but at its heart was a cult of the book: not just the bible, all books. Monastic scriptoria guaranteed the survival and transmission of classical literature and learning. Reverence felt for texts and their authors is manifest in the beauty of the books that were crafted in monasteries and convents. Manuscripts on display at the Houghton Library highlight the scriptorium as both a space for the production of manuscripts and the human collective that produced them.

<http://hcl.harvard.edu/info/exhibitions/index.cfm>

Exhibit #3 Italian Renaissance Books

Isabella Stewart Gardner Museum

September 22, 2016 – Jan 16, 2017

<http://www.gardnermuseum.org/home>

A remarkable trove of illuminated manuscripts from celebrated Renaissance libraries.

<http://www.gardnermuseum.org/collection/exhibitions>

Updated 8/24/2016

Metamorphosis: The Art of Altered Books

Fuller Craft Museum, Brockton MA

<http://fullercraft.org/>

<http://fullercraft.org/event/metamorphosis-the-art-of-altered-books/>

Design & Build: The Art of the Book

Hampshire College, Amherst MA

<https://www.hampshire.edu/>

Exploring the intersections of pedagogy and practice in the work of Barry Moser from the Vance Studley Collection.

Originally from Chattanooga, Tennessee, booksmith Barry Moser has taught in the Pioneer Valley of Western Massachusetts for almost fifty years. From the Williston Northampton School in Easthampton where he set up his first press, to his current role as Professor-in-Residence in Art and Printer to the College at Smith College, Moser's pedagogy and practice are deeply interleaved. Through a newly-acquired collection of prints, as well as rare early works and loans, the Hampshire College Art Gallery offers the first exhibition to date to examine this important facet of Moser's career. Throughout the exhibition, which includes work by Moser's students and Hampshire alumni, the book arts emerge as a collaborative and collegial practice of teaching, learning, and mentorship.