



Cellist and award-winning composer **Stephen Katz** has charted new territory for the rhythmic potential of the cello with the groundbreaking approach he calls Flying Pizzicato. The results are compositions and improvisations that juggle two or more voices at a time, making music that lays grooves, weaves tunes, and lifts spirits.

The New York Times wrote, "With a bow and fingers as light as feathers Stephen Katz makes a cello bring out meanings you might not have suspected were there."

Stephen has performed his compositions at Carnegie Recital Hall and toured internationally as a soloist, and with the Paul Winter Consort, Rachael Sage, and the Essex String Quartet. He has been featured on APM national broadcasts of Performance Today, and is a National Endowment for the Arts grant recipient through the SUNY/Buffalo Arts in Healthcare Initiative.

As a film composer he won the Jury Prize Gold Medal for Best Impact of Music in a Documentary at the Park City Film Music Festival. His other film scores include Two Square Miles, a film about Hudson, NY, which has been broadcast nationally on PBS/Independent Lens.

Stephen is also an improviser and composer in the Dance world. He plays regularly at New England dance jams, has collaborated and performed with Andrew Harwood, Chris Aiken, members of Pilobolus and Beverly Blossom dance companies, and has been a Visiting Artist at Amherst College. As a co-founder of the movement/theater company Seen & Heard with the late dancer and monologist BJ Goodwin, he literally danced with the cello while accompanying the dramas they played out on stage.

A native of San Francisco, Stephen received a Master of Music degree from the Cincinnati College-Conservatory of Music. He and his family live in Haydenville, Massachusetts.

<http://www.stephenkatzmusic.com>