

## **2017 - Workshop Offerings by Jane Jelbart & Mark Jackson**

### **Offerings by Jane:**

#### **1. Singing the Strings Workshop (all levels) – Jane**

Let your ukulele help you find vocal harmonies. All levels of singers are welcome!

#### **2. Ukulele Improvisation – Part 1A – The Gospel According to Smokie Robinson and Cream (intermediate to advanced players) - Jane**

This is home base for Ukulele Improvisation (and is a prerequisite for Part 2) We learn the major and minor pentatonics using riffs from popular pop/rock songs *My Girl* and *Sunshine of Your Love*.

#### **3. Ukulele Improvisation – Part 2 – like you mean it - (intermediate to advanced players) (prerequisite – UI Part 1 or Harmonised Scale workshop). With Jane.**

This is a workshop that starts with the bedrock of simple improvisations built around the pentatonic scales, and takes you through how they are applied to the blues, jazz and popular music. You will learn (and create) riffs that make the songs sound so much more.

#### **4. Songs from the Pacific: Hawaiian, Fijian & New Zealand Maori songs (all levels) – Jane**

Learn the islander strum pattern and swoon away to some beautiful songs from this part of the world. All levels of players are welcome, you can just sing if you like!

### **Offerings by Mark:**

#### **5. Ukulele Improvisation – Part 1B - Using harmonised scales to improve your solo-ing – Intermediate to Advanced – Mark.**

We learn well known songs like *Spanish Harlem* (Lieber/Spector) and *Do you Know the Way to San Jose*. Through these songs we cement our use of harmonised scales in our solo-ing skills.

#### **6. Ukestration Workshop (all levels) – Mark**

we ukestrate a bunch of songs, and audiences love our arrangements, and you learn a swag of techniques you didn't know you could. All levels of players, from beginners to advanced, will have a part to play.

#### **7. Arranging and Performing Skills – Advanced – Mark**

Get beyond the strum, and start to arrange and develop your performance skills.

#### **8. Singing for Blokes - Mark.**

What is it with men? Well, to be more specific, what is it with Australian men? (Is it the same in Canada?) In oz we just don't think it is manly to sing. So let's be manly. Be a bloke. Let's sing together.